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IDENTIFIERS	Anti Defamation League; *Holocaust; Israel; PF Project

ABSTRACT

This catalog lists over 1200 human relations educational materials for elementary and secondary school students, including books, pamphlets, films, filmstrips, recordings, video cassettes, slide-sets, and kits containing instructional guides, filmstrips, and audio cassettes. Print and audio/visual listings, accompanied by photographs and illustrations, are annotated under nine major subject headings. Part 1 focuses on prejudice, discrimination, and intergroup relations, and includes over 70 materials on race relations, race and intelligence, school desegregation, housing, employment, preferential treatment, and police-community relations. Part 2 describes over 80 materials concerning ethnic and minority students and represents Asian Americans, Blacks, Hispanics, Native Americans, and women. Part 3 deals with teaching methods and materials. Part 4 lists materials representing a broad spectrum of political views. Over 90 publications and audiovisual materials are offered in Part 5, which deals with the Holocaust. In addition, Part 6 offers materials on anti-Semitism and Soviet Jewry. Part 7 presents items on Jews and Judaism, followed by a section on Israel. The final section on Jewish-Christian relations is followed by miscellaneous offerings on the above themes. Purchase and rental prices (when applicable) and publisher are provided. (LH)

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FULFILLING THE AMERICAN DREAM: 1913 - 1983

Human Relations Catalog for the
School, Church, and Community

1983

from the

Anti-Defamation League of B'nai B'rith

UD 022 904

Anti-Defamation League of B' nai B' rith

823 United Nations Plaza, New York, New York 10017 (212) 490-2525

Through its regional offices, the ADL offers consultant services to fraternal, civic, church, educational, labor and other organizations working on behalf of better intergroup relations. Each regional office maintains a human relations audio-visual library where films, video cassettes, filmstrips and recordings may be purchased or rented. See list below for the regional office nearest you.

Atlanta (Southeast)
805 Peachtree Street, NE
Suite 633
Atlanta, GA 30308
(404) 523-3391
Area: Georgia, South Carolina, Tennessee, Alabama

Boston (New England)
72 Franklin Street
Suite 504
Boston, MA 02110
(617) 542-4977
Area: Maine, New Hampshire, Vermont, Rhode Island and Massachusetts

Chicago (Midwest)
222 West Adams Street
Chicago, IL 60606
(312) 782-5080
Area: Chicago and environs, Wisconsin and Upper Michigan Peninsula

Columbus (Ohio-Kentucky-Indiana)
1175 College Avenue
Columbus, OH 43209
(614) 239-8414
Area: Ohio, Kentucky, Indiana

Connecticut
1162 Chapel Street
New Haven, CT 06511
(203) 787-4281
Area: Connecticut

Dallas (Northwest Texas-Oklahoma)
12800 Hillcrest Road, Suite 219
Dallas, TX 75230
(214) 960-0342/43
Area: Northwest Texas, Oklahoma

District of Columbia (D.C.-Maryland)
1640 Rhode Island Ave., NW
Washington, D.C. 20036
(202) 857-6660
Area: District of Columbia, Maryland

Denver (Mountain States)
300 South Dahlia Street
Suite 202
Denver, CO 80222
(303) 321-7177
Area: Colorado, Wyoming, New Mexico

Detroit (Michigan)
163 Madison Avenue
Suite 120
Detroit, MI 48226
(313) 962-9686
Area: Michigan (excluding upper Michigan peninsula)

Houston (Southwest)
4211 Southwest Freeway
Suite 209
Houston, TX 77027
(713) 627-3490
Area: Southern Texas

Long Island
2310 Hempstead Turnpike
East Meadow, NY 11554
(516) 731-3400
Area: Nassau and Suffolk Counties

Los Angeles (Pacific Southwest)
6505 Wilshire Boulevard
Suite 814
Los Angeles, CA 90048
(213) 655-8205
Area: Southern California (including Bakersfield & Alhambra as far south but *not* including San Diego & environs) & southern Nevada (Las Vegas)

Miami (Florida)
150 S.E. 2nd Avenue
Suite 800
Miami, FL 33131
(305) 373-6306
Area: Florida (except Palm Beach County)

Minneapolis
(JCRC ADL of Minnesota & The Dakotas)
15 South 9th Street Bldg.
Minneapolis, MN 55402
(612) 338-7816
Area: Minnesota, North & South Dakota

New Jersey
513 West Mt. Pleasant Avenue
Livingston, NJ 07039
(201) 994-4546
Area: New Jersey

New Orleans (South Central)
535 Gravier Street
Suite 501
New Orleans, LA 70130
(504) 522-9534
Area: Louisiana, Mississippi, Arkansas

New York
823 United Nations Plaza
New York, NY 10017
(212) 490-2525
Area: New York City & Albany

New York State (Tarrytown, NY)
65 South Broadway
Tarrytown, NY 10591
(914) 332-1166/68
Area: All of New York State except NY City, Nassau, Suffolk and Albany

Omaha (Plains States)
333 South 132 Street
Omaha, NB 68154
(402) 333-1303
Area: Iowa, Kansas, Nebraska & Independence, St Joseph and Kansas City, Missouri

Palm Beach County
120 South Olive Avenue
Suite 400
West Palm Beach, FL 33401
(305) 832-7144
Area: Palm Beach County

Philadelphia (Eastern Pennsylvania-Delaware)
225 South 15th Street
Philadelphia, PA 19102
(215) 735-4267
Area: Eastern Pennsylvania, Delaware

Pittsburgh (Western Pennsylvania-West Virginia)
Allegheny Bldg., 429 Forbes St.,
7th Fl.
Pittsburgh, PA 15219
(412) 471-1050
Area: Western Pennsylvania and West Virginia

Richmond (North Carolina-Virginia)
3311 West Broad Street
Richmond, VA 23230
(804) 355-2884
Area: North Carolina, Virginia

San Diego (San Diego-Arizona)
7850 Mission Center Court #207
San Diego, CA 92108
(619) 293-3770
Area: San Diego and its environs and the state of Arizona

San Francisco (Central Pacific)
760 Market Street
Suite 837
San Francisco, CA 94102
(415) 391-0200
Area: Northern California (including San Jose but excluding Bakersfield), Utah and central and northern Nevada.

Santa Ana (Orange County)
2700 North Main Street
Suite 500
Santa Ana, CA 92701
(714) 973-4733
Area: Orange County

Seattle (Pacific Northwest)
1809 Seventh Ave.
Suite 1609
Seattle, WA 98101
(206) 624-5750
Area: Washington, Oregon, Montana, Idaho

St. Louis (Missouri-Southern Illinois)
225 South Meramec (Clayton)
St. Louis, MO 63105
(314) 726-3303
Area: Missouri (except Independence, St. Joseph & Kansas City) and including Illinois but excluding the greater Chicago area

ADL Abroad

Jerusalem Office
30 King David Street
Jerusalem, Israel
(02) 224-844

Paris Office
Boite Postale No. 17-75261
Paris CEDEX 06-France
(01) 222-12-02

Rome Liaison
Via San Crescenziano 11,
00199, Rome, Italy
(06) 831-0761

ADL
Anti-Defamation League of B'nai B'rith

70th Anniversary Logo designed as a public service by Gulf State Advertising Agency, Inc., Houston, Texas

Human Relations Materials For The School, Church & Community

For seventy years the ADL has dedicated itself to translating our country's heritage of democratic ideals into a way of life for all Americans. In pursuit of the goal of promoting understanding among peoples of different races, creeds and religions, ADL produces and promotes literature and other materials that supply accurate information about racial and ethnic minorities. In an effort to further interreligious understanding, in particular, the ADL has established relations with Christian institutions to help them create programs that reflect sensitivity to and concern for the Jewish-Christian encounter.

ADL acts as a consultant to teacher-training institutes and school systems, assisting in the development of curricula that will correct negative attitudes and foster understanding. The League has also developed model programs for school systems faced with interracial, ethnic and socio-economic tensions.

Through its regional offices, ADL combines its broad human relations concepts and national program with local problems and traditions. We encourage you to become familiar with your local regional office and use its expertise to help you and your community. A list of ADL regional offices is given on the inside front cover of this catalogue.

In support of its programs, ADL sponsors new publications, encourages the reprinting of important scholarly works published previously, and seeks out materials which are relevant to a particular project. This catalogue integrates those print and audio/visual materials under various subject headings listed in the Table of Contents.

In addition, for reader convenience an alphabetical index and a subject index of publications and audio/visual materials will be found at the end of this catalogue.

A brochure on the Anti-Defamation League's history, ideals and activities, entitled *ADL Purpose and Program* is available free of charge.

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A Note to Users of Audio-Visual Materials

In the following pages of this catalog you will find descriptions of audio-visual titles which are available for sale and/or rental from all regional offices of the Anti-Defamation League of B'nai B'rith. The descriptions appear under the subject headings listed under the Table of Contents. For a complete list of all audio-visual materials which pertain to these headings please refer to the *title index or subject index* at the back of the catalog.

Films and video cassettes are rented for one-day use (except where otherwise noted) and must be returned the day after unless additional showings have been arranged for in advance. Titles should be reserved at least three weeks prior to date of use. When ordering, please indicate whether you require film or video cassette. Video cassettes can be ordered in 3/4 inch, VHS 1/2 inch, Beta 1/2 inch formats. List alternate show dates and/or substitute titles.

Films and video cassettes may be previewed only with intent to purchase. Although we cannot honor specific dates for previews, notification will be sent advising when the title will arrive. A preview fee of $10.00 will be charged, applicable toward purchase price.

To insure the best possible showing *and to avoid any damage to materials*, be sure equipment is in good working order and a competent projectionist is on hand. If materials are returned in a damaged state the user will be charged for replacement footage at laboratory cost.

Finally, no materials in this catalog may be duplicated without prior permission and, due to rising laboratory costs, prices are subject to increase without notice.

PREJUDICE, DISCRIMINATION, AND INTERGROUP RELATIONS

General

Publications

ABC's of Scapegoating

Gordon W. Allport (ADL)

Analyzes the motives, sources and forms of scapegoating and race prejudice. Recommends education to fight fear and frustration, and legislation to protect minorities. The author was a noted social scientist.

40 pp./$1.50

Anti-Semitism in America

Harold E. Quinley and Charles Y. Glock (The Free Press)

A review of research findings from scores of studies on prejudice and anti-Semitism, including the nine conducted by the ADL and the University of California Research Center over the past 14 years, as part of the **Patterns of American Prejudice** series. One of the sections focuses on the causes of and extent of anti-Semitism amongst the young. Surveys indicate that anti-Semitism is nurtured among youths who have not developed the "cognitive skills and sophistication to combat it." In addition, it is discovered that anti-Semitic beliefs in children are more prevalent when Jews are present in a school population than when they are not. Determines that anti-Semitism remains a "significant feature of adolescent life."

(Transaction Books) 257pp/$12.95

Information Is Not Enough

Gertrude Noar (ADL)

A pamphlet illustrating that facts alone—about race, religion, social class, and other lands and cultures—are not enough. Shows how information plus self-understanding must be used to broaden one's outlook.

Forthcoming.

It Could Be a Wonderful World: Little Songs on Big Subjects

Hy Zaret and Lou Singer (Argosy Music Corp.)

A book of twelve songs with music, dealing with fair play and democracy. These songs have won many public service awards in broadcasting.

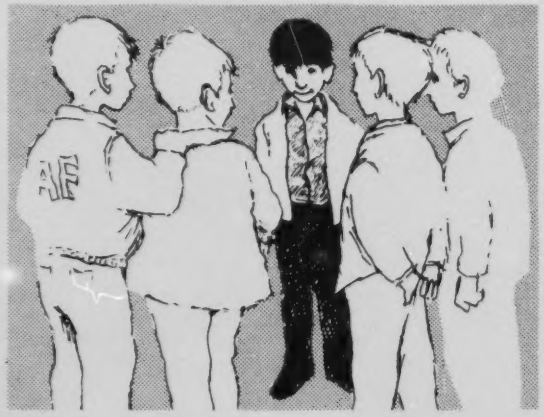
31 pp./Paper $1.95

Little Stories

Gladys Baker Bond (Illustrated by Maurice Sendak) (ADL)

Seven illustrated stories about children who learn and practice brotherhood in everyday situations. Includes teacher's guide.

80 pp./$1.95



The Nature of Prejudice

Gordon W. Allport (Doubleday)

A comprehensive and detailed account of the phenomenon of prejudice—its roots in psychology, history, and social structure, its many forms, its manifestations in interpersonal relations and in society—and how it can be reduced.

496 pp./Paper $5.95

Patterns of Minority Relations

Raymond W. Mack and Troy S. Duster (ADL)

A systematic examination of minority group relations in America. Analyzes changing roles of these groups; caste systems; group boundaries; dangers of prejudice and stereotypes; and the weaknesses of ethnic, racial, and religious classifications.

60 pp./75¢

Prejudice and Society

Earl Raab and Seymour Martin Lipset (ADL)

Discusses how individual behavior toward minority groups is influenced by prevailing social practices to which we unconsciously conform. The authors describe how these attitudes are shaped and how they can be changed.

40 pp./$1.00

Prejudiced—How Do People Get That Way?

William Van Til (ADL)

A cogent explanation of how people become prejudiced and how it can be prevented. Discusses such concepts as "superior" and "inferior" races. Illustrated.

32 pp./50¢

Prejudice

Thomas F. Pettigrew, Geroge M. Fredrickson, Dale T. Knobel, Nathan Glazer, Reed Ueda (The Belknap Press of Harvard University Press)

Prejudice is part of the Dimensions of Ethnicity series, which consists of excerpts from the monumental **Harvard Encyclopedia of American Ethnic Groups.** The book is both a theoretical and historical survey of prejudice. The authors explore the many factors that influence and trigger prejudiced behavior and they describe the ways that prejudice has manifested itself against different ethnic groups throughout American history.

127 pp./Paper $4.95

The Rabbit Brothers

Robert Kraus (ADL)

A cartoon booklet about twin rabbits: Joe, who dislikes all rabbits different from himself and is miserable; and George, who tries to find some good in all rabbits and is much happier. Includes discussion guide.

34 pp./35¢

Resource Unit on Civil Rights and Civil Liberties

(ADL)

Presents an outline of the subject, learning activities, an extensive bibliography, and a list of audio-visual materials.

30 pp./35¢

They and We

Peter J. Rose (Random House)

A review of some of the principal aspects of racial and ethnic relations in the United States. Examines the nature of prejudice, the causes and consequences of intergroup conflict, and the reactions of minorities to discriminatory treatment.

190 pp./Paper $4.95

What We Know About "Race"

Ashley Montagu (ADL)

With the help of humorous illustrations, the noted anthropologist examines the beginnings of man, his adaptive traits, environment and intelligence, and points out that scientists have not yet reached a single acceptable definition of "race."

40 pp./$1.50

Audio-Visual

Boundary Lines

11½ minutes/color/not cleared for TV 16mm/film

The imaginary boundary lines that separate people from each other are explored in this animated film which shows that such lines have no true basis in reality. Dramatic use of art and music make an appeal for greater understanding among all people.

Rental Price $20.00/For Rental Only

Can We Immunize Against Prejudice?

6½ minutes/black and white/cleared for TV/16mm film

In this animated film, narrated by Eddie Albert, one of four in **The Challenge** series, three sets of parents use different methods to prevent prejudice in their children. Yet racial and religious bias develops, nevertheless. The film asks wherein the parents have failed. A good audience-participation film, since it provides an "open end" or "stop the projector" technique, at which point audience discussions can take place.

Rental Price $10.00
Purchase Price $100.00

Eye of the Storm

25 minutes/color/not cleared for TV/16mm film/¾" video cassette

In this **ABC-TV** News special, the effects of prejudice are made patently clear as cameras record a unique two-day experiment conducted by a third-grade teacher in a Midwest agricultural community. On the first day, the teacher separated her class into 'superior' and 'inferior' groups, based solely on eye color. Blue-eyed children were 'superior,' browned-eyed children were 'inferior.' On the second day the roles were reversed. Attitudes, behavior and classroom performance were measurably changed as children suffered segregation, discrimination, and the devastating virus of prejudice.

Rental Price $45.00
Purchase Price Film $490.00
Video Cassette $295.00

One People

10½ minutes/color/cleared for TV/16mm film

A color cartoon, with Vincent Price as narrator, which depicts the contributions of nationality groups to our American culture.

Rental Price $15.00/For Rental Only

A Salute to the American Theatre

Archive Film/1960

40 minutes/black and white/not cleared for TV

An edited kinescope film, based on the original one-hour program produced by CBS television, in cooperation with the Anti-Defamation League. This star-studded program presents many outstanding dramatic and musical plays whose themes are freedom and anti-discrimination. Franchot Tone is narrator, and among those seen and heard are William Tabbert, Claudia McNeil, Tom Poston, William Warfield, Eli Wallach, and William Shatner. Particularly suitable for drama students and theatre workshop groups. With discussion guide.

Rental Price $25.00
Purchase Price $225.00

Sometime Before Morning

28 minutes/color/cleared for TV/16mm film

Produced by the Anti-Defamation League of B'nai B'rith, this documentary examines ingrained prejudice in our society and what major institutions are doing to eradicate it. The Church, law enforcement, educators, and the military are recognizing their responsibility for creating a new climate of intergroup understanding; the film explores a variety of human relations training techniques they are using, developed for them by the ADL. Narrated by Pat Hingle, directed and written by Emmy Award-winning playwright Millard Lampell, the film is suitable for everyone who strives for equality and justice for all.

Rental Price $20.00
Purchase Price $300.00

The Toymaker

15 minutes/color/not cleared for TV/16mm film

Two little hand puppets, one striped and one spotted, are friends until they discover they are "different"; then suspicion develops. The camera moves back, and the puppets discover that they are in the hands of the toymaker who helps them understand that he gave them different markings simply to tell them apart.

Rental Price $20.00/For Rental Only

The Victims

48 minutes/black and white/cleared for TV/16mm film

Dr. Benjamin Spock, author, teacher and pediatrician, diagnoses the causes of prejudice in children. He finds it a crippling disease, harmful to those who are the recipients of its insidious effects and to those who inflict it. Through a series of interviews, Dr. Spock demonstrates that adults are the carriers of the virus—but that they also have the power to cure. The film, narrated by Pat Hingle, was produced by the Anti-Defamation League of B'nai B'rith in cooperation with Westinghouse Broadcasting Company. Winner of the International Film & TV Festival Gold Medal—Honored by the Educational Film Library Association—Selected for the Flaherty Film Festival and the Festival de Monte Carlo—Presented the Gabriel Award, Catholic Broadcasters Association.

Rental Price $30.00
Purchase Price $300.00

You've Got to be Taught to Hate

12 minutes/color and black & white/cleared for TV 16mm film

An edited version of the award-winning ADL documentary **The Victims,** this film is a primer on prejudice and the ways in which it is transmitted to children during their formative and adolescent years. Designed as a discussion stimulator, particularly for junior and senior high school, the film demonstrates that prejudice is a disease that is subtly transmitted, that is can be "caught," even without knowing it and, if "sick" with the virus one becomes isolated from the "marvelous variety" of the world and its people. Also suitable for adult audiences.

Rental Price $15.00
Purchase Price $125.00

Public Service Spots and Mini-films on Prejudice

For use as Discussion Stimulators in Classrooms and Public Service TV Spot Announcements. Available either in 16mm film or ¾" video cassette.

Red, White and Blue

30-second animation

As the colors disappear from the American flag, a voice says, "Imagine the flag without the red, white and blue. It wouldn't be the flag, at all. The American people are a lot of different colors, just like the flag . . ." A group of people representing many different races is shown. The voice continues, "If you took away all the colors, there wouldn't be any America left and then, where would you be?"

Purchase Price $10.00
Free to Television Stations

Ask My Father

60-second live action

A father voices stereotypic descriptions of unnamed ethnic, racial and religious groups. As his voice and image fade out, his son's face and voice fades in. The child continues saying what his father said until a voice interrupts. "The subtle poison of prejudice, a disease where parents are one of the main sources of infection. Don't infect your children with prejudice."

Purchase Price $15.00
Free to Television Stations

The Prejudice Test

60-second live action

A man spouts stereotypic statements about racial, ethnic and religious groups as the camera comes in on an extreme close-up. Then, a voice says, "If thinking like this doesn't bother you, consider yourself a bigot. If thinking like this disturbs you, consider yourself an American."

Purchase Price $15.00
Free to Television Stations

I Am America

30-second live action

An actor portrays the many faces of America in this spot announcement. It is a tribute to the racial, religious and ethnic diversity of our country and a warning about those who seek to destroy it because—"Prejudice is something America can do without!"

Purchase Price $10.00
Free to Television Stations

Different Faces

30-second live action

People of various ethnic and racial groups are shown, speaking in voices with accents other than their own. The theme—it shouldn't matter how Americans look and speak; yet ". . . some people think that everyone should talk and think the same. . . . A man called Adolf Hitler felt the same way."

Purchase Price $10.00
Free to Television Stations

Flowers

A 30-second animated spot on the corrosive effects of prejudice.

Purchase Price $10.00
Free to Television Stations

ADL Celebrity Spot Series

Edward Asner

60-second live action

The star of TV's Emmy Award winning "Lou Grant Show" carries the message that "Prejudice is something America can do without" into the personal experience of viewers who use race, religion, or ethnic background as a measurement for forming friendships. Edward Asner concludes "That kind of prejudice isn't just immoral. When you get right down to it, it's not too smart."

Purchase Price $15.00
Free to Television Stations

Larry Hagman

30-second live action

Television's "bad guy" and star of "Dallas" takes a step back into real life and states that being prejudiced is really being the bad guy and that's not the way to play the game in life.

Purchase Price $10.00
Free to Television Stations

Linda Lavin

30-second live action

Television's wonderful "Alice" steps out of character to ask viewers to be honest with themselves in their answers to a few tough questions about race, religion and ethnicity. And then she poses a final question for thought: "What kind of world would it be if everyone answers the way you have?"

Purchase Price $10.00
Free to Television Stations

Erik Estrada

30-second live action

Starring in the popular TV show "Chips" as a motorcycle police officer, Estrada states categorically that one of the worst crimes in America is prejudice, but unlike other crimes when prejudice takes place we are all victims. "Prejudice, there ought to be a law against it."

Purchase Price $10.00
Free to Television Stations

Judd Hirsch

30-second live action

"Taxi's" Judd Hirsch delivers a few tips about "fare" that have nothing to do with cash. "Calling a taxi driver a cabbie, is a harmless nickname but there are others that are not so harmless. Don't be prejudiced," says the star of this long-running series, "it just isn't fair."

Purchase Price $10.00
Free to Television Stations

Carroll O'Connor

30-second live action

You know him well as TV's bigot, Archie Bunker. Now, four-time Emmy Award-winner, Carroll O'Conner, explains how he really feels about bigotry. "Archie's bigotry doesn't improve his life. It spoils it, in many ways, small and large."

Purchase Price $10.00
Free to Television Stations

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Filmstrips

The Distorted Image: Stereotype and Caricature in American Popular Graphic 1850-1922

Slides or Filmstrip
28 minutes/60 frames/color/discussion guide

Cartoons and illustrations from large circulation magazines reveal the extent and nature of stereotyping which has affected all minority groups in the United States. The presentation is designed for students of history, sociology, and psychology. Based on the research and collection assembled by John & Selma Appel.

Slide Presentation Purchase Price $50.00 with cassette
Filmstrip Purchase Price $30.00 with cassette

The Rabbit Brothers

35 frames/black and white/silent, with script

Based on the ADL booklet of the same name, this filmstrip shows how twin rabbits differ in their reaction to others who are "different."

Purchase Price $8.00

Understanding Prejudice

A three-part color, sound filmstrip series which probes the workings of prejudice—what it is, how it grows, why it is destructive, and how it can be eradicated. Available with records or cassettes as a complete set, or individually.

Stereotyping and Generalizing

Defines prejudice; shows its relation to stereotyping; explains how stereotyping differs from valid generalizing. Describes the nature of prejudice—how it is formed and how it may be altered.

Purchase Price $52.00

Master Race Myth

Emphasizes the fact that there is no relation between intelligence and physical appearance, that all people really are similar, and that differences are mainly due to varied environments.

Purchase Price $52.00

Scapegoating

Explores what scapegoating is; how it differs from discrimination; examines scapegoating through three case studies.

Purchase Price $52.00
Complete Set Purchase Price $151.00

Recordings

N Is For Name Calling

14 minute tape/an original radio program/available free to radio stations

Narrated by Marlon Brando, with Sir Laurence Olivier as Shylock enacting a scene from "The Merchant of Venice." Produced jointly by the Anti-Defamation League and UNESCO, this tape recording hits hard at stereotypes and prejudices generally, but specifically at the use of slang words and jokes to cast slurs on a people, a religion, a nationality. A good discussion starter or quarter-hour radio program.

Purchase Price $10.00

Race Relations

Publications

Down the Line: The Collected Writings of Bayard Rustin

Introduction by C. Vann Woodward (Quadrangle)

Essays, speeches and reviews of Bayard Rustin chronicling the struggle for civil rights for the last three decades.

355 pp./Paper $2.95

Epitaph for Jim Crow

Thomas F. Pettigrew (ADL)

Examines the historical, sociological, psychological, and political forces which shape intergroup relations in the U.S.

59 pp./75¢

Prejudice and Race Relations

Raymond W. Mack, editor (Quadrangle)

Essays from the New York **Times** present the historical background of prejudice in America and its consequences, profiles of outstanding leaders of change, and the options facing our nation today.

256 pp./Paper $2.45

Protest and Prejudice: A Study of Belief in the Black Community

Gary Marx (Harper & Row)

Through interviews, this book measures the attitudes of a cross-section of black Americans and shows the wide range of beliefs about Jews and about whites in general. A valuable corrective to stereotypes and generalizations about contemporary Negro attitudes. Part of the **Patterns of American Prejudice** series.

352 pp./Paper $1.95

Racially Separate or Together?

Thomas F. Pettigrew (ADL)

A thoroughgoing critique of the many current separatist assumptions. The author deals with these theories from various perspectives and concludes that America must opt for complete integration.

32 pp./50¢

Resource Unit on Race, Prejudice and Discrimination

Victor Leviatin (ADL)

Outlines the subject and includes learning activities, a bibliography, and a list of audio-visual materials.

Forthcoming

Audio-Visual

Just Like You

5½ minutes/color/not cleared for TV/16mm film

Produced by Stephen Bosustow, internationally acclaimed animator, this film captures the feelings of people, "Red, Black, White, Yellow, poor, rich, cold, hungry, strong." The narration, over still photographs, develops the theme that people are more alike than different, that we all share the same needs and hopes and fears, that we must recognize our inter-dependence if we are "to live in this land and build in this land together."

Rental Price $10.00/For Rental Only

Remedy for Riot

Archive Film 1968

37 minutes/black and white/not cleared for TV/16mm film ¾" video cassette

This **CBS Reports** kinescope is based on the report of the National Advisory Commission on Civil Disorders. It examines the 1967 riots in the framework established by President Johnson when he authorized the Commission to find out "What happened? What can be done to prevent it from happening again?" The film explores problems within the ghetto, the role of law enforcement agencies, and the mood of white America. Using the Commission's recommendations, it shows what some communities are doing to remedy conditions which sparked the riots.

Rental Price $20.00/For Rental Only

The Report Of The National Advisory Commission On Civil Disorders: A Conversation Between Dore Schary & Father Theodore Hesburgh

Archive Film 1968

29 minutes/black and white/cleared for TV/16mm film

Dore Schary, producer, director and playwright, expresses the mood of concerned America as he talks with Father Theodore Hesburgh, President of Notre Dame University and member of the U.S. Commission on Civil Rights. They discuss the Advisory Commission findings—that white attitudes create ghettos, perpetuate inferior schooling, and keep blacks from competing equally for jobs. The film is a moving plea for integration, and it calls for individual commitment to purge prejudice from our society.

Rental Price $15.00
Purchase Price $170.00

A Time for Burning

Archive Film 1966

56 minutes/black and white/not cleared for TV/16mm film

A Lutheran minister's futile attempt to introduce a visitation program between members of his all-white congregation and the congregation of a Negro sister church is the basis of this award-winning documentary filmed in Omaha, Nebraska. Despite the efforts of many white congregants who support their minister's desire to act upon the doctrine of brotherly love, a small but forceful faction, incensed at the "forced integration," demand and receive the minister's resignation.

Rental Price $25.00/For Rental Only

Watts: Riot or Revolt?

Archive Film 1966

45 minutes/black and white/not cleared for TV/16mm film

This superb **CBS Reports** documentary of the Watts, Los Angeles, riot during the summer of 1965 examines the situation in terms of the nationwide civil rights struggle. From a completely unbiased point of view, the program presents opinions representing both the Negro and white communities as it attempts to answer whether the violence in Watts was an irrational riot or a planned revolt stemming from social and economic injustice. Newsreel footage of the clash and interviews with community leaders give enlightened testimony to the problems involved.

Rental Price $25.00/For Rental Only

What Color Are You?

15 minutes/color/not cleared for TV/16mm film

This film presents simply-stated scientific explanations for the differences in human racial characteristics as it follows three children who spend a day at the zoo, marveling at the diversity in the animal world. Imaginative film and animation techniques show how certain mutations which occurred in the past have made it possible for people—and animals—to better adapt to the environment in which they live, and how heredity has perpetuated these differences. (With discussion guide.)

Rental Price $20.00/For Rental Only

Race and Intelligence

Publications

Happenings on the Way Back to the Forum
Martin Deutsch (ADL)
A rebuttal to an Arthur Jensen article on genetic differences in intelligence between blacks and whites. Originally published in the **Harvard Educational Review.**
36 pp./$1.00

Negro American Intelligence
Thomas F. Pettigrew (ADL)
Thoroughly documented and researched study on evaluation of the intelligence of Negroes. Discusses some of the biases of some of the tests and testers and the factors that influence evaluation.
48 pp./50¢

Race and Intelligence
Melvin M. Tumin, editor (ADL)
Detailed examination by four distinguished social scientists, Dr. Henry Dyer, Prof. Silvan Tomkins, Prof. Ralph Turner, and Prof. Sherwood Washburn, of the charges that Negroes have lower native intelligence than whites. The four agree that scientific evidence indicates that race has no relationship to intelligence.
Forthcoming

Audio-Visual

The I.Q. Myth
52 minutes/color/not cleared for TV
16mm film/¾" video cassette
Dan Rather narrates this **CBS Reports** documentary, an examination of intelligence testing, its uses and misuses in the past, and ways in which test results have stigmatized children. Interviews with educators reveal that standard I.Q. tests cannot gauge the full range of intellectual ability. Focusing on the controversial genetic theory of race and intelligence, psychologists explain how William Shockley and Arthur Jensen have misinterpreted test scores and failed to consider socio-economic factors in their findings.
Rental Price $40.00
Purchase Price Film $750.00
Video Cassette $575.00

School Desegregation

Publications

Equality Through Integration
Naomi and Arnold Buchheimer (ADL)
A report on a school integration plan in the suburbs of New York that dramatically improved the scholastic achievement of students and won endorsement of the community.
70 pp./$.50

Audio-Visual

The Coleman Report: Equality of Educational Opportunity
Archive Film 1969
55 minutes/black and white/cleared for TV/16mm film
The Coleman Report, prepared for the U.S. Office of Education and released in 1966, revised conceptions of ways to achieve quality education for disadvantaged children. Dr. James Coleman's findings indicate that quality education rests on a new concept of integration—integration along economic class lines. The study shows that only when the disadvantaged child is placed with middle-class children will he learn to perform at the top of his ability to meet the demands of middle-class America. Daniel P. Moynihan, sociologist and author, and Dr. Thomas Pettigrew of Harvard University discuss the Coleman Report and its ramifications, based on a joint Harvard-MIT seminar which evaluated the findings. Topics discussed include the value of compensatory education, the role of the school in eliminating discrimination, the effect of class integration on the advantaged child, and ways of initiating changes in the public school called for by the Coleman Report. Education specialists and community leaders contribute to the discussion.
Rental Price $35.00
Purchase Price $350.00

Filmstrips

Desegregation: How It Works in Schools
14 minutes/color/54 frames
In presenting an overview of school desegregation throughout the United States from 1966 to 1976 the filmstrip defuses this emotional issue by recounting and documenting the facts; that in the vast majority of cases the process has gone smoothly and benefited both the students and the curriculum. Produced by Dennis Hicks, the filmstrip is accompanied by a cassette and a fully detailed discussion leader's guide.
Purchase Price $30.00

Housing

Publications

Equality and Beyond: Housing Segregation and the Goals of the Great Society

George and Eunice Grier (Quadrangle)

A survey of legal developments in housing discrimination written during a period of tremendous activity in the field of civil rights.

116 pp./Paper $1.45

Audio-Visual

No Hiding Place

Archive Film 1964
50 minutes/black and white/not cleared for TV/16mm film

George C. Scott and Ruby Dee star in this TV drama, from the popular CBS **East Side/West Side** series. The film exposes the evils of "blockbusting" perpetrated by unscrupulous real estate dealers upon suburban home owners. As it dramatically traces the events in a neighborhood into which a black family has just moved, the film reveals how blockbusting tactics create panic and tension and frequently cause the collapse of an entire community. The theme of **No Hiding Place** is provocative and suitable for a wide variety of groups—real estate organizations, home owners, students and church groups, as well as civic and politically oriented groups. Winner of the Blue Ribbon award of the Education Film Library Association.

Rental Price $25.00/For Rental Only

No Hiding Place: Minority Conflicts in the Suburbs

58 minutes/black and white/not cleared for TV/16mm film

In exposing the gulf between the races in one suburban New York town, this National Education Television documentary offers a profile of America in microcosm. Although the black ghetto in the town is in ferment, white middle-class residents, for the most part, are totally oblivious to its problems and needs. A sociologist at a local college foresees a polarization which would produce two separate communities. A leader of the black community comments that integration is accepted only among people from the highest social and economic strata. An educator notes that there is no relationship or communication between the races. Yet the hope for the town—and for America—is reflected in the efforts of some concerned residents who try to bridge the gap and establish a basis for mutual understanding; who, in the words of the educator, "dare to trust each other . . . to end the racial nightmare."

Rental Price $25.00/For Rental Only

Segregation Northern Style

Archive Film 1965
30 minutes/black and white/not cleared for TV
16mm film/¾" video cassette

The voices of prejudice are clearly heard in this half-hour CBS documentary dealing with integration in housing. With hidden cameras and tape recorders, the film follows a Negro couple through several weeks of fruitless searching for a home in a middle-income northern community. Actual interviews are heard between the couple and real estate agents, as well as with home owners. These interviews reveal direct resistance to the sale of homes to Negroes although they meet every social and economic requirement for buying a home. Also seen is a meeting of the Fair Housing Committee of one of the communities involved. Housing committees, community organizations, church groups will find **Segregation Northern Style** a stimulating film both for discussion and for activating programs against discrimination in housing.

Rental Price $15.00/For Rental Only

Employment

Publications

How to Use Federal Remedies to Combat Employment Discrimination Based on Religion, National Origin, Race and Sex (ADL)

A chart and guide to the relevant Federal laws and regulations which individuals and organizations can use to combat discrimination in employment.

$1.00

The Negro Challenge to the Business Community

Eli Ginzberg, editor (McGraw-Hill)

An important historical document from the civil rights struggle of the 1960's. Essays presented at a conference conducted by the Columbia University Graduate School of Business.

111 pp./Paper $1.65

Preferential Treatment

Publications

Preferential Treatment and Quotas

Benjamin R. Epstein and Arnold Forster (ADL)

A thorough study of discrimination in reverse as illustrated by the De Funis case. Examines the theory of preferential treatment and quotas which opens the doors for some by closing the doors to others.

32 pp./75¢

Police-Community Relations

Publications

Keeping the Peace: A Police Chief Looks at His Job

Herbert Jenkins (Harper & Row)

A former police chief of Atlanta relates his experiences over thirty years. He discusses police and community relations, societal changes and their consequences, and school integration in the South.

205 pp./Cloth $3.50; Paper $1.50

UPI

25

Audio-Visual

The Battle of East St. Louis

40 minutes/black and white/not cleared for TV
16mm film/¾" video cassette

CBS-TV cameras record a three-day sensitivity training program with residents of the East St. Louis black ghetto and members of its police force. The film focuses on four of the eighteen participants: two white policemen, a young black militant, and a middle-aged woman active in ghetto community affairs. They arrive at the training session, feeling hostility and distrust. Yet, after three days of honest and often painful encounters, each learned more about himself and his interdependence with others.

Rental Price $30.00
For Rental Only

Man in the Middle

22 minutes/black and white/cleared for TV/16mm film

How cooperation between the community and the police force can be achieved is demonstrated in this film which focuses on one precinct in a lower middle-class neighborhood where most of the residents are black. Whether on routine patrol duty, working with young street leaders, or providing residents with an opportunity to air their grievances at precinct council meetings, the police treat people with respect. These efforts win police respect in return. Used in professional police training, this film presents guidelines for human relations conduct. For community groups, it shows that problems can often be resolved without resorting to violence. (Produced by the John Jay College of Criminal Justice.)

Rental Price $20.00
For Rental Only

For related materials in all categories see subject index

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ETHNIC AND MINORITY STUDIES

General

Publications

The American Jews

Arthur A. Goren (The Belknap Press of Harvard University Press)

This book is part of the Dimensions of Ethicity series, which consists of excerpts from the monumental **Harvard Encyclopedia of American Ethnic Groups. The American Jews** is a concise study of the history, religion and culture of American Jewry. It explores the various reasons why Jewish immigrants embarked for these shores, and analyzes the complex and subtle interplay between the Jewish American community and American society in general.

116 pp./Paper $4.95

Concepts of Ethnicity

William Petersen, Michael Novak and Philip Gleason (The Belknap Press of Harvard University Press)

This book is part of the Dimensions of Ethnicity series, which consists of excerpts from the monumental **Harvard Encyclopedia of American Ethnic Groups. Concepts of Ethnicity** consists of three long essays that study the vital and complex role of ethnicity within the fabric of American life. Such subjects as pluralism, identity, and Americanization are discussed as the authors attempt to explore and explain the many-layered reality that makes up American society.

149 pp./Paper $5.95

Curriculum Guidlines for Multiethnic Education

(ADL)

A position statement by the National Council for the Social Studies presenting the views of the NCSS on the relationship between the school and ethnicity.

49 pp./$2.50

An Ethnic Dimension in American History: A Unit on Immigration, Industrialization, Urbanization and Imperialism, (1880-1920)

(ADL)

This publication is designed to provide teachers with a model unit covering a period of American history which includes ethnic content and a multiethnic perspective. The unit is organized around four themes and contains an outline for each theme together with suggested teaching activities, a selected annotated audio-visual listing, a bibliography for teachers and students, and a glossary of social science and ethnic terms.

85 pp./$1.50

Ethnicity In American Life

John Hope Franklin, Thomas F. Pettigrew and Raymond W. Mack (ADL)

A fascinating discussion of ethnicity from three different perspectives. The authors offer opinions and insights which help reassess ethnic contributions to a unified American society.

47 pp./95¢

Guide for Multicultural Education—Content and Context

California State Department of Education Multicultural Advisory Committee (Calif. State Dept. of Education)

Multicultural education is designed to provide the recognition and appreciation of diversity within the teaching content of every discipline and in the context of the whole life of the school. This pamphlet concentrates on multicultural instruction programs and staff training to achieve these goals.

26 pp./$1.25

Immigration

Richard A. Easterlin, David Ward, William B. Bernard and Reed Ueda (The Belknap Press of Harvard University Press)

This book is part of the Dimensions of Ethnicity series, which consists of excerpts from the monumental **Harvard Encyclopedia of American Ethnic Groups. Immigration** consists of four essays that explore the meaning and significance of the American immigrant experience. The authors study the history of U.S. immigration policy, the settlement patterns of the immigrants, and the economic and social characteristics of the immigrants.

159 pp./Paper $5.95

Living with Difference

Gertrude Noar (ADL)

An eloquent and positive statement on the need to accept all kinds of differences whether in the classroom or outside.

16 pp./75¢

A Nation of Immigrants

John F. Kennedy (Harper & Row)

Surveys the 40 million people who have come here, why they left their original homes, and how they became part of the American scene. Includes excerpts from some of Kennedy's speeches on immigration.

111 pp./Paper $3.95

Out of Many: A Study Guide to Cultural Pluralism in the United States

Oscar Handlin (ADL)

A brief account of the pluralistic nature of American democracy by the Harvard historian, who maintains that by retaining their tradition of pluralism, Americans express their desire to remain a free people.

32 pp./75¢

The Politics of Ethnicity

Michael Walzer, Edward T. Kantowicz, John Higham and Mona Harrington (The Belknap Press of Harvard University Press)

This book is part of the Dimensions of Ethnicity series, which consists of excerpts from the monumental **Harvard Encyclopedia of American Ethnic Groups. The Politics of Ethnicity** is a study of the interrelationship between ethnic culture and ethnic voting patterns. The authors survey the many factors—historical, societal, and political—that influence behavior in the voting booth, and they describe how these factors have manifested themselves in actual elections throughout our history.

142 pp./Paper $5.95

Pluralism in a Democratic Society

Melvin M. Tumin and Walter Plotch, editors (Praeger)

Analyzes American pluralism to provide teachers and curriculum directors with guidelines for integrating the issues raised into a useable curriculum. Part I discusses the limits of American pluralist ideology and examines the issue from a cross-cultural perspective. Part II discusses how children are taught pluralist values. Part III translates the viewpoints presented in the first two sections into working guidelines.

248 pp./Paper $4.95

Sensitizing Teachers to Ethnic Groups

Gertrude Noar (Allyn & Bacon, Inc.)

Provides the teacher with basic historical and sociological information about black, Jewish, American Indian, Spanish-speaking, and other minority group children.

23 pp./75¢

Sing a Song of Friendship

Irving Caesar (Irving Caesar)

Nineteen charming, easy-to-remember songs about friendship with other people and nations. (Record also available $3.50)

$1.95

Strangers at the Door

Ann Novotny (Bantam)

The dramatic story of the millions who sought freedom and opportunity in America between 1855 and 1934. Illustrated.

249 pp./Paper $1.65

Understanding You and Them: Tips for Teaching About Ethnicity

Carlos E. Cortes et al. (Social Science Education Consortium, Inc.)

The author presents a sound philosophical basis for the teaching of ethnic studies. He includes several sample lessons and teaching activities, descriptions of the types of materials available for teaching ethnic studies and how to select them, and resources for evaluation.

66 pp./Paper $3.95

Audio-Visual

Free to Be?

28 minutes/color/cleared for TV
16mm film/¾" video cassette

Produced by the ADL in cooperation with the New York Council for the Humanities, this film raises questions about diversity and conformity in American life today and in the past. Examines the concepts of ethnic, religious, and political differences and how our society has coped with them. An open-ended discussion stimulator.

Rental Price $30.00
Purchase Price Film $300.00
Video Cassette $200.00

The Inheritance

45 minutes/black and white/cleared for TV/16mm film

This is perhaps the most effective film ever produced on the late 19th and early 20th century migration of millions of people from all corners of the world to America. Through the use of historic film footage and dramatic still photographs, we live through the social, economic and cultural changes which marked the immigrants' early years in this country. There is strong emphasis on the development of the trade union movement which finds a parallel in today's struggle for civil rights and equal opportunity. Produced by the Amalgamated Clothing Workers of America.

Rental Price $35.00
Purchase Price $390.00

A Nation of Immigrants

52 minutes/black and white/not cleared for TV/16mm film

Based on the book of the same title by John F. Kennedy, this documentary traces the successive waves of immigration to the United States, highlighting contributions made by these immigrants to our society. Serving as a counterpoint, other sequences depict the hatemongering and bigotry which opposed open immigration and led to the enactment of restrictive quota laws. Narrated by Richard Basehart with an introduction by the late Robert F. Kennedy, the film includes interviews with many distinguished foreign-born Americans.

Rental Price $30.00/For Rental Only

Sing a Song of Friendship

Two 10-minute films/color/cleared for TV/16mm film

Animated color cartoons of three delightful Irving Caesar songs, presenting basic concepts of democracy in an absorbing and highly entertaining manner. The "bouncing ball" technique encourages audience participation. Songs of Part I: We Have a Law, Thomas Jefferski, Our Football Team; Part II: Let's Make the World of Tomorrow Today, It's Always Music to His Ears, We'll Soon Be One World. Songbooks are also available. (For elementary grades)

Rental Price Each $10.00
Purchase Price Each $175.00

Voyage to America

12 minutes/black and white/not cleared for TV/16mm film

The contributions made by each immigrant group to the building of our country and our democracy are vividly portrayed in this film. Historical prints, archive photographs and newsreel footage are used to illustrate 350 years of immigration, from the early settlers to the survivors of Hitler's Holocaust. Produced for the U.S. Department of Commerce and shown at the 1964-5 New York World's Fair.

Rental Price $15.00
Purchase Price $125.00

The American Story

A 12-part filmstrip series about families and their ethnic traditions.

The Brooks Family
The Black American Story
136 frames with cassette (23 minutes)

Percy and Callie—he married her in the midst of the Depression and took her to live on the family's Mississippi farm. There they raised eight children, fortified by family and religious values, shielded from the outside world.

The children—nurtured in rural isolation they were strengthened to meet the challenges of the world beyond the farm. Education was the key, achieved through a network of family support.

The grandchildren—some live close to their grandparents, others are growing up far away. Yet the family values continue to sustain them and their focus is still the farm.

The Nicholas Family
The Native American Story
140 frames with cassette (23 minutes)

Margaret Nicholas—an Elder of the Passamaquoddy tribe, living on the Pleasant Point reservation in Maine. To earn a living in the first decades of the century, she traveled with her husband between the reservation and New England towns.

Hartley Nicholas—Margaret's son, back home after retirement from his job in Hartford where he lived with his children, welcoming other Passamaquoddy migrants seeking employment there. Today, as the Governor at Pleasant Point, helping to bring about changes that will mean a better life for all.

Anne Nicholas Golfieri—Hartley's daughter, raised in the city, marrying a man of Italian descent, returning with him to the reservation to work with her father and finding that it is a good life.

The Garcia Family
The Puerto Rican Story
136 frames with cassette (24 minutes)

Bernardina—she left her children in Puerto Rico when she came to New York's Barrio in the '20's, joining the small island community that had come here to find work. Fifty years later she still lives there, the only mainland home she has known.

Al and Carmen—Bernardina's son and daughter-in-law, married when he returned from the 2nd World War. He joined the NYC Police Department and became the first Puerto Rican lieutenant on the force. Prejudice was a fact of life they lived with, how to succeed despite it was what they taught their children.

The grandchildren—they were raised outside the Barrio in a community that was more diverse. They are assessing the meaning of their ethnicity and what it will mean to their children.

The Hernandez Family
The Mexican American Story
140 frames with cassette (24 minutes)

John and Geneva—the children of Mestizos who were immigrants in their ancestral land, experiencing discrimination while clinging to their culture. Finally able to share in the American dream.

The children—committed to helping others to also find ways to bridge the gaps which separate two cultures.

The grandchildren—still very young, but soon they will be part of America's largest ethnic group.

The Marinelli Family
The Italian American Story
140 frames with cassette (23 minutes)

Fred and Helen—these American-born children of immigrants grew up in the old way, where family was all-important and every member had a defined role. They met, married, had a son, Michael, and passed the tradition along.

Michael and Carol—for him, the Southern Italian tradition of the old way had become a way of life. For her, not Italian American, it meant learning about it. Together they have passed the tradition of the old way on to their children.

The grandchildren—though they are thoroughly modern teenagers there is still a remnant of the 'old way' within them, traditions that their forebears brought here many generations ago.

The Spanakos Family
The Greek American Story
136 frames with cassette (23 minutes)

Michael and Stella—young immigrants beginning their life together by challenging custom and marrying against her mother's wishes. Blessed with a family of seven sons.

Charles, Peter and Nick—three of the sons, looking back to their youth and forward to the future of their children.

Mary Ellen—one of the many Spanakos grandchildren who is pondering what it means to be Greek.

The Gromada Family

The Polish American Story

132 frames with cassette (22 minutes)

John and Aniela—both from Podhale, Poland, meeting and marrying in Newark, New Jersey. Passing their culture and traditions on to their children.

Ted and Jane—keeping Polish culture and tradition in trust for the next generation.

John and Anne—the legacy is theirs.

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The Schrader Family

The German American Story

138 frames with cassette (23 minutes)

Karl and Betty—in the 1920's they came to visit America but they made it their home, repeating the long history of German immigration which began before the Revolutionary War.

Johanna, Caroline and Eleanor—their children, raised in the German way, marrying men who shared their traditions, now raising their children in the same way.

The grandchildren—growing up amidst a family that may break the pattern of third generation assimilation into American life.

The Olson Family

The Swedish American Story

138 frames with cassette (22 minutes)

The first generation—part of the post-Civil War migration that went to Minnesota to find land and to farm. Beginning a pattern of life that would continue unchanged through the first quarter of the 20th century.

The grandchildren—in the 1920's and '30's breaking the pattern of Swedish American life, venturing off the farm and into the cities, marrying out of the group, loosening ethnic ties.

The fourth and fifth generations—little remains of the Swedish roots but the name, yet the centrality of the family and a sense of its history persists.

The Merlin Family

The American Jewish Story

140 frames with cassette (23 minutes)

The first generation—six brothers and a sister who came to Atlanta from a small town in Russia, searching for freedom and a better life. They differed in religious and political beliefs, yet the family ties held strong.

The second generation—living within an extended family that supported a vast network of self-help, they were also discovering how much it was possible to achieve in America without losing the traditions they revered.

The third generation—though they differ in religious belief and observance they have all retained their sense of Jewish identity, recognizing that the preservation of their traditions is linked to the strength of family.

The Flynn Family

The Irish American Story

137 frames with cassette (23 minutes)

Lillian—born in South Boston, one of nine children of immigrant parents who arrived at the turn of the century, growing up in a strongly ethnic community, marrying, raising children, continuing to this day to live in the neighborhood where she was born.

Ray and Kathy—Lillian's son and daughter-in-law. Both attended parish schools in South Boston, their families had known each other for years, they married after Ray came back from the army and started raising a family of six. Now, politics is his profession and South Boston is still their home.

The grandchildren—growing up within a large family which has kept the culture of the old country alive, determined that, when they grow up, they will not let it die.

The Fukuyama Family

The Japanese American Story

140 frames with cassette (23 minutes)

Keikichi and Shizu—he came to California to escape military service in the Russo-Japanese War. She arrived in 1920 as his picture bride. For two decades they prospered and raised four children. In 1941 their world fell apart.

The children—growing up amidst two cultures, as teenagers, forced into detention camps. After the war picking up the pieces of their lives and following separate paths.

The grandchildren—aware of their cultural tradition yet part of the American mainstream.

Produced by the Anti-Defamation League of B'nai B'rith under a grant from the National Endowment for the Humanities.

Each filmstrip in the series tells the story through:

. . . an historical overview of the land of origin,
. . . a survey of immigration patterns,
. . . the development of community structure.
. . . the experience of a family through three generations of change.

Each filmstrip comes with cassette and accompanying discussion guide, and is designed for use individually or as a series for students and adult audiences.

Purchase Price: $40.00 per filmstrip if ordered individually
$400.00 for the series—a savings of $80.00

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Filmstrips

Italians in America

A dramatic two-part color filmstrip with narration written by Emmy Award winning playwright Millard Lampell, and narrated by Frank Langella.

Part I: The Untold Story

18 minutes/106 frames/color

The Renaissance and the first explorers; the adventures mapping the wilderness; the Colonial period and the Revolution; opening the West and the Civil War; industrialization and the great wave of immigration.

Part II: Children of Columbus

20 minutes/120 frames/color

Fleeing poverty and oppression for a better life in the New World; establishing a new way of life in the midst of bigotry and prejudice; gallantry in two World Wars; Italian Americans today.

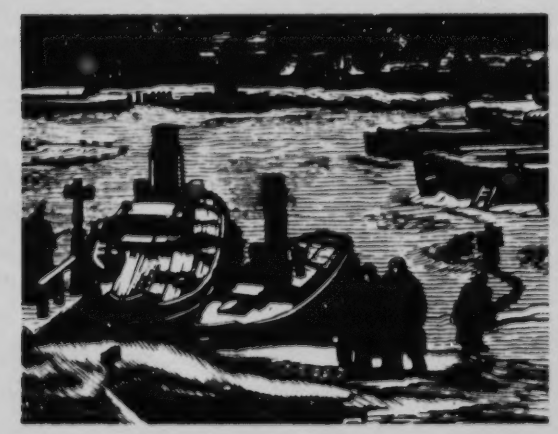
Purchase Price $60.00

West to Freedom

100 frames/color/discussion guide

The neglected story of minority groups who were in this country during the Revolutionary period and their participation in the struggle for independence. Produced under a grant from the American Revolutionary Bi-centennial Administration. Audience: Junior and Senior High School.

Purchase Price $30.00 with cassette



Asian Americans

Audio-Visual

Birds of Passage

36 minutes/color/not cleared for TV/16mm film

Portraits of three West Coast Japanese Americans—a gardener, a tuna fisherman, and the widow of a farmer—who came to the United States in the decade before World War I. We learn about their values as they talk about their lives. Adapting to an alien and often hostile country while hoping one day to return to Japan, they drew strength from their own traditions and culture. The World War II round-up and internment of Japanese Americans remains a searing memory for each of them. Thirty years after the war, they now understand that their place is here with their children and grandchildren, helping them keep the traditions and culture alive.

Rental Price $30.00/For Rental Only

The Golden Mountain on Mott Street

34 minutes/color/not cleared for TV
16mm film/¾" video cassette

The passage of new immigration laws has ended years of discriminatory legislation barring Orientals from entering the United States. Now, a new wave of immigrants from Hong Kong and Taiwan is coming to the Chinatowns of America to live in communities where language and customs are familiar. Yet there is much that is strange. This CBS-TV documentary explores these neighborhoods which, for the first time, are experiencing alienation and many other problems of urban life.

Rental Price $35.00
Purchase Price Film $575.00
Video Cassette $575.00

". . . I Told You So"

17 minutes/black and white/not cleared for TV/16mm film

While recognizing that America is a pluralistic society, there has been a tendency to overlook the impact of cultural diversity on the individual. This documentary presents a portrait of one man, Lawson Inada, who has chosen to incorporate aspects of three diverse cultures into his life and his work. A third-generation Japanese American, Inada is a poet and teacher who grew up in Fresno, California, with friends who were Chicano and black. Their influence on him is reflected in his poetry, which captures the universality of human experience, and broadens his own view of the world.

Rental Price $20.00/For Rental Only

Jenny

19 minutes/color/not cleared for TV
16mm film/¾" video cassette

Jenny and her family are Japanese Americans who have lived in the U.S.A. for many generations. They have entered into the mainstream of American society but at the same time continue to keep their Japanese customs and traditions. Jenny, a perceptive 8-year-old, describes her enjoyment of belonging to two worlds, learning about the past from her parents and grandmother and taking pride in sharing it with her non-Japanese friends. Her parents and grandmother talk of their own experiences in America, recalling times when cultural differences were neither appreciated nor accepted. Especially suited for use in schools and youth groups for children aged ten and up, the film demonstrates that America and its traditions are in reality a blend of many cultures.

Rental Price $25.00
Purchase Price Film $375.00
Video Cassette $375.00

To Be Me: Tony Quon

10 minutes/color/not cleared for TV/16mm film

For any child the move to a new town is difficult. For Tony Quon the new town was in a new country. The ten-year-old and his family are recent immigrants from China. Watching Tony at school, at play, and with his family in their home in Los Angeles' Chinatown, we hear him talk about his first year here, a difficult period of adjustment as he learned a new language and made new friends. Tony's experiences show that in our pluralistic society different cultures can coexist.

Rental Price $15.00/For Rental Only

Filmstrips

The Fukuyama Family

The Japanese American Story

140 frames with cassette/23 minutes

Interned in special camps during World War II, while the family's American-born generation fought for the United States, the Fukuyama story is also the story of the changes in legal status for Asian-Americans.

Purchase Price $40.00

Blacks

Publications

Anti-Semitism in America

Harold E. Quinley and Charles Y. Glock (The Free Press)

A review of the research findings from scores of studies on prejudice and anti-Semitism, including the nine conducted by the ADL and the University of California Research Center over the past 14 years, as part of the **Patterns of American Prejudice** series. A segment closely examines the social and economic factors that have made anti-Semitism amongst blacks a different phenomenon than ani-Semitic prejudices of whites. Looks at how black attitudes toward Jews are shaped by the kinds of economic and social relations existing between the two groups, rather than by factors such as hearsay or stereotype which affect other groups' perceptions of Jews.

(Transaction Books 257pp/$12.95

Black Africa and the Bible

E. Mveng and R.J.Z. Werblowsky, eds. (Israel Interfaith Committee)

A compilation of the 20 papers, 13 in the original French, delivered at the first Jerusalem Congress on Black Africa and the Bible, held in April 1972 at the Hebrew University, Jerusalem. The conference explored practical, theoretical, and intellectual issues and concerns of black Africans and their Biblical heritage in terms of modern Africa's struggle to find its own identity in contemporary civilization.

260 pp./$6.00

The Record: The Black Experience in America, 1619-1979

Sponsored jointly by the National Association for the Advancement of Colored People, ADL, and the National Council for the Social Studies, this 16-page illustrated tabloid portrays 360 years of black history in this country through documents drawn from personal accounts and the annals of journalism.

16 pp./50¢

Audio-Visual

The Black Cowboy

25 minutes/black and white/cleared for TV/16mm film

This film, produced by WOW-TV, Omaha, Nebraska, presents the stories of black men who rode the trails, helped build the railroads, fought against the Indians or fought with them. Some tamed towns and some lived and died by the gun. Included are interviews with black cowboys who are part of the story of the West today, whether riding the range or playing the rodeo circuit.

Rental Price $15.00
Purchase Price $175.00

Black History: Lost, Stolen, or Strayed

40 minutes/black and white/not cleared for TV/16mm film

Bill Cosby narrates this CBS-TV Emmy Award-winning film which returns some of the missing pages of black history to our textbooks. A brief survey of individuals and their contributions and a comparison between African art and its influence on 20th century Western artists point out that black history and culture have been almost totally neglected. The final segment concerns what black communities are doing to erase the stereotyped view and build a positive self-image.

Rental Price $30.00/For Rental Only

Black Men and Iron Horses

18 minutes/color/not cleared for TV/16mm film

Though the myth of brawny "John Henry, a steel-drivin' man," is perpetuated, forgotten are the names of railroading in the 19th and 20th centuries. This film rediscovers men like Elijah McCoy, "The Real McCoy," Granville T. Woods, and Charles Richey, who made railroads safer for workers and passengers at a time when most blacks were forced to ride in Jim Crow cars and restricted to working at porters' jobs. In an interview, A. Philip Randolph, president of the Brotherhood of Sleeping Car Porters, recalls this era of segregation and his union's contribution towards bringing it to an end.

Rental Price $15.00/For Rental Only

Face of the South

Archive Film 1965
30 minutes/color/cleared for TV/16mm film

Historical analysis of economic and social factors which influenced Southern life styles, attitudes and behavior. An illustrated lecture by George Mitchell, former director of the Southern Regional Council.

Rental Price $15.00/For Rental Only

Felicia

12½ minutes/black and white/not cleared for TV/16 mm film

In this film the corrosive effects of prejudice are poignantly portrayed. Felicia, a junior in high school, lives with her mother, an older brother and younger sister in the Watts section of Los Angeles, California. Felicia is black. Her neighborhood, like most ghettos, is a slum. Many adults in her community are jobless. The majority of her classmates see no future for themselves because of their color. But Felicia has a goal—education—and she wants to help make Watts a good place in which to live. Felicia speaks for all blacks who have been living lives of deprivation and segregation. The film, made shortly before the 1965 riot, is simple and honest, perfect for junior and senior high school students.

Rental Price $10.00/For Rental Only

I Wonder Why

5 minutes/black and white/not cleared for TV/16mm film

A unique and poetic approach to a black child's feelings about prejudice, based on a photographic book of the same title. Poignantly narrated and beautifully photographed, the film delivers a powerful message against prejudice. Suitable for all age groups, church organizations, parent-school and civic groups.

Rental Price $10.00
Purchase Price $105.00

Jackie Robinson

28 minutes/black and white/not cleared for TV/16mm film

CBS-TV commemorative documentary film tells his story in the light of Robinson's impact on race relations in the United States, from the first day he strode out of the Ebbets Field dugout wearing the uniform of the Brooklyn Dodgers, the first black player in major-league baseball. Robinson's twenty-five years as athlete and civil rights activist are recalled by his teammates and sports writers who were with him throughout those years. Heywood Hale Broun narrates.

Rental Price $15.00/For Rental Only

Martin Luther King: From Montgomery to Memphis

27 minutes/black and white/not cleared for TV/16mm film

This documentary film traces the milestones in the career of this martyr of the civil rights struggle, his role in altering civil rights legislation, and his impact on America from 1954, when he spearheaded the Montgomery, Alabama bus boycott, until his assassination in 1968 in Memphis, Tennessee.

Rental Price $20.00/For Rental Only

Now is the Time

32 minutes/black and white/not cleared for TV
16mm film/¾" video cassette

Ruby Dee and Ossie Davis star in this film which recreates through the words of black poets and writers, the long, slow struggle from slavery to equal rights. Included are works by James Baldwin, Countee Cullen, Langston Hughes; statements of black civil rights leaders; and music—spirituals, blues, jazz—set against photographs and film sequences. Originally televised over WCAU-TV, Philadelphia.

Rental Price $20.00/For Rental Only

Slavery and Slave Resistance

26 minutes/color/not cleared for TV/16mm film

In tracing the growth and development of the institution of slavery in the United States over a 200-year period, this film documents the heroic exploits of black men and women who resisted it. The film destroys the myth that slaves were "naturally docile" and that bondage was their "natural condition." It recounts the well-known instances of escape and rebellion and also tells of the countless acts of defiance by many slaves who, at the risk of their lives, again and again demonstrated their refusal to submit to their masters' chains.

Rental Price $25.00/For Rental Only

The Tenement

Archive Film 1967
40 minutes/black and white/not cleared for TV
16mm film/¾" video cassette

Nine families in a ghetto tenement are the subjects of this **CBS Reports** documentary filmed over an eight-month period on Chicago's South Side. Some of the tenement residents talk of their dreams of a "richer, sweeter life out there." Others exhibit a fierce nobility as they struggle to maintain a sense of pride and accomplishment. And a few talk of how they tried to brave the world, failed, and gave up. This film conveys the hopelessness and despair of poverty and its special impact on the black American.

Rental Price $20.00/For Rental Only

Filmstrips

Black Odyssey: A History of the American Negro

A unique teaching aid—combining exciting art work, integrated on-screen captions, and a structured teacher's guide—which illustrates the decisive roles played by black men and women during 400 years of American history.

Part I: 16th Century to the Civil War

57 frames/black and white/with captions

Black participation in New World exploration; beginnings of the slave trade; the struggle for independence and the spread of slavery; rebellion and escape; the cry for Abolition.

Part II: The Civil War to the Present

62 frames/black and white/with captions

Civil War and Emancipation; Reconstruction; a reign of terror; early civil rights strides; segregation in two World Wars; successes in the battle for equal rights; the prospects for the future.

Purchase Price $30.00 per set

The Brooks Family

The Black American Story

136 frames with cassette/23 minutes

The saga of three generations of children and their move away from the farm and into the mainstream of American life.

Purchase Price $40.00

Recordings

John Brown's Body

43-minute record/33⅓ rpm/not released for radio

Original soundtrack recording of the ADL and CBS-TV adaptation of Stephen Vincent Benet's Pulitzer Prize-winning poem of the Civil War. Starring Richard Boone and Douglas Campbell. Original music by George Kleinsinger, with the CBS Concert Orchestra under the direction of Alfredo Antonini.

Purchase Price $7.00

Hispanics

Publications

A Forgotten American

Luis F. Hernandez (Introduction by Robert Finch) (ADL)

A resource unit for teachers on the Mexican American. Surveys the historical-sociological background of the Mexican American community and offers guidelines for teaching the Mexican American student. Includes bibliography.

56 pp./$1.50

Mexican Americans: A Brief Look at History

Julian Nava (ADL)

Traces the history of Mexican Americans, examines the distortions and stereotypes that still surround them, and looks at their future. Includes a bibliography, illustrations, and profiles of leading Mexican Americans. (Revised edition).

55 pp./Paper $1.50

Mexican Americans in the Southwest

Ernesto Galarza, Herman Gallegos, Julian Samora (McNally & Loftin)

An informative study of the evolution of the Mexican American community in the West and Southwest since 1900. Covers economic, cultural, and educational status of the Mexican American community in depth. Illustrated.

160 pp./Paper $4.00

The Puerto Ricans: A Brief Look at their History

(ADL)

A survey of Puerto Rican history with emphasis on the social, cultural and economic aspects of the island and its relationship to mainland U.S.A. With photographs and bibliography.

96 pp./Paper $1.95

The Puerto Ricans: A Resource Unit for Teachers

(ADL)

Familiarizes teachers with the background and culture of the Puerto Rican student and the special problems that confront Puerto Rican families in adjusting to life on the mainland.

64 pp./Paper $1.25

Audio-Visual

A Brief History of Mexican Americans

12 minutes/black and white/cleared for TV/16mm film

This capsulized profile, narrated by Maclovia Barraza of the Southwest Council of La Raza, concentrates on the major events in the 400-year history of the Mexican American. Uses archive prints, rare photographs, and newsreel footage. Examines the development of grassroots political and economic movements and their effect on Chicano communities throughout the Southwest. (This film is an edited version of "Mexican Americans: An Historic Profile," produced by the ADL for the U.S. Office of Education.)

Rental Price $15.00
Purchase Price: $150.00

Hispanic America

13 minutes/color/not cleared for TV
16mm film/¾" video cassette

In reporting on the Hispanic population in the United States, CBS-TV correspondent Ed Rabel surveys the demographics of this group, estimated at between 14-16 million. He finds that the Spanish-speaking population tends to be grouped by national origin: Mexicans in the Southwest, Cubans in Florida, Puerto Ricans in New York, etc. The film primer reveals that Hispanics, the nation's fastest growing minority, are sharing information on their special problems and needs through cable TV networks and newspapers, joining together to gain political power. An excellent introduction to the subject of Hispanics, the production can be used in classrooms, from junior high school on up, and with adult groups.

Rental Price $25.00
Purchase Price Film $250.00
Video Cassette $250.00

An Island in America

28 minutes/color/cleared for TV
16mm film/¾" video cassette

An exploration into the cultural, social and economic life of Puerto Ricans in the United States, set against a background of the history of the islands of Puerto Rico. It compares conditions faced by people who today come from the island with those encountered by earlier immigrant groups. Former Congressman Herman Badillo explains why advancing technology creates growing unemployment for Puerto Ricans.

Rental Price $25.00
Purchase Price Film $275.00
Video Cassette $175.00

Mexican Americans: A Quest for Equality

29 minutes/black and white/cleared for TV
16mm film/¾" video cassette

Dr. Ernesto Galarza, noted author and educator, defines the cultural and economic patterns in both rural and urban Mexican American communities in the Southwest. Still photographs and newsreel footage document existing social and economic conditions and the changes which are now taking place. Dr. Galarza discusses the recent surge of militancy with representatives from several Mexican American organizations. (This is the second film in a two-part series produced by ADL for the U.S. Office of Education.) (See **Mexican Americans: An Historic Profile.**)

Rental Price: $20.00
Purchase Price Film: $200.00
Video Cassette: $125.00

Mexican Americans: An Historic Profile

29 minutes/black and white/cleared for TV
16mm film/¾" video cassette

Maclovio Barraza, Chairman of the Board of the Southwest Council of La Raza, traces the history of the Mexican American from the Spanish Conquistadores to the present. Mr. Barraza explores the development of economic and political grassroots movements which are playing a decisive role in breaking a 200-year cycle of poverty in Mexican American communities in the Southwest. (This is the first film in a two-part series produced by the ADL for the U.S. Office of Education.) (See **Mexican Americans: A Quest for Equality.**)

Rental Price $20.00
Purchase Price Film $200.00
Video Cassette $125.00

Filmstrips

The Garcia Family

The Puerto Rican American Story

136 frames with cassette/24 minutes

The story of Big Al Garcia, the first Puerto Rican American to reach the rank of Detective in the New York Police Department, and his family and their success in pulling together and "educating" their way out of a South Bronx ghetto.

Purchase Price $40.00

The Hernandez Family

The Mexican American Story

140 frames with cassette/24-minutes

John and Geneva, the children of Mestizos who were immigrants in their ancestral land, finally able to share in the American dream.

Purchase Price $40.00

Native Americans

Publications

The American Indians

Edward H. Spicer (The Belknap Press of Harvard University Press)

This book is part of the Dimensions of Ethnicity series, which consists of excerpts from the monumental **Harvard Encyclopedia of American Ethnic Groups.** Ranging from the Atlantic coast to the great southwest, **The American Indian** provides concise analyses of individual Indian tribes by exploring their history and culture. The result is a fresh, sensitive study of native Americans.

210 pp./Paper $5.95

Audio-Visual

Powerless Politics

30 minutes/color/cleared for TV/video cassette only

Another of the KNBC series on the life of the modern American Indian, this one dealing with the impact of the Bureau of Indian Affairs on the simplest details of life on the reservation.

Rental Price $25.00/For Rental Only

Two Worlds

30 minutes/color/cleared for TV/¾" video cassette only

Produced by KNBC in Los Angeles, this half-hour video tape deals with the condition of the American Indian today. More specifically it concerns itself with the problems rising from the effort to integrate the American Indian into the mainstream of American life. Using graphics and extensive interviews the program details the difficulties experienced by American Indians in their effort to make the transition from their rural structure and tight familial origins to the impersonality and harshness of city life and of their continuing need to renew themselves by periodically returning to the reservation.

Rental Price $25.00/For Rental Only

Filmstrip

The Nicholas Family

The Native American Story

140 frames with cassette/23 minutes

Passamaquaddy Indians, the Nicholas family returns to the reservation after generations spent living in Hartford, Connecticut.

Purchase Price $40.00

Women's Studies

Publications

A History of Women in the United States

Carol Hymowitz and Michaele Weissman (Bantam)

An exposition of the lives that women in America have led since Colonial days—their contributions to history, the roles they have filled, and the ways in which they have tried to improve their condition. In this general history of women in the United States, the authors depict individual figures and social movements (abolition, suffrage, labor, etc.) so as to highlight the issues, conflicts, and historical times of the mass of women. The book demonstrates how women living under all manner of conditions and in all times have created meaning, purpose, beauty, and dignity in their lives despite the limitations placed upon them by the larger society. Illustrated.

416 pp./$2.95

Audio-Visual

The American Parade: We the Women

30 minutes/color/not cleared for TV/16mm film

Produced by CBS News and narrated by Mary Tyler Moore, this factual treatment of the American past remedies the unintentional sexism of much of U.S. history as now taught. Names like Sarah and Angelina Grimke, Lucretia Mott, Elizabeth Cady Stanton, Sojourner Truth, Susan B. Anthony, and Carrie Chapman Catt will now become familiar through vivid, often humorous, sometimes deeply moving historical dramatizations. This film is an introduction to the American women's movement and provides an excellent supplement to all American history courses.

Rental Prices $40.00/For Rental Only

Anonymous Was a Woman

30 minutes/color/not cleared for TV
16mm film/¾" video cassette

An exploration into the everyday life and creative spirit of American women in the 18th and 19th centuries. Excerpts from letters, "instructional manuals" and diaries reveal what it was like to grow up female, receive a "feminine" education, and assume the strenuous and demanding duties of domestic life. The excerpts counterpoint a stunning display of folk art (samplers, quilts, rugs, paintings and needlework pictures) created by women who expressed their yearning for beauty by fashioning lovely objects to enrich their family's lives. These works of art enrich America's cultural heritage today and testify to the spirit of America's "anonymous" women.

Rental Price $40.00
Purchase Price $490.00
Video Cassette $245.00

Take This Woman

25 minutes/color/not cleared for TV
16mm film/¾" video cassette

Although women comprise more than 50 percent of the population, and more than 40 percent of the women in the nation work, the vast majority are employed in menial, low-paying jobs. This film takes a long, hard look at educational and employment opportunities as they relate to women and documents several case histories to show that women have been denied equal opportunities for career training and advancement. The effect of a landmark court decision on female employment is examined from the perspective of the waste of talents of over half the population which is not being used to its fullest potential.

Rental Price $30.00
Purchase Price $425.00
Video Cassette $215.00

Woman's Place

8 minutes/color/not cleared for TV/16mm film

Consists of five problem incidents and a detailed guide for the discussion leader. The incidents cover parental sex-typing, mother-daughter generational conflict, the housewife's self-image, role of the executive wife, and the working woman's responsibilities at home.

Rental Price $10.00
Purchase Price $100.00

Recordings

Women vs. the System or the Games Men Play

2 12" LP records/27 incidents/discussion guide based on actual experiences provided by men and women in business and the professions, these simulations afford men and women an opportunity to examine sex discrimination practices, define the causes, and work toward solutions. The areas covered include job discrimination based on misplaced chivalry, hiring and firing based on sexuality, and job promotion denied to qualified women on the assumption that they are not breadwinners.

Purchase Price $20.00

For related materials in all categories see subject index

TEACHING METHODS AND MATERIALS

Publications

Behind the Headlines: A Program Technique for Studying Intergroup Relations

(ADL)

Designed for teachers and group leaders. Shows how to use news items as a stimulus for research into topics of current interest. Offers examples in different areas, with background information, learning experiences, appropriate readings and films.

24 pp./35¢

Blueprint for the Disadvantaged

Frank Riessman (ADL)

Presents a plan for the use of new manpower, basic classroom strategies, and special teacher styles.

48 pp./75¢

Guidelines for Testing Minority Group Children

(ADL)

Explains the conditions which prevent disadvantaged children, most of whom are minority group members, from demonstrating their mental potentialities in school-administered I.Q. tests.

18 pp./35¢

Handbook for Teaching in the Ghetto School

Sidney Trubowitz (Quadrangle)

A searching, compassionate analysis of the special circumstances and problems in the ghetto elementary school, written by a principal of such a school.

176 pp./Cloth $4.95; Paper $2.25

Individual Differences: An Experience in Human Relations for Children

Compiled by Marlene A. Cummings et al. (ADL)

"To fully realize one's human potential each person must have a strong, healthy identity and must recognize, acknowledge, and respect the identity of others in the same terms.

Stephen Hess, National Chairman
White House Conference on Children, 1970

For young children self-awareness and self-respect are important aspects of developing a positive self image. This series of instructional units explores uniqueness concepts and experiences such as love, self-identity, being, becoming, joy, despair and prejudice. It focuses on issues that engage the student's individual capacities and the ways teachers can facilitate their development. The goal of this educator's handbook is to help children gain a better understanding of themselves as individuals and enhance their respect for and understanding of differences in others.

The course suggests over 200 classroom activities designed to intrigue children with the diversity of the human family and teach them the perniciousness of prejudice. Abundantly illustrated with cartoonlike drawings, the handbook offers projects that range from making lists of "friendly" and "unfriendly" words to preparing international dishes from simple recipes. A parents' guide suggests ways in which parents can reinforce the program's ideas at home.
588 unbound pages, 3-hole punched.

$12.50

Language Learning Activities for the Disadvantaged Child

Carl Bereiter and Siegfried Engelmann (ADL)

Excellent gamelike activities designed to develop in the disadvantaged child an ability to hear, to understand, and to use language.

36 pp./60¢

Let's Get Down to Cases

Jean Alexander (ADL)

Presents a series of role-playing situations in the field of interreligious and intergroup understanding.

32 pp./25¢

The Prejudice Book

David A. Shiman et al. (ADL)

Intended for children in the middle childhood years, this program consists of various curriculum activities designed to develop in children the competence to challenge the many forms of prejudice and discrimination in our society, and the commitment to create a pluralistic society in which all people can flourish. Consists of a two-pronged approach to teaching about prejudice and discrimination—classroom activities aimed at raising the students' awareness and understanding of prejudice and how it affects our society; and a Teacher Self-Examination Questionnaire aimed at helping teachers to reflect on their own instructional behavior.

176 pp./$12.50

Prejudice Project

A collection of curriculum modules, addressing prejudice and intergroup tension, to be incorporated into ongoing courses of teacher education. Teaching strategies include lecture material, opinionnaires, role-playing, use of literature, film and audiotapes, and training in the logic of inference. Developed and fieldtested as a joint project of the College of Education, University of Nebraska at Omaha, and the Anti-Defamation League.

116 pp./—Paper $5.00

Racism and Sexism: Responding to the Challenge

National Council for the Social Studies—Bulletin 61

A compilation of papers exploring the responses of the social studies to the issues of racism and sexism as they affect the teaching-learning process. Includes comprehensive listings of textbooks, supplementary materials and other useful resources for the teacher.

96 pp./Paper $6.95

Reducing Adolescent Prejudice: A Handbook

Nina Hersch Gabelko and John U. Michaelis (Teachers College Press)

A practical approach to prejudice reduction in secondary schools, this handbook is composed of lessons and units ready to be integrated into existing courses in history,

sociology, psychology, economics and ethnic studies, supplementing materials in current use. The approach uses concept development and the range of skills and thinking processes involved in education. Theories of prejudice formation and ways of reducing prejudice are also included. Developed by a team from the University of California at Berkeley.

226 pp./Paper $14.95

Reducing Adolescent Prejudice: Duplicating Masters

This publication is a valuable supplement to reducing **Adolescent Prejudice: A Handbook.** It contains 49 handouts and approximately 70 duplicating masters that reproduce readings and activities from the **Handbook** for use by students. The subject areas covered include United States and World History, the United States Government, sociology, psychology and economics. Among the works excerpted are E. L. Doctorow's **Ragtime,** Crevecoeur's **Letters from an American Farmer,** and Marian Anderson's **My Lord, What a Morning.**

83 pp./Paper $17.95

Teaching the Disadvantaged

Gertrude Noar (ADL)

Defines "disadvantaged" and explains what the behavior of disadvantaged pupils in school means. Outlines what teachers can do for children of various age groups.

33 pp./50¢

Harvey Drucker

To Change a Child: A Report on the Institute for Developmental Studies

Fred Powledge (Quadrangle)

Cogent account of the important work in the field of early childhood education for the disadvantaged. Points the way to what can be done with the "tremendous reservoir of human potential" being wasted throughout the nation. Illustrated.

110 pp./Paper $2.45

Toward a Contact Curriculum

Mario Fantini and Gerald Weinstein (ADL)

Study of concepts of curriculum for the disadvantaged, embracing all the interacting forces at work in the learning experiences.

55 pp./Paper 95¢

Toward Self-Discipline: A Guide for Parents and Educators

Robert Gilstrap, editor (Association for Childhood Education International)

This bulletin has been designed for parents and educators everywhere who are seeking positive ways of guiding children toward an understanding of their responsibilities and rights within their society. Although the goal of self-discipline is the central theme of this publication, it also examines the roles and relationships of all the people involved in the day-to-day lives of children in and out of the school setting: parents, teachers, school principals and members of the community.

48 pp./Paper $4.00

The Treatment of Religion in Elementary School Social Studies Textbooks

Judah Harris (ADL)

Sheds light on the way in which American public elementary schools deal with religion by analyzing the references made to religion in social studies textbooks.

72 pp./65¢

US: A Cultural Mosaic

(San Diego City School System and ADL)

A compendium of diversified activities for use in the elementary school classroom to teach the concepts of multicultural education and intergroup relations. Through experiencing this creative new program children see that differences are positive and add interest and richness to life. They learn that one of the beauties of America is that it is a composite of many people whose cultures create a cultural mosaic which is richer than any single culture.

380 unbound pages, 3 hole punched/$12.50

Philosophy in the Classroom

Matthew Lipman (Montclair State College)

Philosophy in the Classroom, an educator's introduction to the principles of teaching philosophy early in children's formal education, explores the importance of philosophical techniques in cultivating young minds and presents a guide to specific teaching methodology and instructions for leading philosophical discussions in the classroom. As founder and director of the Institute for Advancement of Philosophy for Children at Montclair State College in New Jersey, Professor Lipman has developed two novels for young readers designed to help the student discover the principles of philosophy and develop the discipline of thinking for himself. "Harry Stottlemeier's Discovery," for elementary school classes, and "Lisa," for seventh and eighth graders, engagingly introduce logic and philosophical ideas through the art of story telling, at a level appropriate to their audience. A detailed **Instructional Manual** for each text is available to the teacher. These guides explain the purpose and philosophical implications of the text material and offer several pages of recommended activities and exercises for each chapter of the text, along with a list of "leading ideas" for class discussion.

Dr. Lipman's course has been used experimentally in schools throughout the country with promising results. **Newsweek** has commented, "Completely apart from their educational benefits, Lipman's "Harry" and "Lisa" make delightful reading. The technical terms of philosophy never appear in the books, but logic, epistemology and even aesthetics are elucidated throughout. Harry's classmates act like real youngsters and share their concerns—from dating to death. . . The events that illuminate the characters' learning are equally realistic."

Educators interested in teacher-training workshops on "Philosophy in the Classroom" are invited to contact Dr. Matthew Lipman of the Institute for the Advancement of Philosophy for Children, Montclair State College, Upper Montclair, New Jersey 07043.

Harry Stottlemeier's Discovery

(For Elementary Schools)

Harry, whose name is a play on that of his antecedent philosopher, Aristotle, is the first in his elementary school class to begin "thinking about thinking." Soon his classmates react to his discovery, each of them bringing to Harry's proposition his own distinctive

continued

personality and background. The realistic reasoning problems they encounter come out of concrete situations that could arise in any young person's life: a briefcase is stolen, a child feels himself pushed or nagged by his parents, a school activity conflicts with religious precepts taught in the home, a child contemplates death or war for the first time. The reasoning process itself is primary, rather than the solution, if any, at which the children arrive. Harry concludes, "All I can do is try to tell the difference between thinking well and thinking badly."

96 pp./$6.50

Philosophical Inquiry

The first edition of this manual was published in 1975. After two years of experience, we decided to develop a thoroughly new manual, one which would operationalize each "leading idea" in each of **Harry's** seventeen chapters.

For example, suppose the question under discussion (based on Chapter 7) is whether the difference between humans and animals is a difference of degree or a difference of kind. To discuss this issue, children must first understand what the difference is between differences of kind and differences of degree. So there are discussion plans, exercises and activities which operationalize this distinction for the class. This in turn makes possible a much more probing and sophisticated discussion of the differences between animals and humans.

Each of the leading ideas in each chapter is treated with a brief introductory discussion in the manual, so as to give the teacher some background in the cluster of concepts which relate to that particular idea.

Even teachers who acclaimed the first edition of this manual have expressed surprise and delight at the wealth of new materials in the second edition. Indeed, so lavish is the second edition in first-rate philosophical exercises for children that many teachers now conceive of **Harry** as a two-year course, for grades 5 and 6, because they see no way of getting through more than half the book in just one year.

Each chapter contains guidelines and suggestions to the teacher as to how the more difficult questions in the exercises may best be handled. Also, each chapter concludes with a section devoted to teacher self-evaluation.

443 pp./Hardbound, loose-leaf $30.00

Lisa

(For Junior High Schools)

The young people introduced in **Harry Stottlemeier's Discovery** have grown up to junior high school age, and their curious minds take on more sophisticated problems, logical and ethical. Lisa wonders at first, "Why is it that everything looks so simple, and then when you start talking about it, it always turns out to be so difficult?" but discovers in the end that discussion and the reasoning involved therein lead to clearer thinking, which is its own reward. The children's pre-adolescent world offers a foretaste of adult realities: marriage and divorce, emerging sexuality, employment and what losing a job can mean. As in the earlier text, the syllogism (though never identified by name) is used frequently as a model for more formal explorations of logical thinking. More abstract concepts arise in the day-to-day contact the students have with each other and the adults in their life.

153 pp./$6.50

Ethical Inquiry (revised)

by Matthew Lipman and Ann Margaret Sharp

Ethical Inquiry is the instructional manual to accompany **Lisa.** Revisions are presently being made in the 1st edition, with the expectation that a 2nd edition of the manual will be published in 1984. In the meantime, a revised version of the 1st edition is available, with unpunched, xeroxed pages and with a loose-leaf binder. This temporary version contains the same discussions of "Leading Ideas" as in the 1st edition, but the exercises are virtually all different, more numerous and much improved.

530 pp. (approx.)/$30.00

Suki—A Novel for Young People

(Grades 7–9)

Children read for meaning. But the meanings they get by reading the stories we give them are not enough. They want to be able to make sense of their own experience. And one way they can do that is to write.

Children who have difficulty making sense of their lives need to be shown how writing can help. **Suki** is a novel which aims to do just that, while at the same time portraying the entry of Suki Tong and Harry Stottlemeier into early adolescence.

Suki is easy reading and highly suitable for language arts courses. It can serve either as a supplement to **Lisa** or as an alternative to it.

Suki conveys the connection between thinking and language, and between the writing of poetry and the appreciation of life. In **Suki** students can read about these connections for themselves.

148 pp./$6.50

Writing: How and Why

Children who read **Suki** want to talk about the wealth of ideas in it. They find they can't have their own ideas that they want to express. And if they say what they want to say in the classroom dialogue, they are willing to commit it to paper. But this means they need lots of fresh exercises and lots of conversational models—exactly what is contained in **Writing: How and Why.**

Among other things, **Writing: How and Why** is an impressive anthology of hundreds of poems by and for children. Among the poets whose works are included are Gwendolyn Brooks, Hilda Conkling, Stephen Crane, E. E. Cummings, Emily Dickinson, Robert Francis, Robert Frost, Thomas Hardy, Seamus Heaney, David Ignatow, Donald Justice, Denise Levertov, Archibald MacLeish, Edwin Muir, Joyce Carol Oates, Sylvia Plath, Ezra Pound, Jacques Prevert, Muriel Rukeyser, William Stafford, Mark Strand, May Swenson, Walt Whitman, Reed Whittemore, Richard Wilbur, William Carlos Williams and William Butler Yeats.

384 pp./Loose-Leaf, $30.00

Mark

The high school has been vandalized, and Mark is arrested at the scene of the crime. He claims he is a "victim of society." But what is society? What forces hold it together or work to pull it apart? These are questions to which Mark and his classmates address themselves. In the process, they move their social studies course out of the classroom into their own home. What they seek are ways of evaluating social institutions, rules and values, so as to determine how well society is able to live up to the ideals which, at one time or another, have been set for it. They pay particular attention to the nature of law and crime, tradition, bureaucracy, and to the problems of authority, responsibility and force. But the most important considerations they take up have to do with democracy, freedom and justice.

86 pp./Paperbound $6.50

continued

Social Inquiry

The problem of social studies as a discipline is to focus children's already developed thinking skills upon the conceptual foundations of the social sciences. Children will think about these underlying concepts if they can talk about them, and they will talk about what they perceive as controversial or problematic.

This then is what **Mark** and **Social Inquiry** aim to do: to identify selected root issues in the social sciences and expose to students the conflicting concepts at the heart of each issue.

396 pp./Loose-leaf, $30.00

Pixie

Pixie is a 98-page novel for children in grades 3 and 4. The type is large and readable, and there are even some blank pages so that young readers can try their hand at book illustration. Among the goals of the **Pixie** program are the following:

- to prepare children to study **Harry Stottlemeier's Discovery** in their following year of philosophy (grade 5), by improving those inquiry skills which make for success when doing the **Harry** program;
- to stress meaning acquisition and reading comprehension. Readers will find the pages of **Pixie** strewn with philosophical puzzles and problems of inference, which in turn promise lively and diversified classroom discussions;
- In order to help students develop facility in handling class and family relationships, as well as rules, reasons and excuses, the **Pixie** course concentrates upon strengthening the awareness of relationships (logical, social, familial, aesthetic, casual, part-whole, mathematical, etc.) as well as the competence in dealing with such relationships. This is done by means of a wealth of exercises in literal and figurative comparisons, leading to the construction of ratios, similes, metaphors and analogies. Skills in analogical reasoning are then employed in writing exercises, and in generally enhancing students' sense of proportion.

98 pp./Paperbound, $6.50

Looking for Meaning

by Matthew Lipman and Ann Margaret Sharp

This is the instructional manual to accompany **Pixie.** It contains 390 pages of philosophical activities and reasoning skill exercises. The emphasis is on the development of children's reasoning and inquiry skills, such as generalization, classification, concept development, making comparisons, offering counterexamples, using analogies, contradiction and seriation.

390 pp./Hardbound, loose-leaf $30.00

Kio and Gus

by Matthew Lipman

Kio visits his grandparents' farm and becomes friendly with Gus, who lives with her family not far away. Gus helps Kio become aware of the world as the blind experience it, and of some of the differences that characterize the creative activities of the blind.

Kio's grandfather was once a sailor, and early in the book tells of an encounter he once had with a whale. He is determined to visit a site where he can observe whales once again, and Kio persuades him to take the two families along.

Kio and Gus consists largely of conversations, because these are children who are sensitive to language and ideas as well as to the animals, people and things in the world that surrounds them. Among the contrasting concepts that Gus and Kio wonder about are make-believe and reality, fear and courage, saying and doing, and truth and beauty.

As a result of the intense interest shown by Kio and Gus in animals, in space and time, and in many other aspects of nature, this book makes an ideal introduction to science, as well as to the relationship between language and the world. At the same time, young readers will find, in going through this book, that their sense of wonder is challenged by it as much as their reasoning skills.

Paperbound 77 pp./$6.50

Wondering At The World: Instructional Manual to accompany Kio and Gus

This manual aims at helping children think about the world by encouraging them to acquire reasoning and inquiry skills. Through hundreds of exercises and discussion plans, children are shown how these cognitive skills can be applied to the concepts by means of which we understand the world of nature. As a result, this program functions as an excellent introduction to science and the various educational disciplines of the early childhood years.

Approx 400 pp./Hardbound, loose-leaf
tentative list price $40.00

Philosophy in the Classroom, Second Edition

Matthew Lipman, Ann Margaret Sharp and Frederick S. Oscanyan

Philosophy in the Classroom is a rationale of the Philosophy for Children program, and should be useful to teachers seeking suggestions on such specific matters as how to conduct a philosophical discussion, as well as to others who simply want to know what the program is all about.

Philosophy in the Classroom explains the aims and objectives of Philosophy for Children, and shows how it works as a thinking skills approach, with particular attention to the logical and ethical aspects of the program. The book also seeks to show the need for educational redesign through the use of programs, such as Philosophy for Children, whose purpose is to help children find greater meaning in their experiences and in their lives.

231 pp./$11.95

Audio-Visual

For All My Students

36 minutes/black and white/cleared for TV
16mm film

The harsh facts of education for the economically disadvantaged are honestly presented in this documentary, filmed at a ghetto high school in Palo Alto, California. Students candidly evaluate their teachers who, in turn, probe the reasons for their own successes and failures. The film, which raises many questions, is designed to stimulate self-analysis and open discussion among educators as it illustrates both poor and effective methods of teaching in difficult classroom situations. It also suggests ways of providing special help for disadvantaged students.

Rental Price $15.00/For Rental Only

This Is the Way We Go to School

28 minutes/color/cleared for TV/16mm film

Educational Research Foundation, High/Scope, under the direction of Dr. David Weikart, sought an answer to a question in the minds of early childhood specialists: "Of the many innovative techniques currently in use, which best eliminates learning deficiencies common among disadvantaged children?" They conducted an intensive testing program which yielded rather startling findings.

Three separate and distinct models are presented: the first based on the Bereiter-Engelmann direct teaching method; the second stressing emotional and social development; and the third concentrating on cognitive learning devised from the work of Piaget. By illustrating the differences between each method and analyzing the findings of **High/Scope's** experiment, the film presents these teaching techniques in action so viewers can see what they may have only read about.

Rental Price $25.00
Purchase Price $250.00

Rumor

5½ minutes/black and white/cleared for TV/16mm film

Traces the course of a rumor: how it starts, how it spreads and its results. An excellent discussion starter as it poses the question: "What should be our defense against rumors?" The film then calls for the projector to be stopped, with audience discussion to follow.

Rental Price $10.00
Purchase Price $70.00

From the University of Illinois Institute for Research on Exceptional Children

At the University of Illinois, Dr. Carl Bereiter and Siegfried Engelmann devised a pre-school program based on direct teaching with intensive instruction in three basic skills: arithmetic, reading, and language. The Bereiter-Engelmann method, which does not stress psychological and sociological considerations, has been successful in removing the major learning deficiencies that are characteristic of the disadvantaged.

Arithmetic

29½ minutes/black and white/cleared for TV
16mm film

Siegfried Engelmann leads a class of five-year-olds in a demonstration of arithmetic skills—from simple addition through factoring.

Rental Price $20.00
Purchase Price $150.00

Reading

31 minutes/black and white/cleared for TV
16mm film

Two groups of five-year-olds, shown in actual classroom sessions, are seen mastering the subskills necessary for reading.

Rental Price $20.00
Purchase Price $150.00

Language

28 minutes/black and white/cleared for TV
16mm film

Children's natural response to direct teaching, demonstrated by a class of four-year-olds who have never before been in school. Two other classes, in the program for seven months, show the results of direct teaching.

Rental Price $20.00
Purchase Price $150.00

Teaching Basic Concepts

52 minutes/black and white/cleared for TV
16mm film

An explanation of techniques which enable teachers to teach concepts precisely, to teach children individually and as a group, and an introduction to the "Task," a basic teaching unit. (With discussion guide.)

Rental Price $20.00
Purchase Price $225.00

The Task: Theory, Structure and Application

45 minutes/black and white/cleared for TV
16mm film

Using the basic task, "Stand up," as the example, a demonstration of the cycle of action of the task, from the signal for attention through reinforcement for performance. The cycle of action is then applied to pre-reading and pre-arithmetic tasks. Procedures for signaling and correcting are stressed.

Rental Price $20.00
Purchase Price $185.00

Filmstrip

Rumor Clinic

4 frames/black and white/silent/discussion leader's guide

An audience participation program which demonstrates vividly how rumors start and spread. Based on research done by Professor Gordon Allport of Harvard University as a method of examining the nature of the problem and of helping people become rumor conscious. Extremely effective and easy to use.

Purchase Price $5.00

For related materials in this category see subject index

POLITICS: LEFT, RIGHT, MIDDLE

Publications

Anti-Semitism in America

Harold E. Quinley and Charles Y. Glock (The Free Press)

A review of the research findings from scores of studies on prejudice and anti-Semitism, including the nine conducted by the ADL and the University of California Research Center over the past 14 years, as part of the **Patterns of American Prejudice** series. Studies anti-Semitism as a past political tool, and determines that, as extremist parties are likely to remain "a recurring feature of American political life," the "possibility of future political attacks upon Jews" cannot be discounted.

(Transaction Books) 257pp/$12.95

Extremist Groups in the United States: A Curriculum Guide

(ADL)

Throughout American history, extremist organizations of the left and the right have used tactics such as stereotyping, repetition of lies, and even acts of terrorism to achieve their goals. A fourteen to[illegible]e curriculum guide for the study of extremist groups has now been prepared by the Anti-Defamation League. **Extremist Groups in the United States: A Curriculum Guide** was designed for use as the basis of a mini-course on extremism in secondary schools and other training programs. It can also be utilized as a unit within existing social studies courses. Individual topics and many of the readings can be integrated into other subject areas such as law-related education, ethical values education and prejudice-reduction programs. The material can easily be adapted to different levels of student maturity and ability. The guide can also be utilized for instruction by military, police, religious and community organizations. Among the authors excerpted are Samuel Eliot Morison, Midge Decter and Sidney Hook.

315 pp./Paper $10.00

Freedom vs. Communism

Emerson Chapin, editor (ADL)

The failure of the communist system to provide dignity and freedom for its people is contrasted with a democratic society. Discusses such topics as justice, labor, religion, government, and civil liberties.

48 pp./50¢

Geopolitics: A Jewish Perspective on the U.S., the U.S.S.R., and the World

Max M. Kampelman (ADL)

This pamphlet, based on two addresses delivered to the ADL's National Commission, is an incisive analysis of Soviet and U.S. military power and their geopolitical ramifications. Dr. Kampelman demonstrates how poorly prepared the U.S. is to deal with Soviet military aggression, although he states that Americans are beginning to recognize both the nature of the growing Soviet military threat and the nature of America's international responsibilities. He urges that we confront this decade of the 1980's by understanding the need for primacy of foreign policy over domestic policy.

20 pp./Paper $1.00

Hate Groups in America: A Record of Bigotry and Violence

(ADL)

A comprehensive study of the major anti-Semitic and racist organizations in the U.S., who have a record of violence. The organizations covered are the Ku Klux Klan; the various neo-Nazi groups; the National States Rights Party; the Christian Patriots Defense League; the Aryan Nations; and the Covenant, the Sword, the Arm of the Lord (CSA). The final chapter, entitled "Countering Extremism: An Action Agenda," contains many practical proposals for counteraction.

112 pp./$3.00

A Living Bill of Rights

William O. Douglas (ADL)

Drawing from years of experience on the Supreme Court, the author presents a lucid, eloquent analysis of the Bill of Rights and its role in American history. Especially appropriate for high school students.

72 pp./75¢

The Politics of Unreason: Right-Wing Extremism in America, 1790-1970

Seymour Martin Lipset and Earl Raab (Harper & Row)

A comprehensive analysis and examination of the many social factors which have affected American two-party mainstream politics. Winner of the Gunnar Myrdal Prize. Part of the **Patterns of American Prejudice** series.

420 pp./Cloth $12.50; Paper $7.95

A Short History of Communism

Martin Greenberg (ADL)

An account of the evolution of Marxist-Leninist ideology and the development of Soviet Russia. Illustrated.

80 pp./95¢

Teaching the Bill of Rights

William J. Brennan, Jr. (ADL)

The Supreme Court Justice discusses the problems of individual civil liberties within the framework of the Constitution. He presents teaching methods helpful in explaining the interdependence of our legal and educational systems.

23 pp./25¢

Audio-Visual

Case History of a Rumor

Archive Film 1964

52 minutes/black and white/not cleared for TV
16mm film/¾" video cassette

This **CBS Reports** film traces the genesis of a rumor that foreign powers were about to take control of the United States. This rumor swept across the country in the wake of ignorance, suspicion and fear. Through interviews with elected officials, newsmen, and ordinary citizens, it exposes the distortions of radical right groups who kept the rumor alive—despite a flood of contradictory evidence. This film is an object lesson for all Americans, stressing the need for an informed, alert citizenry.

Rental Price $25.00
Purchase Price Film $600.00
Video Cassette $575.00

Date With Liberty

Archive Film 1960

20 minutes/black and white/not cleared for TV/16mm film

This film is based on the book **Almanac of Liberty** by William O. Douglas, Associate Justice of the Supreme Court. Five dramatic sequences are portrayed illustrating key concepts of liberty as safeguarded by law—the protection afforded by the Sixth Amendment; the freedom of the press; the right to a fair trial; the power of impeachment; and the right of loyal opposition.

Rental Price $20.00/For Rental Only

Freedom to Read

Archive Film 1954

14 minutes/black and white/cleared for TV/ 16mm film

Mr. Jones, representing a community group, wants certain books removed from the public library in the interest of national security. Mrs. Green, the librarian, argues that Americans have the right to read all sides of controversial questions. Should the books be removed? What is your decision? Especially recommended for civic and professional groups. Employs "open end" technique, whereby the film calls for the projector to be stopped and audience discussion to begin.

Rental Price $15.00/For Rental Only

Klan Youth Corps

11 minutes/color/not cleared for TV/16mm film
¾" video cassette

CBS-TV news correspondent Christopher Glenn reports on the efforts of the Ku Klux Klan to recruit youngsters aged 10 to 17 to its ranks. The Klan's efforts are open and widespread. Youth corps members are interviewed and, like their adult counterparts, they freely spout the vilest racist slogans. The Imperial Wizard of the Klan considers the Youth Corps an unqualified success with 100% becoming full-fledged KKK members when they reach the age of eighteen. Interviews with youngsters who oppose the Klan's philosophy provide moments of rational counterpoint. A discussion guide accompanies the film, designed for use with teachers and students.

Rental Price $20.00
Purchase Price Film $210.00
Video Cassette $210.00

Ku Klux Klan: The Invisible Empire

45 minutes/black and white/not cleared for TV
16mm film/¾" video cassette

This **CBS Reports** film reveals the hooded nightriders as an ever-increasing menace. The film traces the history of the Klan and its resurgence at every point where strides have been made in civil rights. Also shown are the first filmed sequences of an actual Klan meeting. There is also footage of a Klan rally and cross-burning held in Ohio. Reporters interview Klansmen who exemplify the bigoted savagery of this organization whose goal is the total violation of the rights of minority groups.

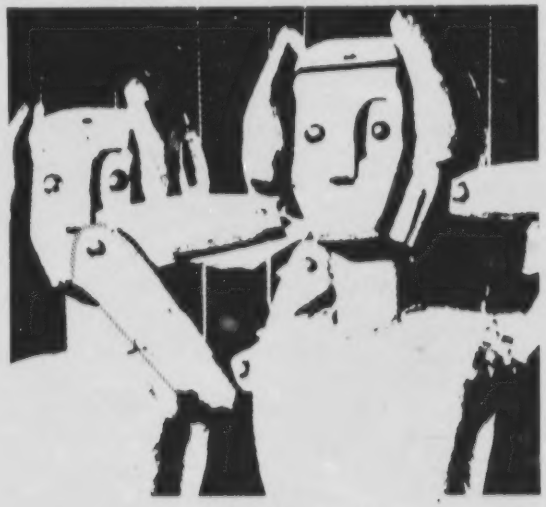
Rental Price $35.00
Purchase Price Film $500.00
Video Cassette $500.00

The Politics of Unreason: Right-Wing Extremism in America, 1790-1970

28 minutes/color/cleared for TV/16mm film

In a comprehensive dialogue, Dr. Seymour Martin Lipset, Professor of Government and Social Relations at Harvard University, traces the efforts of right-wing extremists to preserve the status quo by advocating the denial of rights to minority groups. Among the movements discussed are the Anti-Masonic Party of the 1820's and 1830's, the Know-Nothings, the anti-Catholic American Protective Association of the 1890's, the emergence of anti-Semitism in the same period, the Ku Klux Klan and the John Birch Society. Dr. Lipset skillfully analyzes the impact of these movements on mainstream American two-party politics.

Rental Price $20.00
Purchase Price $200.00



Puppets

11 minutes/black and white/cleared for TV/16mm film

A puppet actor steps out of his role in a marionette performance of "Julius Caesar" to provide a unique lesson on totalitarianism and conformity. He serves as guide backstage and back through history, introducing the audience to infamous charlatans and despots and the victims who suffered through their treachery. He reveals how these villains, from Satan to Mussolini and Hitler, used the scapegoat technique to gain adherence from their followers while duping them into relinquishing their freedom.

Rental Price $15.00
Purchase Price $125.00

The Right Takes Over

Archive Film 1967

28½ minutes/black and white/not cleared for TV 16mm film

This National Education Television documentary exposes radical right control of Centralia, Missouri, a town supported by only one industry, which is owned by a member of the John Birch Society. Through a series of interviews with the few outspoken residents of Centralia, a portrait emerges of a town living in fear, where public opposition to the radical right results in abuse, reprisal and loss of means of livelihood. Former employees of the town's single industry tell of forced attendance at classes where right wing philosophy was taught. A grain merchant and his wife describe how their business was boycotted because of a smear campaign which labeled them "communists." The film is a warning that democracy is endangered when free speech and public opinions are suppressed.

Rental Price $10.00/For Rental Only

Rights, Wrongs and the First Amendment

28 minutes/color/not cleared for TV/16mm film/ ¾" video cassette

This documentary film examines the history of free speech, free press, and free assembly over the last 200 years and the efforts of American presidents who have limited these Constitutional rights. From the enactment of the Alien and Sedition Acts in 1798 to recent disclosures of unconstitutional actions during the Nixon administration, the film explains how full expression of individual freedom has been abridged at certain times in our history—in the name of "national security." The documentary forcefully shows that governmental fear of opposition opinion can erode the freedoms guaranteed by our Founding Fathers.

Rental Price $25.00
Purchase Price Film $325.00
Video Cassette $240.00

Russian Communist Revolution

Archive Film 1964

29 minutes/black and white/not cleared for TV/16mm film

Depicts the ongoing Communist Revolution from two points of view: (1) as seen by the people of the United States; and, (2) as viewed by the underprivileged people of the world. Shows the industrial, agricultural and scientific changes in Russia and summarizes the spread of Communism after World War II.

Rental Price $15.00/For Rental Only

Storm Over the Supreme Court

Archive Film 1963

50 minutes/black and white/not cleared for TV
16mm film/¾" video cassette

A vivid portrayal of the history and progress of America's highest court. With films, cartoons, stills and portraits, it traces the stormy conflicts which raged over the Supreme Court from the day of its inception, its influence in major historic events, and the various philosophies and ideologies of its justices. Originally presented as one of the outstanding **CBS Reports** special programs. Winner of the Peabody Award.

Rental Price $35.00
Purchase Price Film $605.00
Video Cassette $575.00

Filmstrips

Profile of Communism

A Blue Ribbon award was presented by the Educational Film Library Association to ADL for its brilliant color series on communism.

I: The Growth of Communism

61 frames/color/with captions and discussion guide

Surveys the ideological beginnings of communism in the 19th century, through Marx and Lenin; the conversion of the USSR under Lenin and Stalin; and the national and international policies of the USSR through World War II.

II: The U.S.S.R. Today

65 frames/color/with captions and discussion guide

Reviews the economic system of the USSR; the relation of the Communist Party to the Soviet government. Shows the current situation with regard to religion, education, public information, the arts, and legal process. Emphasizes the lack of popular participation in government and national life, and the lack of civil liberties in the personal life of the Soviet citizen.

Purchase Price per set $20.00

Profile of Communism Kit

The two **Profile of Communism** filmstrips plus the following correlated study materials are available: **A Short History of Communism** by Martin Greenberg; **Freedom vs. Communism** by Emerson Chapin.

Purchase Price $25.00

Inherit The Wind

(Produced by Media Basics from the United Artists film featuring Spencer Tracy, Frederic March and Gene Kelly.)

A fictional drama, based on the 1925, Dayton, Tennessee "Monkey Trial," in which a biology teacher is accused of violating state law by teaching Darwin's theory of evolution. Fundamentalist religious beliefs and first amendment freedoms collide during the trial.

Part I: That Old-Time Religion

Two noted attorneys come to a small Tennessee town for the "Monkey Trial" proceedings. Matthew Brady, lawyer for the prosecution, represents conservatism and fundamentalism. Henry Drummond will defend the teacher and freedom of thought.

Part II: The Gospel of Truth

The lawyers set the ground rules and jurors are selected from among the local residents. A cynical journalist reflects on the "small-mindedness" of the town. But Brady and Drummond raise more significant issues; does the trial reflect progress or immorality?

Part III: Liberty on Trial

Deprived of his expert witnesses by the rulings of the trial judge, Drummond puts Brady on the stand as a biblical "authority." Their confrontation is an exploration into the nature of basic American freedoms.

The complete package contains: 3 filmstrips approximately 160 frames each; 3 cassettes/automatic & manual/approximately 20 minutes each; comprehensive study guide; and 1 copy of the play, "Inherit the Wind."

Purchase Price $116.50

The Ku Klux Klan: An American Paradox

19 minutes, 30 seconds/109 frames/color/ script and discussion guide

Discusses the history, philosophy and actions of the Ku Klux Klan. Formerly entrenched in the old South, the Klan now spreads its "gospel" across 24 states. The filmstrip explores the following: to what factors can we attribute the Klan's estimated 100 percent increase in membership since 1978? Is the KKK's resurgence an ugly adjunct of white resistance to the social and economic gains of minorities and women?

Purchase Price $30.00

Organized Bigotry: White Sheets and Swastikas

14 minutes, 50 seconds/77 frames/color/script and discussion guide

Examines the nature of the Ku Klux Klan and the Neo-Nazis in the United States—thier philosophies, their history, and the physical, moral and philosophical dangers they present to society. The filmstrip seeks to present a variety of points of view about the two groups, and to provide a sense of where they stand in relation to the principels and traditions of democratic life.

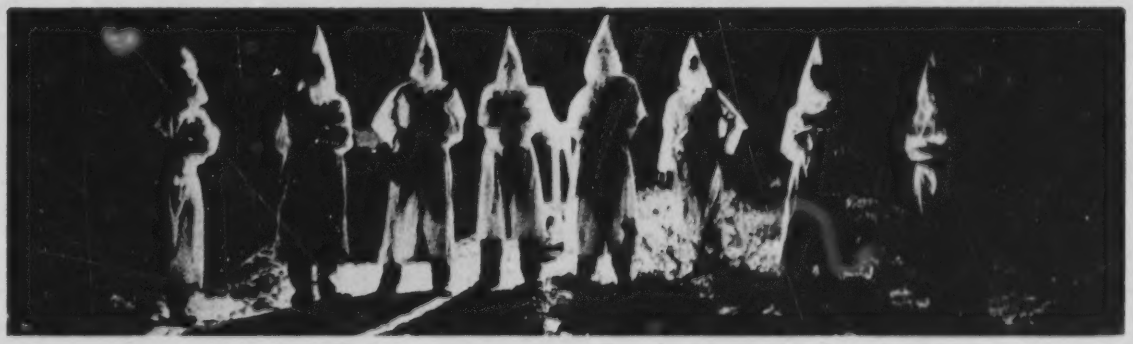
Purchase Price: $30.00

This Precious Heritage: Civil Rights in the United States

100 frames/color/discussion guide

The history of civil rights and civil liberties won during two hundred years, the battles fought for each advance and the vigilance needed to safeguard them. Audience: Junior and Senior high school. Produced under a grant from the Rabbi Frederick A. Doppelt Memorial Fund, Ft. Wayne, Indiana.

Purchase Price $30.00 with cassette



For related materials in this category see subject index

THE HOLOCAUST

Publications

Accounting for Genocide: Victims—and Survivors—of the Holocaust

Dr. Helen Fein (Free Press/Macmillan)

Examines the structure of social forces and contingencies that either checked or facilitated the destruction of Jews in various countries. Deals with the reasons for the Holocaust's initiation, and the broader history of Christian anti-Semitism which paved the way for Nazism. Gives analysis of personal accounts by Jews from Warsaw, the Netherlands and Hungary, reconstructing the collective behavior, psychology and social history of Europe's Jewish communities.

468 pp./$17.95

A Double Dying: Reflections on Holocaust Literature

Alvin H. Rosenfeld (Indiana University Press)

This clearly written study raises and seeks to answer several fundamental questions about Holocaust literature: Who are its significant authors? What are its major themes? Can we distinguish between its "good" and "bad" books? Which exploit? Which are authentic? Which spurious? Can Holocaust literature be "literary"? Can it afford not to be? A most useful source for teachers, librarians and serious students.

210 pp./$17.50

And the Sun Kept Shining . . .

Bertha Ferderber-Salz/Foreword by Menachem Z. Rosensaft (Holocaust Library)

On September 1, 1939, Bertha Ferderber lived quietly in Cracow, untouched by the course of world events. On April 15, 1945 when the British troops liberated the emaciated inmates of Bergen-Belsen, she became a survivor.

240 pp., 24 photographs/$5.95 paperback

So It Was True: The American Protestant Press and the Nazi Persecution of the Jews

Robert W. Ross (Univ. of Minnesota Press)

A study examining Protestant religious periodicals that were regularly circulated at the parish level between 1933-1945, to determine what information was given regarding the plight of the Jews under the Nazis. Questions why the American church was either silent during the war years, or protested ineffectively and too late.

374 pp./Paper $9.95

The Anatomy of Nazism

Earl Raab (Preface by Philip Selznick) (ADL)

A brief and basic history of Nazism—its origins, techniques and philosophy. Focuses on the Nazi era as a revealing example of totalitarianism in thought and action. Illustrated.

40 pp. (Revised edition)/$1.50

Auschwitz: Beginning of a New Era? Reflections on the Holocaust

Eva Fleischner, editor (KTAV)

Essays originally presented at the International Symposium on the Holocaust held at the Cathedral of St. John the Divine. Contributors include Alfred Kazin, Irving Greenberg, John Pawlikowski, and Elie Wiesel. "The volume deals with the Holocaust from all possible perspectives. It belongs in all libraries."

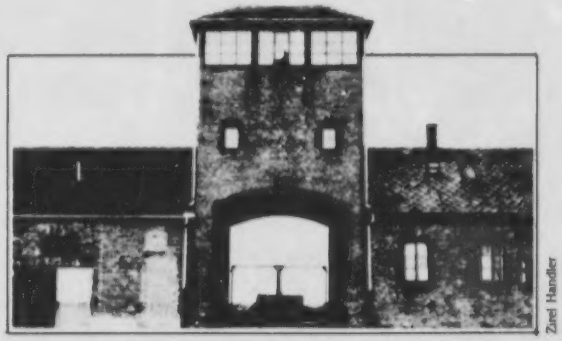
468 pp./Paper $11.95

At the Mind's Limits: Contemplations by a Survivor on Auschwitz and its Realities

Jean Améry (Indiana University Press)

Five compelling, painful, thought-provoking essays by an assimilated intellectual Viennese Jew: At the Mind's Limits; Torture; How Much Home Does a Person Need; Resentments; On the Necessity and Impossibility of Being a Jew.

111 pp./$15.00



Zirel Handler

The Black Book

Ilya Ehrenburg, Vasily Grossman, editors. Translated from the Russian by John Glad (Holocaust Library)

The tragedy of the "Final Solution" of Soviet Jewry in the Nazi-invaded territories of the U.S.S.R., is presented in fully-documented and unforgettable detail.

This unique work is a historic event in itself. Prepared for publication in 1946 with the cooperation of the most prominent Jewish and Russian writers it was suddenly prohibited by Stalin and the printing plates destroyed. A copy of the manuscript was saved and found its way to Israel, where it was reconstructed and published in 1980.

Not only an important contribution to Holocaust documentation, but also gives us a key to understanding the further development of the history of Soviet Jewry.

576 pp., 32 pp. photos/Cloth $19.95; Paper $9.95

The Challenge of the Holocaust for Christian Theology

John T. Pawlikowski, O.S.M. (ADL)

Drawing on the works of Christian and Jewish thinkers, Fr. Pawlikowski analyzes the moral questions posed by the Holocaust, giving special attention to man's responsibility for "co-creatorship" of the universe along with God and the potential for human destructiveness demonstrated in the death camps. The implications of the Holocaust for the status and integrity of the Church are also considered.

Fr. Pawlikowski, author of numerous works dealing with various aspects of Jewish-Christian encounter, is chairperson of the Department of Historical and Doctrinal Studies and Associate Professor at Catholic Theological Union in Chicago, and is a member of the Advisory Committee of the Secretariat for Catholic-Jewish Relations of the National Conference of Catholic Bishops.

39 pp./$1.95

The Choice, a Play in Two Acts

Gene Ruffini (ADL)

The play poses the complex and provocative question: "Is atonement and redemption possible for Holocaust crimes?" Set in a Catholic mission for teenagers in Greenwich Village, New York, the play opens when a novelist who has dedicated herself to rooting out Nazi war criminals, reveals that one of the two priests who head the mission is a former SS officer responsible for the death of over 2,000 Jews in a small Polish shtetl.

83 pp./$3.00

Zirel Handler

Classroom Strategies for Teaching About the Holocaust: Ten Lessons for Classroom Use

Ira Zornberg (ADL)

This is an invaluable lesson plan for teachers, who can use it separately or integrate it into other courses of study. **Classroom Strategies for Teaching About the Holocaust** is not only a lucid and thorough account of the Nazis' attempt to destroy European Jewry, but also a comprehensive overview of totalitarianism in general. Zornberg offers a complete approach to the teaching of this material; he includes everything from historical outlines and recommended readings to suggested questions and classroom scenarios for students.

Forthcoming

Confronting the Holocaust: The Impact of Elie Wiesel

Alvin Rosenfeld and Irving Greenberg (University of Indiana Press)

This volume seeks to extend and deepen the exploration of Wiesel's corpus and the problematics of Holocaust literature. Among the 14 essayists: Terrence des Pres, Emil Fackenheim, A. Roy Eckardt, Andre Néher.

239 pp./$12.95

Crystal Night 9-10 November 1938

Rita Thalmann and Emmanuel Feinermann. Translated by Gilles Cremonesi (Holocaust Library)

This powerful documentary history recreates the night of November 9-10, 1938—the Crystal Night—when Nazi terrorization of the Jews climaxed in nationwide riots. Based on contemporary documents from complete accounts now available of these events.

192 pp., 17 photographs/Paper $4.95

The Death Brigade

Leon W. Wells (Holocaust Library)

Interned by the Nazis in the Janowska concentration camp, Wells escaped, was recaptured and assigned to the Death Brigade, which worked to obliterate any trace of the mass executions.

320 pp./Paper $4.95

The Death Camp Treblinka: A Documentary

Alexander Donat, editor (Holocaust Library)

Treblinka's hell is presented for the first time in its awesome detail. Introductory essays, historical analysis, eyewitness accounts, statistical and biographical data, excerpts of trials, the heroic revolt of August 2, 1943, full list of survivors. "Strongly recommended for college, university, and public libraries."—Choice.

320 pp., 32 photographs/Paper $4.95

The Death Train

Luba Krugman Gurdus (Holocaust Library)

"Words are insufficient to describe the depths of the abyss and the sheer courage in writing about it. Your book is the story of one child in one family, your family, that is the tale of countless of our children. You, a mother, have built a monument to the millions that perished."—Menachem Begin.

164 pp., 16 drawings/Cloth $10.00

Dimensions of the Holocaust: A Series of Lectures Presented at Northwestern University and Coordinated by the Department of History

(ADL)

Four specialists speak on a subject which is one of the most significant, complex and tragic events of Western history. Elie Wiesel's subject is "The Holocaust As Literary Inspiration"; Lucy S. Dawidowicz speaks about "The Holocaust as Historical Record"; Dorothy Rabinowitz writes on "The Holocaust As Living Memory"; and Robert McAfee Brown concludes with an essay on "The Holocaust As a Problem In Moral Choice."

64 pp./$1.95

Elie Wiesel: Witness for Life

Ellen Norman Stern (Ktav)

Elie Wiesel is known to millions as the "poet of the Holocaust." This book is a fast-moving account of his life that begins during his sheltered childhood in an East European shtetl, takes him through the horrors of deportation and a concentration camp adolescence, and portrays the agony he suffers over the loss of his family and the destruction of his world. The extensive quotations from Wiesel's writings, as well as the summaries of his most important books, give readers an opportunity to experience the essence of his literary genius.

208 pp./Cloth $12.95; Paper $6.95

Escape or Die: True Stories of Young People Who Survived the Holocaust

Ina R. Friedman (Addison-Wesley)

This book contains twelve moving stories by Holocaust survivors who recount their experiences during that dark era. Although there are moments of compassion in these narratives, they are, for the most part, stark and unsparing portraits of a world gone mad. The author has provided introductory material and background notes, and her book will be especially valuable for teachers and students.

128 pp./$9.95

Eyewitness Identification In War Crimes Trials

Debra H. Nesselson and Steven Lubet (ADL)

This booklet reprinted from the Fall, 1980, issue of the **Cardozo Law Review** deals with the prosecution of war criminals from the Holocaust era. These cases present unique questions of procedural due process, and the booklet covers these questions in depth: the process by which a person may be denaturalized for the past commission of a war crime, questions of proof, and questions of identification.

23 pp./50¢

Flight and Rescue: Brichah. The Organized Escape of the Jewish Survivors of Eastern Europe, 1944-1948

Yehuda Bauer (Random House)

This fully documented history of the mass movement of almost 300,000 Jewish survivors of the Holocaust is an exodus narrative for our times that reads like a modern detective story. Starting in 1944, after their liberation from the Nazis, thousands of Jewish families began to move out of Eastern Europe in the largest spontaneous and illegal migration in recent times. The movement was known by the Hebrew name of *Brichah* (literally "flight"), which was also the name of the underground organization that helped to coordinate this huge enterprise. Based on official archives as well as on interviews and privately held records, **Flight and Rescue** is a story of great personal exploits, fantastic organization and tenacity, as well as the chronicle of a great event.

371 pp./$8.95

Ghetto Diary

Janusz Korczak/Introduction by Aaron Zeitlin (Holocaust Library)

The legendary Janusz Korczak was a great physician, a great writer, and a great educator. Despite many offers of personal rescue, Korczak refused to desert the children of the orphanage he headed, and accompanied them to his and their death at Treblinka. This is the diary of his last years.

192 pp./Cloth $8.95; Paper $4.95

Ghetto in Flames: The Struggle and Destruction of the Jews of Vilna

Yizhak Arad (Yad Vashem and Holocaust Library)

This history of one of the largest ghettoes describes the fate of the Jews of Vilna, known as "the Jerusalem of Lithuania," and long famed for its vibrant Jewish cultural life. Vilna Jewry acts as a microcosm of the fate of the Jewish people in Nazi-occupied Europe.

500 pp./cloth $17.50; paper $8.95

Harvest of Hate: The Nazi Program for the Destruction of the Jews of Europe

Revised and expanded edition
Léon Poliakov (Holocaust Library)

The best available brief survey. Concise, yet still comprehensive, with quotes from the original sources. "One of the finest introductions to the history of the Nazi Persecution of the Jews."—The Sewanee Review.

350 pp./Paper $5.95

The Holocaust: A History of Courage and Resistance

Bea Stadtler (Behrman House)

Describes the complexion of the times—the rise of the Nazi Party and Adolf Hitler—and the people who lived and died under Nazism. The style of the book, which contains translations of original documents and diaries, brings the student into direct relationship with the people who endured the Holocaust and those who were the heart of the Jewish resistance. Contains questions for discussion which provide immediacy and relevance for the young person today. Winner of the 1974 Jewish Juvenile Award from the Jewish Book Council.

210 pp./$5.50

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The Holocaust: 1933-1945

(ADL)

A series of photographic black and white posters produced by Allon Schoener, creator of exhibits for the Metropolitan Museum of Art and the Smithsonian Institution. The series begins with pre-Holocaust Jewish life in Europe, and goes on to depict the ever-increasing suppression and destruction of the Jewish communities. The series ends with the beginning of new lives in Israel. The posters have been exhibited at the Jewish Museum in New York. Sold by the set only: 20 posters (23" x 29") plus Viewer's Guide and Suggestions for Display.

$10.00

The Holocaust and Genocide: A Search for Conscience

Curriculum Guide: *Richard F. Flaim and Edwin W. Reynolds, Editors-in-Chief (ADL)*

Student Reader: *Harry Furman, Editor-in-Chief (ADL)*

The Holocaust and Genocide: A Search For Conscience is a Curriculum Guide with an accompanying Anthology for students, developed by teachers from New Jersey. **The Guide** is designed for teaching a full or mini-course or a unit in Holocaust Studies. Entire units may also be used in courses in history, political science and literature. Additionally, individual lessons as well as suggested activities and materials may be used in classes in art, music, ethics, law, psychology, philosophy, sociology, economics, religion, etc. The **Anthology** includes selections from a diverse list of contributors (I.B. Singer, Elie Wiesel, etc.). The wide range of reading levels makes it suitable for students of average, below and above average abilities. Many of the learning activities take the form of role-playing, discussions, film viewing, values-clarification exercises and analysis of art as protest and propaganda. The readings may also be used in adult education courses.

Forthcoming/Curriculum Guide $12.00
Anthology for Students $9.95

The Holocaust in Books and Films: A Selected Annotated List

Judith Herschlag Muffs/Preface by Elie Wiesel (ADL)

A useful and practical guide, listing over 400 books and audio-visual materials related to the Holocaust, intended primarily for use by students, teachers and librarians in secondary schools and junior colleges.

Topics include: European Jewry before World War II, the Third Reich, general Holocaust studies, camps, ghettos, "in hiding," war criminals, collaboration and indifference, resistance and rescue, survivors and children of survivors, analogies, Jews, anti-Semitism and prejudice, the nature of human behavior. Includes author, title and audio-visual indices. (A revised and much expanded edition of **A Selected and Annotated Resource List of Materials on the Holocaust.)**

64 pp./$5.00

The Holocaust in Documents

Yisrael Gutman, ed. (Yad Vashem)

Over 200 documents from German, Polish and Russian sources, among them Nazi decrees and legislation; secret protocols; and Jewish responses to discrimination, expropriation and deportation.

503 pp./$22.50

The Holocaust Years: Society on Trial

Roselle Chartock and Jack Spencer (Bantam)

A descriptive, moving collection from the writings of various authors on the inhumanity shown toward individuals and groups throughout the ages, focusing primarily on the Holocaust. Includes eyewitness accounts, excerpts from fact and fiction, and essays on the nature of man. Accounts of events of the Holocaust are juxtaposed with selections from such observers of human behavior as Machiavelli, Locke, Hobbes, and B.F. Skinner, and with commentary on the nature of prejudice and scapegoating, the individual and society, and parallels to the Holocaust mirrored in literature and life.

244 pp./$2.95

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Holocaust Study Kits

Special Holocaust Study Kit for Secondary School Use

15 copies of **The Record;** 10 copies of **The Holocaust Years** by Roselle Chartock and Jack Spencer; One set of **The Holocaust** posters; One copy of **A Teachers Guide to the Holocaust** by Ann L. Nick; 2 copies of **Never to Forget: The Jews of the Holocaust** by Milton Meltzer (paperback edition); 2 copies of the Teachers' Guide to **Never to Forget;** One copy of **The Holocaust: A History of Courage and Resistance** by Bea Stadtler; One **Anatomy of Nazism** Special Teacher Kit; One copy of **The Holocaust in Books and Films: A Selected Annotated List.**

$50.00

Special Holocaust Study Kit for College Use

15 copies of **The Record;** 10 copies of **The Holocaust Years** by Roselle Chartock and Jack Spencer; One set of **The Holocaust** posters; One copy of **Auschwitz: Beginning of a New Era? Reflections on the Holocaust,** Eva Fleischner, editor; One copy of **Dimensions of the Holocaust:** A Series of Lectures Presented at Northwestern University and Coordinated by the Department of History; One copy of **Accounting for Genocide: Victims and Survivors—of the Holocaust** by Dr. Helen Fein.

$50.00

The Holocaust Kingdom: A Memoir

Alexander Donat (Holocaust Library)

This unique memoir reaches beyond the story of one man to tell the saga of a doomed people. "Extraordinary—marvelous. So fair, so balanced, so just, so true. It moved me greatly. It should be read by everyone."—Saul Bellow. "Recognized classic of Holocaust literature"—The Sewanee Review.

368 pp./Paper $5.95

In the Warsaw Ghetto: The Memoirs of Stanislav Adler

Stanislav Adler (Yad Vashem)

The memoirs of Stanislav Adler stand out from the rest of the diaries and memoirs that were compiled by Jews in the Warsaw Ghetto during World War II primarily because of the man's personality and the position he held in the ghetto. In setting down his impressions, Adler did not confine himself only to a listing of the events that affected him personally; he took a perceptive look at life in the ghetto and at the various elements within the population and made an attempt to understand and explain the dynamics of internal Jewish life. The fact that Stanislav Adler was a

police officer in the Warsaw Ghetto confers added importance to his story. Adler's memoirs are a significant contribution to the study of the Holocaust and the history of the ghetto.

334 pp./$22.00

Jewish Martyrs of Pawiak

Julien Hirshaut

In the midst of what was once the Warsaw Ghetto stood a fortress of terror, a prison called Pawiak. The Nazis used this old prison for Poles suspected of underground activities, and it was also the antechamber of death for Jews hiding on the "Aryan" side. 8000 Jewish men, women, and children met their horrible deaths in the Pawiak. Julien Hirshaut miraculously survived his incarceration in Pawiak for 1½ years. In this book, he documents another chapter of the Holocaust tragedy that must not be forgotten.

256 pp./Paperback $6.95

The Jewish Resistance in France (1940-1944)

Anny Latour

Translated from the French by Irene Ilton (Holocaust Library)

While the Jewish resistance in Eastern Europe is abundantly covered by eyewitnesses and historians, the Jewish resistance in France is comparatively little known. In addition to the outstanding role Jews played in the general French resistance, a specifically Jewish underground resistance network was created that managed to save tens of thousands of Jews—especially Jewish children—from the hands of the Gestapo and their French collaborators.

Anny Latour was herself a member of the Jewish resistance in France. She manufactured forged identity papers, transported arms, and smuggled children out of danger to safe havens.

288 pp., illustrated/Cloth 12.95; Paper $6.95

Jewish Responses to Nazi Persecution

Isaiah Trunk (Stein and Day)

This illustrated volume examines the daily norms of life for Jews under Nazi tyranny, the structures of Jewish communities, and the modes of personal and collective struggle engaged in by Nazism's victims. The author, Chief Archivist of the YIVO Institute for Jewish Research and past winner of the National Book Award, gives a comprehensive survey of significant manifestations of Jewish life during the Holocaust through 62 eyewitness accounts by survivors. The book also focuses on the behavior of the non-Jewish "host" people in whose countries the Nazis carried out their policies.

371 pp./$15.95

Journey of Conscience: Young People Respond to the Holocaust

Leatrice Rabinsky and Gertrude Mann (William Collins)

Students in a high school literature course on the Holocaust, retrace the path of the Holocaust in Europe and Israel with their teachers.

112 pp./$1.50

Justice in Jerusalem

Gideon Hausner/Introduction by Barbara W. Tuchman (Holocaust Library)

"The enormous Israeli effort that went into the preparation of the case against (Eichmann), the painstaking attention to legal detail and justification, the wrenching attempt to be fair while partisan in judging and convicting the man—all of it is replayed in Hausner's tautly written pages."—Time Magazine.

560 pp., 19 photographs/Paper $6.95

Legacy of Night: The Literary Universe of Elie Wiesel

Ellen Sydney Fine (State University of New York Press)

Bearing witness to the concentration camp experience is for Elie Wiesel the generating force of his vocation as a writer. In **Legacy of Night,** Ellen Fine explores the many themes and images that are found in Wiesel's unique body of work. Fine's sensitive and lucid study is eloquent testimony to the

importance of Wiesel as a literary artist and as a man striving to make sense of a dark chapter in Jewish history. By tracing the stages through which the survivor-protagonists in the books progress in their efforts to recover the power of the word, Fine succeeds in revealing Wiesel's own intellectual and spiritual journey.

276 pp./Hardcover $33.50; Paperback $10.95

Never to Forget: The Jews of the Holocaust

Milton Meltzer (Dell)

Chronicles the roots of anti-Semitism, Hitler's rise to power and the workings of the Nazi death machine. It is documented through records of survivors and the dead, letters, diaries, memoirs, poems, and songs. Nominated for the National Book Award. Winner of the Association of Jewish Libraries 1976 Book Award for Children's Literature.

217 pp./Paper $2.50

On Both Sides of the Wall

Vladka Meed/Introduction by Elie Wiesel (Holocaust Library)

Fiegele Peltel became "Vladka" when she was called upon to work on the Aryan side by the Jewish underground. "As one of the handful of survivors who not only shared the Jewish agony, but participated in the Jewish armed struggle, Vladka brings us an eyewitness account, the more hair-raising and heartrending because it is so straightforwardly factual."—Elie Wiesel

304 pp., 43 photographs/Paper $4.95

On the Holocaust: A Critique of the Treatment of the Holocaust in History Textbooks

Henry Friedlander (ADL)

A critique of the treatment of the Holocaust in college-level history textbooks with an annotated bibliography of reference works, books and articles. Demonstrates that even some of the most distinguished and widely-used textbooks fail to discuss the Holocaust or do so in a perfunctory manner.

31 pp./75¢

The Partisan: From the Valley of Death to Mount Zion

Yitzhak Arad (Holocaust Library)

Yitzhak Arad's daring exploits and adventures make exciting reading. His memoirs follow his progress from the misery of the Ghetto through the atrocities of the Nazi terror and his odyssey as a Jewish partisan, to his heroic ascent as a freedom fighter.

288 pp., 56 photos/Paper $4.95

The Pit and the Trap

Leyb Rochman

Edited by Sheila Friedling; Translated from the Yiddish by Moshe Kohn; Illustrated with Photographs

Leyb Rochman's memoir of a Polish shtetl in the Holocaust is regarded as a neglected classic of Holocaust literature. The Yiddish edition was distinguished by the Bergen-Belsen Literary Award.

288 pp./Paperback $6.95

The Politics of Rescue: The Roosevelt Administration and the Holocaust, 1938-1945

Expanded and updated edition, Henry L. Feingold (Holocaust Library)

"Feingold's book is neither an apologia for nor an indictment of the Roosevelt Administration, but rather a balanced and persuasive account of what it did and might have done about rescuing Europe's Jews."—American Historical Review.

432 pp./Paper $7.95

Responses to Elie Wiesel

Harry James Cargas, editor (Persea Books)

In this volume, major Jewish and Christian scholars, theologians, and literary critics respond to the work and thought of one of the world's most distinguished novelists and historians of the Holocaust experience. They consider the central issues of Mr. Wiesel's work, which includes **The Town Beyond the Wall, the Jews of Silence, Night, The Accident,** and **Souls on Fire:** the dilemma of faith and the question of absurdity in a world that witnessed such an event as the Holocaust. Maurice Friedman, Lawrence L. Langer, Robert Alter, Michael Berenbaum, Irving Halperin, and Robert McAfee Brown are among more than twenty contributors to **Responses.** In addition to the essays, two interviews with Mr. Wiesel himself are included.

286 pp./Paper $5.95; Cloth $15.00

The Record: The Holocaust in History 1933-1945

(ADL)

The Record: unique in format and content, is a vivid and invaluable resource unit for study of the Holocaust. Prepared in cooperation with the National Council for the Social Studies, this 16-page booklet abounds with primary source material on the Nazi era (articles from newspapers of the period and archive photographs) and includes a comprehensive, thoughtfully structured discussion and study guide on the Holocaust for classroom and individual use.

16 pp./$50¢

Rescue in Denmark

Harold Flender (Holocaust Library)

Recounts the innumerable acts of individual heroism and sacrifice that made it possible to save all but a handful of Denmark's 8,000 Jews from the Germans. "Flender brings out the risks and agonies, the drama and heroism, in straight, professional reporting."—The New York Times Book Review.

280 pp., 8 pp. of illustrations/Paper $5.95

Righteous Gentile: The Story of Raoul Wallenberg, Missing Hero of the Holocaust

John Bierman (Viking)

In this biography, based on the Wallenberg family papers and extensive interviews with Wallenberg's colleagues, the author draws a portrait of one man's stand against Hitler's Final Solution. Wallenberg risked his life daily as he provided the Swedish passports and papers that made escape possible for thousands. In 1945, Wallenberg was taken prisoner by the advancing Soviet armies. Bierman has uncovered information that suggests Wallenberg may still be imprisoned within the Soviet Union.

210 pp./Cloth $12.95

Rumbuli

Frida Michelson

Translated from the Russian by Wolf Goodman (Holocaust Library)

Rumbuli Forest was to Riga, the capitol of Latvia, what Babi Yar was to Kiev, and Ponary was to Vilna: a bloody massacre site where thousands of children, women and old folk were slaughtered by the Nazi murderers.

Out of the 30 thousand Riga Jews only two women survived; one of them—Frida Michelson—tells the authentic story of the event. For years she hid among Latvian peasants and city dwellers—members of the Seventh Day Advent sect. They considered it their duty to God to save her, and were willing to risk their lives rather than betray their faith. She spent lonesome years in the forests and lived to see the day of liberation.

224 pp./Cloth $10.95; Paper $5.95

Sobibor: Martydom and Revolt

Presented by Miriam Novitch/Preface by Leon Poliakov (Holocaust Library)

Thirty survivors of the death camp Sobibor tell the incredible story of the martyrdom and revolt in this hell on earth. The details of the heroic uprising of the prisoners on October 14, 1943 are told by the participants.

168 pp., 41 photographs/Paper $4.95

The Story of Hotel Polski

Abraham Shulman (Holocaust Library)

In 1943, after the final destruction of the Warsaw Ghetto, news spread among those hiding on the "Aryan" side that an exchange was to be undertaken by the Germans and that every Jew had a chance to participate. Thousands, easy prey to blackmailers, could not withstand the temptation and reported to the assembly point—Hotel Polski. Some survived, the majority eventually went to the gas chambers of Auschwitz.

Was it a cunning trap of the Gestapo to lure the hidden Jews to show up, or was there a basis of truth in the whole action? What went wrong and who betrayed the victims?

The author, fascinated by the enigma of the Hotel Polski, combed the archives of Israel and Paris and interviewed many survivors of the event.

It is the first and only book about this dramatic episode.

256 pp./Cloth $12.95; Paper $5.95

The Story of "Patria"

Dr. Erich Gershon Steiner

The British boat Patria was one of many refugee boats used by European Jews before and during World War II to escape the Nazi persecution. Barred from entering Palestine, Patria, carrying 1771 visaless passengers, was not allowed to debark in the Haifa haven, and was blown up on November 25, 1940, with a loss of 257 lives. The heroic and tragic saga of Patria is told by Dr. Erich G. Steiner, one of the organizers and leaders of the convoy.

221 pp./Paperback $6.95

A Teachers' Guide to the Holocaust

Ann L. Nick (ADL)

This booklet provides a framework for teaching about the Holocaust. Contains a useful outline of concepts to cover, basic historical information and structured sample lessons. Practical aspects of presenting such a unit include: reading and discussion tactics, use of maps and charts, handling of film presentations, and ideas for simulation games. A bibliography, glossary, statistical table and maps constitute a handy and informative set of appendices.

39 pp./$2.00

Their Brothers' Keepers: The Christian Heroes and Heroines Who Helped the Oppressed Escape the Nazi Terror

Philip Friedman (Holocaust Library)

A comprehensive account of the actions of individuals and church groups who helped Jews during the Nazi era, this book presents a country-by-country summary of protection and rescue efforts throughout Europe and gives selected portraits of such outstanding individuals as Raoul Wallenberg, champion of Jews in Budapest, Felix Kersten, Himmler's physician, and Folke Bernadotte, of the Swedish Red Cross. A clergyman calls it "an inspiration for all those who have the courage to express their love to their fellow man."

240 pp./$4.95

There is Always Time To Die

Adam Starkopf (Holocaust Library)

How does one smuggle a two year old child out of the beleaguered Warsaw Ghetto? Adam Starkopf and his wife found a way—they gave the child sleeping pills and put it in a coffin. A hearse brought it to the cemetery, and the father was waiting there. The family spent three years among gentile Poles on forged papers, masquerading as "Aryans." How did the little girl accept the revelation that she was Jewish? How could the family come and make a new start in their American home? They died many deaths only to discover that "there is always time to die."

256 pp./Cloth $10.95; Paper $5.95

They Fought Back: The Story of Jewish Resistance in Nazi Europe

Yuri Suhl (Schocken)

A compilation of documents and dramatic stories about the organizers and heroes of the Jewish underground people from Warsaw, Lachwa, Minsk. The book gives compelling evidence that Jewish resistance groups existed in almost every ghetto and concentration camp, where they were active in sabotage and successfully carried out armed revolts. Critics have called this book "a landmark contribution to the Holocaust literature."

316 pp./$7.95

The Third Reich in Perspective: A Resource Unit on Nazism

(ADL)

Discusses the facts of Hitler's Germany, outlines a variety of teacher-student activities, and lists teaching materials available.

24 pp./35¢

The Treatment of the Holocaust in United States History Textbooks

Glenn S. Pate (ADL)

In this booklet, Dr. Pate, a Professor of Secondary Education at the University of Arizona, makes a line-by-line survey of forty-seven textbooks currently in use in secondary schools throughout the country, in order to determine the amount of coverage each book devotes to the Holocaust. Dr. Pate also discusses the types of coverage he found in the textbooks and what topics are included or excluded. The results of his examination should raise many questions among educators about the inadequacy of most textbooks on this painful subject.

25 pp./Paper $1.00

Treblinka

Jean-Francois Steiner (New American Library)

The story of the notorious death camp from its beginnings in the summer of 1942 to its end on August 2, 1943 when 600 prisoners armed with stolen guns and grenades attacked the guards, burned the camp, and fled into the nearby Polish forests.

304 pp./Paper $2.95

Vatican Diplomacy and the Jews During The Holocaust 1939-1943

John F. Morley (KTAV)

An incisive country-by-country analysis. Through its diplomatic arm, the Holy See maintained relations with the governments of Europe, including Hitler's, and received on-the-spot reports about the Nazi destruction of European Jewry. As Father Morley amply demonstrates with previously unpublished materials from the Vatican Archives, the Pope and his advisors followed a neutral course. Despite the Vatican's professed role as a moral force in international affairs, they did not attempt to intervene or speak out except in a few localized instances in individual cases, apparently because they felt that the preservation of diplomatic relations in the occupied countries was a more primary concern. The author is a Roman Catholic scholar on the faculty of Seton Hall University.

320 pp./$25.00

A Voice from the Forest: Memoirs of a Jewish Partisan

Nahum Kohn and Howard Roiter (Holocaust Library)

The path of Nahum Kohn, a small-town watchmaker from a religious family, led him from his native Sieradz in Western Poland to the forests of Volhynia where, after many adventures and narrow escapes, he joined the detachment of the famous Soviet partisan, Medvedev.

288 pp., illustrations/$5.95 paperback

The Warsaw Diary of Adam Czerniakow: Prelude to Doom

Raul Hilberg, Stanislaw Staron, and Josef Kermisz, editors (Stein & Day)

For nearly three years Adam Czerniakow was chairman of the Warsaw Judenrat—a Jew, devoted to this people, who served as the Nazi-sponsored "mayor" of the Warsaw Ghetto. This, his secret journal, is not only the testimony of an unbearable personal burden, but principally the documentary of the terminal agony of the living-dying city-within-a-city that was the Warsaw Ghetto before its half-million people were deported to the death camp at Treblinka. Czerniakow's personal dealings with the German authorities bring to this day-to-day record of events an accuracy of detail and intimacy of acquaintance possible to no other participant in this chapter of the Holocaust.

480 pp./$14.00

The Warsaw Ghetto Revolt

Reuben Ainsztein (Holocaust Library)

"We may single out Ainsztein's history of the Warsaw Ghetto uprising as the best yet written."—Choice. "Major contribution to both Jewish and European history."—Milton Meltzer. Map and 53 photographs.

248 pp./Paper $4.95

The Witch Doctor: Memoirs of a Partisan

Michael Temchin (Holocaust Library)

Michael Temchin was a young doctor in Warsaw when the war broke out. Mobilized into the Polish army, he was taken prisoner and interned for a time in German POW camps and ghettos. Deportations began and Temchin found himself in a sealed boxcar. Destination: death camp Sobibor. He jumped the train and joined a group of partisans where he soon became known as the legendary witch doctor—Zmakhor. Illustrated with photographs.

192 pp./Paperback $6.95

With Raoul Wallenberg in Budapest: Memories of the War Years in Hungary

Per Anger/Preface by Elie Wiesel

Translated from the Swedish by David Mel Paul and Margareta Paul (Holocaust Library)

During the Second World War, Raoul Wallenberg became Secretary of the Swedish Legation in Budapest. His job, urged upon the Swedes by the American War Refugee Board, was to save Jews. He stopped deportation trains and death marches to hand over protective Swedish passes to the deportees; he organized a section of "international houses," and protected thousands of Jews. In 1945, Wallenberg was taken prisoner by the Soviets; he disappeared without a trace. An international Wallenberg Association in Stockholm is trying to shed light on his fate. Per Anger, then a young attaché at the Swedish embassy in Budapest, was Wallenberg's close collaborator and friend.

192 pp., 15 photos/Cloth $8.95; Paper $4.95

Audio-Visual

About the Holocaust

26 minutes/color/cleared for TV/¾" video cassette

A young American woman, daughter of a survivor of the Nazi death camps, tells about her personal search for knowledge of the Holocaust years and she explains why the study of the Holocaust is important now, though it is many years after these terrible events. Produced by the Holocaust Survivors Film Project, Inc., the videotape, which includes first-hand accounts from a number of survivors and documentary footage, reveals the fate of European Jewry in the decade between 1935 and the end of the Second World War.

Rental Price $25.00
Purchase Price $50.00

Act of Faith

28 minutes/black and white/not cleared for TV/ 16mm film/¾" video cassette

This is the dramatic story of the heroic Danish resistance movement against Hitler, originally presented on CBS-TV. Filmed in Denmark, it is a firsthand account of the role played by the Danish people in saving their Jewish countrymen from Nazi extermination.

Rental Price $30.00
Purchase Price Film $325.00
Video Cassette $325.00

Anne Frank in Maine

28 minutes/color/cleared for TV 16mm film/¾" video cassette

In Richard Murphy's Junior High School class in Kennebunk, Maine, a group of typical American youngsters learned about the Holocaust during a year of classroom study. Using a variety of materials (textbooks, personal accounts, re-enactments) the Holocaust came alive across four decades and three thousand miles. The youngsters' own experiences and those of their parents served as springboards for understanding bigotry and prejudice. Parallels were found in other times and places throughout history. In their quest for knowledge about the Holocaust the students began to question adults who lived through the Holocaust years and gradually the whole community became involved. When the class decided to perform **The Diary of Anne Frank** to culminate the study project, the

local church provided the stage. In this documentary film the minister, the townspeople and the students' parents comment on the Holocaust study program and its effects on the children who were involved. Their insights will guide others who are interested in developing programs for studying and teaching about the Holocaust.

Rental Price $30.00
Purchase Price Film $325.00
Video Cassette $225.00

Avenue of the Just

55 minutes/color/cleared for TV
16mm film/¾" video cassette

In Jerusalem, at the Yad Vashem memorial to the six million Jews who perished during the Holocaust, there is a garden surrounded by a tree-lined walk which commemorates heroism and life. Each tree on the Avenue of the Just bears the name of a Christian who saved Jewish lives during the terrible Hitler years. Ten of these valiant people—and some of the people they rescued—recount their personal experiences in this extraordinary film. The film explores the motivations of the rescuers whose deeds imperiled their friends, their families and themselves. Some acted alone. Others joined clandestine lifesaving networks. All acted out of conscience and conviction that they must fight against the Nazi madness. Among the survivors, most were little children when the Second World War began. Yet their memories of their years of hiding have never dimmed, creating for each one a reverence for life, and for those who made it possible for them to live. Filmed in the United States, Western Europe and Israel, "The Avenue of the Just" includes interviews with Anne Frank's father, the people who hid the Frank family in an Amsterdam warehouse, and sequences showing the house today.

Rental Price $40.00
Purchase Price Film $425.00
Video Cassette $325.00

The Camera of My Family

Four Generations in Germany: 1845-1945
18 minutes/color/cleared for TV/¾" video cassette

An Award-winning production which tells the story of one upper-middle class German Jewish family, set against a search for personal identity. When Catherine Hanf Noren, photographer and author, finds a collection of family photographs which reveals her "secret past," she begins her quest for knowledge about her relatives and herself. Her discovery of their lives in Germany until the Second World War and their fate during the years of Nazi madness symbolize the fate of all European Jewry during the terrible Holocaust years. (Based on the book published by Alfred A. Knopf.)

Purchase Price: Video Cassette $110.00
Rental Price $20.00

The Demjanjuk Trial: A Moment in History

15 minutes/color/cleared for TV/¾" video cassette

In 1981, John Demjanjuk was brought to trial in Cleveland, Ohio, accused of concealing his Nazi past when he came to the United States more than a quarter of a century ago. In a documentary produced by the Cleveland Jewish News, the evidence against Demjanjuk is presented, testimony by the survivors of the Treblinka death camp is heard, and the effects of the trial on Cleveland's Jewish and Ukrainian communities are analyzed. Accompanied by a detailed study guide, this production is an effective discussion stimulator—for classroom and adult group use—on the question of continued pursuit of Nazi war criminals, now that more than forty years have passed.

Rental Price $40.00
Purchase Price $125.00

Elli: Coming of Age in the Holocaust

28 minutes/color/cleared for TV/¼" video cassette

Livia Bitton Jackson, author of **"Elli: Coming of Age in the Holocaust,"** talks about her life during the Holocaust years with Fr. John Catoir and Jeanne Glynn, hosts of the Christopher Close-Up series. Mrs. Jackson recounts her story: the family's round-up by the Nazis in 1944, her encounter with the infamous Dr. Mengele on their arrival at the Auschwitz concentration camp, and her efforts to save her mother from the gas chambers. During the interview, the discussion turns to the questions of faith, forgiveness and responsibility. (This program is signed for the hearing-impaired.)

Rental Price $20.00
Purchase Price $50.00

Forever Yesterday

55 minutes/color/not cleared for TV/¼" video cassette

Produced by WNEW-TV in cooperation with the Holocaust Survivors Film Project, this Emmy Award-winning documentary consists of unforgettable interviews with Jewish survivors who tell about the past; their lives in pre-Nazi Europe, the round-ups, the transports, the camps, and liberation. They present a wealth of details about what life was like amidst death during the years of the Holocaust and what emerges through information and emotion is testimony for comprehending the uncomprehensible.

Rental Price $30.00/For Rental Only

Genocide

52 minutes/color/not cleared for TV/16mm film

A documentary film that tells the inhuman story of Hitler's "final solution." Set within an historic frame—from the 1920's when waves of anti-Semitism swept through Germany, to 1945 when the remnants of European Jewry were released from the death camps—the film exposes the methodical insanity of the Nazi era. Extraordinary film footage, much of it never seen before, and interviews with death camp survivors, as well as Germans who were directly involved in implementing the "final solution," combine to make this the definitive documentary on the Holocaust. (Produced by Thames Television as part of **"The World at War"** series, narrated by Sir Laurence Olivier.)

Rental Price $50.00/For Rental Only

Joseph Schultz

14 minutes/color/not cleared for TV/16mm film/ ¼" video cassette

Vital questions concerning personal moral choice vs. obedience to authority are raised in this film based on an actual incident which occurred during the Second World War. Joseph Schultz is a soldier in the Nazi army fighting in Yugoslavia. He has been a "good soldier," following orders which resulted in death and destruction. Yet, one day when Schultz is ordered to take his place as a member of a firing squad and execute a group of villagers, he refuses to raise his rifle. Forced to choose between killing or being killed, Schultz joins the villagers and is executed with them. A provocative discussion starter, this film is suitable for junior and senior high school students and adults, for use in courses on the Holocaust, social studies, and ethics.

Rental Price $20.00
Purchase Price Film $220.00
Video Cassette $155.00

Judgment at Mineola

14 minutes/color/not cleared for TV/16mm film

Boleslav Maikovskis, an accused Nazi war criminal, has lived in Mineola, Long Island, since he came to this country from Latvia in 1951. Recently, immigration authorities discovered his World War II background and may deport him. Mike Wallace and a CBS **60 Minutes** crew confronted some Mineola residents with the record of the atrocities Maikovskis committed, and this film records their reactions. A discussion stimulator for students and adults.

Rental Price $25.00/For Rental Only

Memorial

17 minutes/color/not cleared for TV/16mm film

Although no major underground movement arose in Nazi Germany, a few brave people sought vainly to resist the madness of the Third Reich. For their efforts, they perished. The heroic attempts of these clergymen, labor leaders and students—all non-Jews—are recounted in this film, through World War II documentary films, still photographs, and contemporary sequences filmed at a church in West Berlin built as a memorial to their valor. Produced under the auspices of the government of the city of West Berlin.

Rental Price $15.00/For Rental Only

Memorandum

58 minutes/black and white/not cleared for TV/16mm film

To commemorate the 20th anniversary of their liberation from Nazi concentration camps, a group of survivors returns to Germany. Their pilgrimaage is recorded in this Canadian National Film Board documentary which compares the Germany of the past and the present. The horrors of Auschwitz, Bergen-Belsen and Treblinka are contrasted with a contemporary court trial where the perpetrators of the Holocaust are set free and absolved from guilt in carrying out Goering's orders in his memorandum on "the final solution." The film is grim evidence that those who did nothing to prevent the Holocaust are as guilty as those who actually committed crimes. And it is a warning that if it can happen in the land of Beethoven and Heine it can happen anywhere.

Rental Price $30.00/For Rental Only

Music of Auschwitz

16 minutes/color/not cleared for TV
16mm film/¼" video cassette

In this **60 Minutes** segment originally televised over CBS-TV, newsman Morley Safer accompanies Auschwitz survivor Fania Fenelon on her return to the infamous concentration camp where, as a young woman, she was a member of the bizarre Auschwitz women's orchestra. Ms. Fenelon tells of her journey through the hell of the Holocaust from her initial imprisonment in Paris as a member of the French underground to her deportation, when it was learned that she was Jewish. As a member of the orchestra, Ms. Fenelon was a witness to life in the death camp, playing march cadences by day for prisoners on their way to the gas chambers and waltz tempos at night for the entertainment of the Nazi guards. In her uniquely personal account, Ms. Fenelon captures the experiences of all Holocaust survivors.

Rental Price $30.00
Purchase Price Film $325.00
Video Cassette $325.00

Night and Fog

31 minutes/color/not cleared for TV
16mm film/¼" video cassette

A brilliant film on the concentration camp world in all its piercing and compelling truth by one of the foremost French directors, Alain Resnais. Resnais takes his camera to major concentration camps of the Nazi era, now hauntingly barren and innocent, and over these scenes superimposes historic footage evoking the dreadful past. French narration with English subtitles.

Rental Price $40.00
Purchase Price Film $525.00
Video Cassette $265.00

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The Rise and Fall of the Third Reich

Approximately 30 minutes per film/black & white/not cleared for TV/16mm film/¾" video cassette

Part I: The Rise of Hitler

Chronicles how Adolf Hitler and his political cohorts in the Nazi Party manipulated events during their country's crises to achieve power.

Rental Price $30.00
Purchase Price Film $460.00
Video Cassette $230.00

Part II: Nazi Germany: Years of Triumph

Germany between 1933 and 1939 when some 67 million people willingly permitted themselves to become puppets of the Third Reich.

Rental Price $30.00
Purchase Price $460.00
Video Cassette $230.00

Part III: Gotterdammerung: Collapse of the Third Reich

In the four years between 1941 and 1945, Hitler's dream of a "thousand year Reich" turned into the nightmare of World War II. By the spring of 1945, the Allies were victorious and Hitler was dead. Many of his closest followers were imprisoned.

Rental Price $30.00
Purchase Price Film $460.00
Video Cassette $230.00

Part IV: Nuremberg Trials

Traces the trials and attempts to establish that those who conspire to wage war stand guilty of crimes against humanity.

Rental Price $40.00
Purchase Price Film $495.00
Video Cassette $250.00

34 Years After Hitler

19 minutes/color/not cleared for TV
16mm film/¾" video cassette

This CBS **60 Minutes** report documents the resurgence of the Nazism in West Germany where today, 80 to 90 groups preach Hitler's anti-Semitism and work toward the day when they can take control of the government. Included are sequences showing their activities, clandestine meetings, hatemongering street rallies, indoctrination camps for youngsters and military maneuvers using arms and armaments purchased from war surplus. Propaganda material is traced to a neo-Nazi organization operating out of Lincoln, Nebraska, revealed as a conduit for funds from supporters around the world. Simon Wiesenthal, legendary pursuer of unprosecuted war criminals, estimates in an interview that total membership in these organizations is less than 20,000. Yet, their threat lies in their appeal to a new generation which has not been taught the lessons of the past.

Rental Price $35.00
Purchase Price Film $350.00
Video Cassette $350.00

Verdict for Tomorrow

28 minutes/black and white/cleared for TV
16mm film/¾" video cassette

A well-documented account of the Eichmann trial, narrated by Lowell Thomas. The film is based on the actual footage gathered during the Eichmann trial in Jerusalem and utilizes the trial as a reminder of Nazism and Jewish persecution rather than as a "dated" legal presentation. Produced by Capital Cities Broadcasting Company.

Rental Price $20.00
Purchase Price Film $200.00
Video Cassette $125.00

Warsaw Ghetto

51 minutes/black and white/not cleared for TV/16mm film

Film footage taken from 1940 to 1943 of the mile-square, walled-off Warsaw Ghetto, into which the Nazis herded the city's 600,000 Jews. Assembled over a period of twenty years by Alexander Bernfes, a Ghetto survivor and narrator of the film, the photographs and motion pictures of life and death in the Ghetto were taken by cameramen of the Germany army, the S.S., and the Gestapo. Produced by BBC-TV.

Rental Price $30.00/For Rental Only

Filmstrips

The Anatomy of Nazism

55 frames/color with captions

An historic presentation of the social, cultural, economic and political workings of fascism in Hitler's Germany. Although focused on Germany, this filmstrip succeeds in reflecting the general threat to democracy of all forms of totalitarianism.

Purchase Price $15.00

The Anatomy of Nazism Kits

The above filmstrip has been produced as part of a special package of correlated materials for the study of Nazi totalitarianism. It may be purchased in either of the study kits listed below, according to the particular needs of your group.

SPECIAL CLASS KIT
1 filmstrip, **The Anatomy of Nazism:** 30 copies of **The Anatomy of Nazism** booklet; 6 copies of **The Third Reich in Perspective.**

Purchase Price $35.00

SPECIAL TEACHER KIT
1 filmstrip, **The Anatomy of Nazism:** 1 copy of **The Anatomy of Nazism** booklet; 1 copy of **The Third Reich in Perspective.**

Purchase Price $16.00

The Camera of My Family

Four Generations in Germany 1845-1945

18 minutes/123 frames/with discussion guide

An Award-winning production which tells the story of one upper-middle class German Jewish family, set against a search for personal identity. When Catherine Hanf Noren, photographer and author, finds a collection of family photographs which reveals her "secret past," she begins her quest for knowledge about her relatives and herself. Her discovery of their lives in Germany until the Second World War and their fate during the years of Nazi madness symbolize the fate of all European Jewry during the terrible Holocaust years. (Based on the book published by Alfred A. Knopf.)

Also available in Spanish
Purchase Price $35.00 with audio cassette

Judgment At Nuremberg

(Produced by Media Basics from the United Artists film featuring Spencer Tracy, Burt Lancaster and Maximillian Schell.)

This fictionalized account of the trial of Nazi war criminals is a case-study of Germany during the years of the Holocaust. It provides insight into issues of freedom of choice, obedience to authority, and responsibility to mankind.

Part I: Who is Guilty?

Soon after World War II four Nazi judges accused of war crimes stand trial in Nuremberg. Attorneys for the prosecution and defense raise basic issues; loyalty to country, individual responsibility, the very definition of "war crimes."

Part II: Crimes Against Humanity

The court hears testimony from two victims of Nazi "justice." Newsreels of concentration camp atrocities are shown to the court. Are the men on trial accountable for the crimes of the camp commanders?

Part III: Civilization on Trial

The trial draws to a close and attorneys present their summations against the background of increased East-West tensions. The tribunal renders its judgment. An epilogue notes the fate of convicted war criminals in post-war Germany.

The complete package contains:
3 filmstrips/approximately 160 frames each
3 cassettes/automatic & manual/approx. 20 minutes each
Comprehensive Study Guide
1 copy of **The Holocaust Years: Society on Trial** (Bantam Books).

Purchase Price $116.50

Recordings

Confronting the Moral Implications of the Holocaust

58 minutes/cassette

Raul Hilberg, one of the leading scholars on the Holocaust, approaches it as a 20th century phenomenon in its bureaucratic and technological character. Using the German railroad system as a case in point, Hilberg draws a chilling picture of the people who played a part in the slaughter.

$7.50

Teaching About the Holocaust: Toward A Methodology

49 minutes/cassette

Henry Friedlander, author of **On the Holocaust** and Professor of History at Brooklyn College, takes the position that the Holocaust is a major historical event, similar in its impact to the Fall of Rome or the French Revolution. Dr. Friedlander stresses that the study of the Holocaust must involve both the event and its impact.

$7.50

Then and Now: The Experiences of a Teacher

50 minutes/cassette

Elie Wiesel, noted author, teacher, and survivor talks about the Holocaust and those who would deny that it happened.

$7.50

For related material in this category see subject index

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ANTI-SEMITISM

Publications

Anti-Semitism Awareness—A Model Lesson Guide

Nathan M. Landman (ADL)

This pamphlet, reprinted from **The Chaplain** (an armed forces magazine), is a lesson guide for instructors and teachers that will help them lead groups of people into a greater awareness of any anti-Semitic impulses that they might harbor. The **Lesson Guide** suggests two methods of educating groups about anti-Semitism. The first is through the use of scenarios that embody provocative situations that could possibly trigger hostile feelings toward Jews. The second method is through the presentation of historical information about the roots of anti-Semitism.

16 pp./Paper 50¢

Anti-Semitism: A Case Study in Prejudice and Discrimination

J. Milton Yinger (ADL)

An analysis of the history of anti-Semitism since its inception, by the well-known sociologist and author. A concise, lucid examination of the psychological, political and sociological aspects of prejudice in general and anti-Semitism in particular.

80 pp./Paper $1.25

Anti-Semitism in America

Harold E. Quinley and Charles Y. Glock (The Free Press)

A review of the research findings from scores of studies on prejudice and anti-Semitism, including the nine conducted as part of the **Patterns of American Prejudice** series made by the ADL and the University of California Research Center, over the past 14 years. The book explores the nature, extent, social location, and causes of anti-Semitic prejudice, examining attitudes of the population at large and of particular groups, such as urban blacks, adolescents, church members, Protestant ministers and media users. Trends in anti-Semitic and racial prejudice are delineated and compared. In light of the data collected, the authors offer suggestions as to how anti-Semitism may be combatted effectively.

(Transaction Books) 257pp/$12.95

Anti-Semitism in the New Testament?

Samuel Sandmel (Fortress Press)

The author objectively explores New Testament attitudes toward Jews for the mutual benefit of Jews and Christians. He exposes what hostility to Jews exists in the New Testament, with a view to understanding why it is there. Questions whether anti-Semitism is a permanent, irremovable aspect of Christianity.

165 pp./Paper $9.95

Anti-Semitism: The Road to the Holocaust and Beyond

Charles Patterson (Walker and Company)

The murder of six million Jews by the Nazis was not an isolated act of madness. The Nazis simply fanned the flames of anti-Semitism which had burned all over the world since the birth of Judaism. **Anti-Semitism: The Road to the Holocaust and Beyond** chronicles this shameful aspect of human history from its beginnings to the contemporary world and offers evidence that the phenomenon is far from finished. Patterson guides the reader through ancient history, the middle ages, the modern era, the Holocaust and the birth of Israel, providing a lucid and thorough survey of the many forms that anti-Semitism has taken throughout history. This book is especially useful for younger readers, but everyone will find it vivid and valuable.

150 pp./Cloth $11.95

The Apathetic Majority: A Study Based on Public Response to the Eichmann Trial

Charles Y. Glock, Gertrude J. Selznick, and Joe L. Spaeth (Harper & Row)

Almost everyone had opinions on Eichmann's capture, his complicity in the Nazi program to exterminate Jews, his guilt, the trial's legality, and the larger purposes the trial might have served. This frank and painstaking report tells what these opinions were and analyzes how they came into being. Part of the **Patterns of American Prejudice** series.

222 pp./Paper $1.95

Christian Beliefs and Anti-Semitism

Charles Y. Glock and Rodney Stark (Harper & Row)

Examines to what extent, if any, Christian beliefs and churches contribute to anti-Semitism in the United States. Conclusively shows that certain patterns of Christian beliefs play a major role in developing and maintaining anti-Jewish prejudice in this country. Part of the **Patterns of American Prejudice** series.

266 pp./Cloth $4.00

The Imperfectly Mastered Past: Anti-Semitism in West Germany Since the Holocaust

Frederick Weil (ADL)

In this booklet, reprinted from the **New German Critique,** the author discusses the nature and extent of anti-Semitism in West Germany today. Evidence derived from public opinion surveys is used to show that the level of anti-Semitism in West Germany has declined since the Second World War; the evidence also suggests that the citizens of West Germany prefer a democratic, multi-party government to any of the neo-fascist political parties. The author also provides some perspective on current West German attitudes by examining the roots of anti-Semitism in the thirties.

20 pp./Paper $1.00

The Oberammergau Passionsspiel 1984

Leonard Swidler and Gerard S. Sloyan, editors (ADL)

This publication is not only about the Oberammergau Passion Play and anti-Semitism, but it is also about Passion Plays in general. It was written by Professor Swidler, a Roman Catholic theologian, for his co-religionists, and it is designed to alert all Christians to the problems inherent in all Passion Plays. While this publication contains material published by ADL previously, the focus this time is on current recommendations, written after viewing the 1980 performance of the play, and after further research, discussion and reflection.

104 pp./Paper $5.00

A Promise to Keep: The American Encounter with Anti-Semitism

Nathan C. Belth (Schocken Books)

An account of anti-Semitism in America from its earliest days to the present, paralleled with the history of the Anti-Defamation League of B'nai B'rith, the first organization

formed by American Jews to deal specifically with the problem. The book begins with the dawn of the Jewish odyssey to America in 1654 and recounts in vivid terms the high and low moments in the history of anti-Semitism in this country.

305 pp./Paper $6.95

The Protocols: Myth and History

Kenneth Jacobson (ADL)

This publication, by the director of the ADL's Middle Eastern Affairs Department, discusses three aspects of the problem surrounding the **Protocols:** what the document consists of, how and why it was forged; and its influence on twentieth century Jewish history. The author pays special attention to the ways in which the **Protocols** have become an integral part of every anti-Semitic movement since the Russian Revolution, and the uses to which the **Protocols** are still being put today by certain nations.

22 pp./Paper $1.50

The Real Anti-Semitism in America

Nathan Perlmutter and Ruth Ann Perlmutter (Arbor House)

Nathan Perlmutter, the National Director of the Anti-Defamation League, and Ruth Ann Perlmutter, a lecturer and consultant to community organizations, have written an important and powerful book about anti-Semitism today. From a unique perspective that is at once authoritative and personal, the authors discuss the individuals and events that threaten the American Jewish community. American diplomats who sit silently in the United Nations while Arab spokesmen equate Zionism with racism; American politicians who approve the sale of arms to nations still at war with Israel; American civil rights leaders who advocate a quota system that limits the educational and employment opportunities for Jews. **The Real Anti-Semitism in America** is a deeply felt work and an invaluable guide to the state of American Jewry in these perilous times.

303 pp./Cloth $15.50

The Teaching of Contempt

Jules Isaac (ADL)

Examines "the crime of deicide" and the idea of the guilt of the Jews. Explores the biases which allow for the condemnation of all Jews for all time.

15 pp./25¢

The Tenacity of Prejudice: Anti-Semitism in Contemporary America

Gertrude J. Selznick and Stephen Steinberg (Harper & Row)

The first intensive nationwide analysis of anti-Semitism, based on interviews conducted with a representative sample of nearly 2,000 individuals. Studies the degree and sources of anti-Semitism two decades after World War II. Shows the extent to which Americans are committed in their attitudes to a democratic and pluralistic society. Part of the **Patterns of American Prejudice** series.

228 pp./Cloth $8.95; Paper $1.95

The Roots of Christian Anti-Semitism

Malcolm Hay (ADL—Freedom Library Press)

In this book, Malcolm Hay unfolds the tragic story of Christian anti-Semitism and its relationship to modern racist anti-Semitism. Hay, a Catholic historian, draws on ecclesiastical archives and historical records to show how the disease of anti-Semitism infected some of the greatest figures of Western Civilization. Hay's study is not only a lucid account of how the Church's policy of persecution manifested itself politically and socially, but an attempt to understand the reasons behind anti-Semitic behavior. The book also contains valuable introductory material by the Rev. Edward Flannery, Claire Huchet-Bishop, and Thomas Sugrue.

356 pp./Paper $10.00

The Tarnished Dream: The Basis of American Anti-Semitism

Dr. Michael N. Dobkowski (Greenwood Press)

An examination of anti-Semitism in America focusing particularly on the popular stereotypes of Jews, such as peddler, thief, and radical, which were prevalent in American literature, American press and in the American theater in the 19th and 20th centuries. The author disputes theories contending that the stereotype of the Jew did not become a negative one until the 1890's by showing instances indicating that there were many misconceptions and falsehoods regarding Jews well before that time and that a major acceleration of negative imagery began in the 1870's. Analyzes anti-Semitism's relationship to discrimination and prejudice.

291 pp./Paper $22.50

Warrant for Genocide: The Myth of the Jewish World Conspiracy and the Protocols of the Elders of Zion

Norman Cohn (Scholars Press)

Traces how the myth of a Jewish world-conspiracy developed out of traditional demonology after the French Revolution inspiring a whole series of forgeries which culminated in the **Protocols;** how the **Protocols** were used to justify the massacres of Jews during the Russian civil war; how they swept the world after the First World War; how they "took possession of Hitler's mind" and became the ideology of his most fanatical followers at home and abroad—and helped prepare the way for the near-extermination of European Jewry.

303 pp./Paper $15.00

Audio-Visual

An American Girl

Archive Film 1958

29½ minutes/black and white/cleared for TV/16mm film

This film, based on an actual incident that occurred in the 1950's, tells the story of an American teenager who is mistakenly believed to be Jewish by her friends and neighbors. The particular incident revolves around anti-Semitism, but the story is basically concerned with irrational prejudice.

Rental Price $30.00/For Rental Only

Anti-Semitism in America

25 minutes/black and white/cleared for TV/16mm film

Dr. Melvin Tumin, Professor of Sociology and Anthropology at Princeton University, presents a study in depth of the attitudes and motivations behind anti-Semitism. Dr. Tumin places special emphasis on the "gentle" people of prejudice.

Rental Price $30.00/For Rental Only

The Chosen People

27 minutes/black and white/not cleared for TV/16mm film

An extremely effective dramatization of the problems of anti-Semitism in America, originally presented on NBC-TV by the National Council of Catholic Men as part of the **Prejudice, U.S.A.** series. In this revealing story, Anne and her friends learn that the Community Club they have selected for their Senior Prom does not admit Jewish people—making it impossible for some of their classmates to attend. In seeking a reason for the club's unwritten "gentlemen's agreement," the teenagers discover irrational prejudice in their own community.

Rental Price $25.00/For Rental Only

The Little Falls Incident

7 minutes/color/not cleared for TV/16mm film

In conjunction with the publication of ADL's book, **The New Anti-Semitism,** a WCBS-TV reporter went to a suburban New Jersey town which had experienced an anti-Semitic incident in its junior high school. The newsman interviewed the people involved—an 8th grade Jewish girl who was the victim of the incident, her classmates, her mother, her teacher, and the school principal. The news report reveals that the lingering anti-Semitism in our society can be easily ignited, and yet many people are apathetic.

Rental Price $10.00/Purchase Price $100.00

Soviet Jewry

Publications

The Legal Status of Soviet Jewry: De Jure Equality and De Facto Discrimination

Menachem Z. Rosensaft (ADL)

This essay sets forth the legal and philosophical context in which official anti-Semitism has been and continues to be implemented in the Soviet Union. Examines the dichotomy between the official Soviet policy of recognizing Jews as a nationality, (constitutionally guaranteed the full rights of Soviet citizens), and the government's sanction of the anti-Semitism which exists de facto in the Soviet Union.

30 pp./$1.00

Perspectives on Soviet Jewry

Published by the Academic Committee on Soviet Jewry and the Anti-Defamation League

Presents a comprehensive collection of scholarly essays on the status of Jews in the Soviet Union. With charts, graphs, and first-person accounts.

150 pp./Paper $2.50

The Record: The Jews of Russia—A Question of Human Rights *(ADL)*

Through documents, letters, news reports, and first-hand accounts, **The Record** tells the story of the struggle of the Jews and other persecuted minorities in the Soviet Union, from the second century to the present. Copiously illustrated with archival photographs and line cuts, this tabloid also features maps, a chronology of events and a bibliography.

16 pp./50¢

The Russian Jewry Reader

Evan R. Chesler (Behrman House)

Presents the history of the Jews in Russia from the 8th century to the present. Uses documents, charts, maps, and first-hand accounts. Includes a chronology, a bibliography, and a separate Teacher's Supplement.

147 pp./Paper $2.45

A Soviet Jewry Reader

Sylvia Orenstein, editor (ADL)

This publication is a comprehensive and vivid survey of Jewish life in the Soviet Union from the earliest settlements to the modern era. Using a wealth of primary source material, **A Soviet Jewry Reader** describes the history, culture and religion of the Soviet Jewish community, and explores the complex interaction between Soviet Jews and Soviet society. Among the subjects covered are the Pale of Settlement, the pogroms, the Russian Revolution and the desire of modern Soviet Jews to immigrate. **A Soviet Jewry Reader** is an excellent resource tool for students and teachers.

Forthcoming

Underground Literature

(ADL)

Russian *samidzat* entitled: **I am a Jew: Essays on Jewish Identity in the Soviet Union** edited by Aleksander Voronel and Viktor Yakhot with a foreword by Moshe Decter and introduction by Lewis A. Coser.

80 pp./$1.00

Audio-Visual

Let My People Go

26 minutes/black and white/not cleared for TV/16mm film

Filmed following the Leningrad Trials, early in 1971, this documentary shows the plight of Soviet Jewry from a personal view. Vulfe and Silva Zalmanson, two of the accused, have relatives now living in Israel. The film focuses on the efforts of the Israeli Zalmansons to contact their relatives in the USSR. The film depicts contemporary Jewish life inside the Soviet Union and reaction throughout the free world protesting the trials.

Rental Price $20.00/For Rental Only

Soviet Dissidents in Exile

28 minutes/color/cleared for TV/¾" video cassette

In this documentary, five men who dared to challenge the Soviet regime and were exiled for it, talk about their days in the USSR and what life is like for them now, here in the USA. In many ways, they epitomize the experiences of all immigrants who have faced the problem of adjusting to a new country, a different culture, and the openness of a democratic society. Yet, these are men with a special point of view, who have lived in the limelight in two countries; as traitors in one and as heroes in the other. From their unique perspective they reflect on the past, present and future—for themselves and for the world.

Rental Price $20.00/Purchase Price $50.00

Soviet Jews: A Culture in Peril

27 minutes/black and white/not cleared for TV/16mm film

In this CBS-TV News special, Stuart Novins, former Moscow Bureau Chief, traces the 2000 year history of the Jewish people in what is now the USSR. With particular emphasis on the last 50 years, and using newsreel footage and still photographs, Mr. Novins examines the lingering anti-Semitism within the Soviet Union. He probes the causes of the conflict between Socialism and Judaism.

Rental Price $30.00/For Rental Only

Slide Set

Anti-Semitism in the Soviet Press

27 slides/black and white/script and discussion guide

Blatant anti-Semitic illustrations from Soviet books, newspapers, and magazines, reproduced on 35mm slides. The discussion guide provides background material on the history of anti-Semitism in Czarist Russia and includes three ADL reprints on the plight of Soviet Jewry.

Purchase Price $20.00

For related materials in all categories see subject index

JEWS AND JUDAISM

Publications

An Album of the Jews in America

Yuri Suhl (Franklin Watts)

A pictorial and narrative history of the Jews in America, focusing on their trials and successes. For children and young adults.

96 pp./$2.95

American Jews: Their Story

Oscar Handlin (ADL)

A brief illustrated history of Jewish life in America from 1654 to the present by a noted social historian. Includes historical documents, photographs, engravings, and a picture gallery of famous American Jews.

48 pp./$1.00

American Jewish History: A Bibliographical Guide

Jeffrey S. Gurock (ADL)

This is a bibliographical guide which covers 800 books and articles that outline that major problems, issues and personalities in American Jewish history, from the Colonial period to the present. Prof. Gurock, who teaches at the Graduate School of Yeshiva University, studies the four chronological phases of American Jewish history, as well as American Zionism and anti-Semitism, Jews in American politics, and community studies. **American Jewish History: A Bibliographical Guide** is the first major work in 25 years to chart the growth of American Jewish historiography.

Forthcoming/$6.95

Bibliographical Essays in Medieval Jewish Studies; The Study of Judaism, Volume II

(KTAV)

A collection of original essays on Jewish history, philosophy, and rabbinics from late antiquity through the mid-17th century. Includes contributors from the Jewish Theological Seminary, Princeton University, Stanford University, Smith College, Episcopal Divinity School, and Harvard University.

392 pp./Cloth $25.00

Family

Hayyim Schneid, editor (Keter)

This book traces the Jewish family and its development from the Biblical era to contemporary times. Each member of the family is studied individually and as part of the total family unit. Some of the subjects covered include birth, adoption, circumcision, women and proselytes.

128 pp./Paper $4.50

Hagadà de Pesaj

Rabbi Leon Klenicki, editor (Epilogue by Rabbi Martin A. Cohen) (Bloch Publishing Co.)

This new Haggadah follows the classical outline of the Passover celebration and translates the Hebrew portions into a contemporary, meaningful Spanish. It outlines the special significance of slavery and freedom, the experience of liberation in Exodus and the culmination of this epic of freedom in the Mount Sinai revelation. The editor has included a beautiful text from a young Holocaust poet, Moshe Flinker, 1926-43, who lived in Belgium and wrote prayers and poems for his family before being sent to Auschwitz.

72 pp./Paper $5.50

Hasidism

Aryeh Rubinstein, editor (Keter)

In 18th century Poland, a group of pious Jews sought joy and enrichment through their religion. Their devotion was contagious, and today the Hasidic movement is widespread and vibrant. Their traditions and lifestyle, based on the Torah, mysticism, and magic, have barely changed over the past two centuries. Reading about them in this publication is like attaining a glimpse of a world that is no more.

128 pp./Paper $4.50

Heroes of American Jewish History

Deborah Karp (Edited by Benjamin Efron) (KTAV)

Presents the story of the many Jews who helped build our nation. Illustrated with photographs, documents, paintings.

155 pp./$6.00

A History of the Jews Since the First Century A.D.

Frederick Schweitzer (Macmillan)

Written by a Catholic historian, this book begins with the Roman period, traces the Jewish odyssey in Babylonia and Islam, the Latin Middle Ages, the Renaissance and the Enlightment, and concludes with the modern era.

319 pp./Paper $1.95

Jewish-American Literature: An Anthology

Abraham Chapman, editor (New American Library)

Includes short stories, poetry, autobiography, and critical essays by some of the most important writers in America. Selections from Philip Roth, Delmore Schwartz, Muriel Rukeyser, Allen Ginsberg, Herbert Gold, Elie Wiesel, Norman Mailer, Saul Bellow, Nat Hentoff, and many others.

727 pp./Paper $2.25

The Jewish Family

(ADL)

An updated look at today's image of the Jewish family, including comments on the relationship between the Jewish religion and the Jewish home.

Forthcoming

The Jewish Experience in America: Selected Studies from the Publications of the American Jewish Historical Society

Abraham L. Karp, editor (KTAV)

A boxed set of five hardcover volumes.

Vol. I: The Colonial Period

Covers the Jewish experience in America from the arrival of the Jewish pilgrim fathers in 1654 to 1790, and an estimate and analysis of the Jewish population in the U.S. at that time.

455 pp.

Vol. II: The Early Republic

Deals with the Jews in America in the early and middle 19th century—Dr. De La Motta, Rebecca Gratz, Judah Touro, Surgeon Moses Albert Levy and others. Concludes with the letters of Bernard Marks, a California pioneer, to Jacob Solis-Cohen, from 1853 to 1857.

420 pp.

Vol. III: The Emerging Community

Studies the great upsurge in Jewish immigration from middle European countries to the U.S. Reports on the early Jews in Philadelphia, Los Angeles, Milwaukee, the Old South, the Jews and the Civil War; and Benjamin F. Peixotta's mission to Roumania.

417 pp.

Vol. IV: The Era of Immigration

Traces the history of the wave of immigrations which brought 2½ million Jews from eastern Europe to America in the period from 1880 to 1930. Contains the stories of HIAS, the impact of immigration and philanthropy on the Boston Jewish community, Ludwig Lewisohn in Charleston (1892-1903), and other pertinent sketches.

422 pp.

Vol. V: At Home in America

Discusses American Jews in the 20th century, Zionism in America, the Jewish immigrant, the Jew in business, refugees and immigration restriction, social discrimination against Jews in America, and emerging cultural patterns in American Jewish life.

440 pp.

Sold as a complete set: $79.50

Jewish Religious Education

Walter I. Ackerman (ADL)

Traces the history of Jewish religious education from biblical times to present-day America.

19 pp./25¢

Jews in American History: A Teacher's Guide

Jerome L. Ruderman (KTAV)

Covers major periods in American history and the roles Jews played in each. With discussion questions, classroom activities, an annotated bibliography, and a listing of audio-visual materials.

244 pp./Cloth $7.95; Paper $3.95

The Jews of Arab Lands: A History and Source Book

Norman A. Stillman (Jewish Publication Society)

An historical look at the Jewish experience in the traditional Arab world from the rise of Islam to the last quarter of the nineteenth century. Describes the flourishing of Jewish culture during the Islamic High Middle Ages (c. 850-1250), the period that saw the crystalization and formulation of Judaism as we know it today. Examines the gradual stagnation and decline of Arabic-speaking Jewry concomitant with the Muslim world's decline, and the Jewish acceptance of Western culture and Western values in the 19th century. Includes several source documents—historical narratives, literary works, official documents and personal correspondence—giving first-hand accounts of how Arabs and Jews viewed each other and how Jews have viewed themselves throughout the centuries.

416 pp./Cloth $14.95; Paper $9.95

Joy and Responsibility: Israel, Modernity and the Renewal of Judaism

Rabbi David Hartman (Ben Zvi Posner in cooperation with the Shalom Hartman Institute)

A series of essays detailing the author's personal philosophy of Judaism, emphasizing that religion is not only for the rabbi or extremely devout, but also for the everyday person. Examines both the responsibilities inherent in the observance of Jewish law, and the joys that can be derived from that observance. Brings an understanding in human terms, to both Jew and Christian of what Judaism is all about. Includes discussion guide.

286 pp./$12.50

Judaism

Stuart E. Rosenberg (Paulist Press)

Surveys the growth of Judaism from ancient to modern times and describes the differences between the three branches of modern Judaism. Also describes Jewish worship and the Jewish sense of "choseness."

159 pp./Paper $2.45

Kit of Religious Articles

(KTAV)

Contains religious and ceremonial items (some in miniature), used in Jewish worship—tallit (prayer shawl); kippah (skull cap); menorah; mezzuzah (parchment prayer scroll attached to doorways of Jewish homes); miniature Torah scroll; havdalah (Sabbath-end) candle; spice box; dreydel (toy top); matzot; and one copy each **The Passover Celebration, Your Neighbor Celebrates, Your Neighbor Worships,** and a comprehensive guide.

$30.00

The Living Heritage of Hanukkah

David Greenberg and Solomon S. Bernards (ADL)

An illustrated booklet on the many meanings the holiday has had through the ages. Includes an abundance of source material, a section of observances and customs, suggestions for class and community use, and a bibliography.

47 pp./$1.50

Harvey Drucker

The Living Heritage of the High Holy Days

Solomon S. Bernards, editor (ADL)

From the liturgy of the High Holy Day prayerbook. Interprets the quality and meaning of Rosh Hashanah and Yom Kippur—two Jewish holidays expressly concerned with the conflict of good and evil in man. Contains discussion guide and project suggestions.

31 pp./50¢

The Living Heritage of Passover: With an Abridged Passover Haggadah in English

Solomon S. Bernards, editor (ADL)

An exposition and analysis of one of the most significant Jewish holidays. The symbolism and order of service for the Passover ritual, the Seder, is contained in the Haggadah.

Forthcoming

Marriage

Hayyim Schneid, editor (Keter)

A treatment of sex and marriage from a Jewish perspective. The various stages of the marriage ceremony are described as practiced in all the various rites. The termination of marriage, prohibited marriages, and the legal responsibilities of the spouses within a marriage are also discussed, as is the Biblical and Rabbinic attitudes toward sex.

128 pp./$4.50

Messianic Idea in Judaism and Other Essays on Jewish Spirituality

Gershom Scholem (Schocken)

Gershom Scholem, who created the field of Kabbalah studies as a scholarly discipline, gradually came to see the complex relationships between Jewish mysticism and Messianism. The relationship is important not only for an appreciation of the mystic and Messianic movements but for Jewish history in general.

376 pp./Paper $7.95

Passover

Mordell Klein, editor (Keter)

This book is a thorough study of the festival of Passover. Its history, ritual laws, and customs are described and their relevance to modern man is explored. The traditional and modern approaches to the subject are fully treated as are various sectarian practices.

128 pp./Paper $4.50

The Passover Seder: Afikoman in Exile

Ruth Gruber Fredman (University of Pennsylvania Press)

In this cohesive volume, Fredman uses anthropological theories, history, folklore, religious writings, and personal observation to explain how the Seder permits participants to see their current experience through the prism of history.

192 pp./List Price $18.00;
Special ADL Price $15.00

The Shtetl Book

Diane K. Roskies and David G. Roskies (KTAV)

An in-depth view of the shtetl (village-town), the center of Jewish life in Eastern Europe. Combines history, legend, sociology, and folklore from the 15th century to the present.

327 pp./Paper $5.95

The Study of Judaism: Bibliographical Essays, Volume I

(KTAV)

Six original essays on such subjects as Judaism in New Testament times, modern Jewish thought, and the Holocaust. "An indispensably current and comprehensive guide to the study of Judaica."—Review of Books and Religion

229 pp./$20.00

Sukkot

Hayim Halevy Donin, editor (Keter)

This book explains why Sukkot is celebrated as it is, how it was enjoyed in the past, and how its traditions vary today amongst the differing Jewish communities all over the world. Sukkot's symbolism and importance are lucidly explicated.

128 pp./Paper $4.50

Understanding American Judaism: Toward the Description of Modern Religion

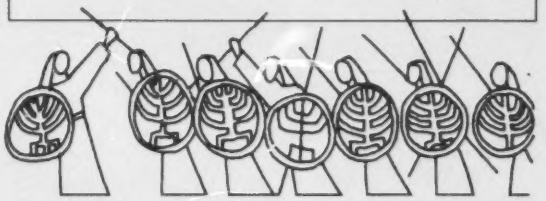
Jacob Neusner, editor (KTAV)

Vol. I; The Synagogue and the Rabbi

Vol. II: Reform, Orthodoxy, Conservatism, and Reconstruction

Examines the character and the role of Jewish religious institutions and the primary beliefs of the major movements.

Each volume/Paper $9.95



Understanding Jewish Theology: Classical Issues and Modern Perspectives

Jacob Neusner, editor (KTAV)

Spells out the character and structures of the theology of classical Judaism and shows what happens to this theology today.

280 pp./$8.95

Your Neighbor Celebrates

Arthur Gilbert and Oscar Tarcov (ADL)

A concise explanation of the major Jewish holidays—their historical origins, ceremonies, and their significance for the Jewish people.

38 pp./75¢

Your Neighbor Worships

Arthur Gilbert (ADL)

A guide tour of the synagogue, explaining its history and describing its unique architectural features and major ceremonial objects.

31 pp./$1.50

Tradition and Contemporary Judaism

with Rabbi David Hartman

A continuing series of videotaped lectures featuring Rabbi David Hartman, Director of the Shalom Hartman Institute of Judaic Studies, and Senior Lecturer in Jewish philosophy at The Hebrew University, Jerusalem.

Joy and Responsibility

Four half-hour programs which explore the Jewish tradition in the context of our knowledge of science and psychology. With a study kit.

¾" U-Matic, ½" BETA or VHS video cassettes

Program 1
Religious Laws as the Source of Joy

Dr. Hartman speaks of three liberating experiences gained through the observance of religious law—it brings order in the midst of chaos—dignity in being asked to shoulder responsibility—and the feeling of rootedness to a community.

(28.16 minutes)

Program 2
Interdependence—God and Man

Compares the self-sufficient Aristotelian God to the biblical God who seeks and seems to need relationships with others. Discusses the belief that ". . . man needs God not because he is weak, but to be fully human he must live in relationships." Looks at the conflict between man's desire to control vs. his acceptance of self-limitation.

(27.56 minutes)

Program 3
Faith in the Age of Technology

Technology has given man power and a feeling of adequacy. The more adequate he feels about himself, the better he can respond to others and to God. The Sabbath teaches man to live in the world without manipulation and control. Observance of the Sabbath trains man to keep the active and passive dimensions of spirituality in balance.

(27.55 minutes)

Program 4
Israel and the Renewal of Judaism

For the Jews, Egypt and Sinai signify a shared history and a shared dream. The land of Israel represents God's desire to be sanctified in life. Israel tests "Judaism's viability as a way of life." Zionism is the courage of the Jews to return to history in an unredeemed world.

(27.59 minutes)

The Study Kit Contains:

4½-hour lectures/in color/on video cassette

Discussion Guide for the Programs: A copy of the book "Joy and Responsibility" by Dr. David Hartman, 286 pp. (includes discussion guide). Video cassettes available in the following formats:

¾" U-Matic (Two 1-hour cassettes, each containing two lectures)

½ BETA or VHS (One 2-hour cassette containing all four lectures)

Rental Price Entire Series $100.00
Purchase Price Entire Series $175.00

Maimonides: Torah and the Philosophic Quest

Four 15-minute programs about the relevance of Moses Maimonides, 12th century rabbi, statesman, and philosopher.

¾" U-Matic, ½" BETA or VHS video cassettes

Program 1
Athens and Jerusalem

Dr. Hartman describes the concepts which are inherent in Greek philosophy (reason) and Judaism (revelation) and explains how and why they have been perceived to conflict. He then tells how Maimonides was able to synthesize both views to pave the way for contemporary Judaism.

Program 2
Abraham, Moses and Maimonides

In presenting Maimonides' vision of Abraham—the philosopher—and Moses—the prophet—Dr. Hartman shows that reason and revelation have existed side by side throughout the history of Judaism. He explains how both views must unite for a complete understanding of Torah.

Program 3
Philosophy of Community

Dr. Hartman explains the differences between the philosopher's and the prophet's view of the world—a belief in constancy vs. the vision of radical change—to show how Maimonides fused both concepts to define an introspective community which acts in the Judaic tradition.

Program 4
Law Ethics and Love of God

In explaining Maimonides' two concepts of law—Civil Law to enable a community to function, and Torah Law to lead the individual to passionate love of God, Dr. Hartman explores the potential of a Maimonidian society.

Purchase Price Entire Series $50.00

Prayer and the Jewish People

Four 15-minute programs which explore the role of prayer in the lives of the Jewish people.

¾" U-Matic, ½" BETA or VHS video cassette.

Program 1
Priesthood to People: The Transfer of Prayer from the Priesthood to the People.

The prayerbook neutralized the role of the priest. In the Bible, the activist figure is God. In the prayer book, the activist figure is the community. The right of the single individual to approach God comes only if he can identify with the structure of the community. Judaism's great hope to liberate spontaneity within commitment to community.

Program 2
Amidah: An Encounter With God

Rabbinic Judaism sought to keep alive a belief in moral power, in the sancity of a single human life, in the belief that morality will change history in a world controlled by political power. The first request in petitional prayer is for knowledge, to understand. In the world of sacrifices, the priest has to know, the worshipper has to be passive and watch him. In the world of prayer the whole community prays for knowledge. Obedience and rules can carry you through your life, if you live in an ordered world. How can one still speak intelligently about petitional prayer after Auschwitz? Petitional prayer is an expression of the courage of man to hope in an unredeemed world.

Program 3
The Shema: An Affirmation of Belief, Love and Trust

The centrality of learning within Judaism. Jewish worship is a unity between study and formal prayer. When one reads the Shema and its blessings, one is studying. The Shema has three themes: (1) Love and the unity of God. (2) the unity of Torah and material prosperity, the unity between nature and morality, and (3) the memory of liberation from slavery in Egypt. There is no greater gift of love than the courage to constantly strive for meaning in life. Creating teaches man that he is not a master of the world. When I learn to accept my finitude, I can accept the Kingdom of God. Miracle: the ability to believe that what was does not exhaust what will be.

Program 4
Morning Prayers: A Celebration of the Gift of Life

The prayer book creates a collective consciousness. You cannot educate a people by only focusing on the collective. You must touch the personal, the intimate, the everyday. How to wake up in the morning and how to define meaning in the everyday. To experience the body as a miracle. The body in Judaism was not viewed as the prison of the soul. When man listens to his body, he discovers his own limits, his own finitude. The mind is the source of price. The body reminds me of limits. Because five minutes of learning can have meaning, one can dream about studying night and day. Without an appreciation for the lived reality of God, it is difficult to make sense of the reality of mitzvah.

Rental Price Entire Series $75.00
Purchase Price Entire Series $125.00

Simpson Kalisher

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Rendezvous with Freedom

37 minutes/color/not cleared for TV
16mm film/¾" video cassette

An edited version of the award-winning ABC-TV documentary, this film traces the causes and effects of successive waves of Jewish immigration to the New World. From the first arrivals in 1654 until the 20th century, the film exposes a central core—flight from persecution to a land that promised religious and personal freedom, which had to be fought for to be won. Narrated by ABC newsman Herbert Kaplow, with Sam Jaffe, Zero Mostel, George Segal, and Marian Seldes.

Rental Price $40.00
Purchase Price Film $560.00
Video Cassette $560.00

Sentenced to Survival

90 minutes/color/cleared for TV with fee/¾" video cassette

This documentary film is an exploration into the foundations of Judaism, which have served as "mechanisms" for the survival of the Jewish people through four thousand years and two major dispersions. Beginning with Abraham's covenant with God, the film surveys the religious, ethical and social factors which are intertwined and which have been shaped and reshaped over the generations and in many lands. In searching for the answer to the uniqueness of Jewish survival the film also serves as a basic primer on Judaism.

Rental Price $35.00
Purchase Price $300.00

The Story of Esther

15 minutes/color/cleared for TV/16mm film

Esther is a widow in her 80's and she lives where she had lived when she was a young girl: New York's Lower East Side. But the people in the neighborhood have changed. She is no longer surrounded by those, who, like her, are immigrant Jews who came to this country decades ago. Now she is living among newer immigrants to the city, people from Puerto Rico and the South. In this perceptive and moving film portrait Esther talks about what was and what is, and about adapting to change. Particularly recommended for Senior Citizens groups.

Rental Price $15.00
Purchase Price $175.00

They Who Serve

32 minutes/color/not cleared for TV/16mm film

Filmed at the world-acclaimed Cologne Judaica Exhibit, this film presents its impressive display of Jewish ritual objects, crafted in Europe from the 14th to 19th centuries.

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Sequences of Sabbath and High Holy Day services in an Orthodox Synagogue as well as Sabbath, Passover, and Hanukkah celebrations in Orthodox Jewish homes show the ritual use of these beautiful objects.

Rental Price $20.00/For Rental Only

The Image of the Jew in Literature

16mm films

A series produced by the ADL in cooperation with the Archdiocese of New York. (All films may be ordered separately or as a complete package. All films are black and white and cleared for TV.)

The Jews in the Middle Ages: Evolution of a Stereotype

60 minutes

Msgr. Eugene Clarke, Secretary to Cardinal Cooke, and Rabbi David W. Silverman trace the development of the stereotyped image of the Jew and analyze its historical, cultural and religious bases.

The Jewish Stereotype in English Literature: Shylock and Fagin

*Lecture and Panel Discussion 30 minutes each**

Ilja Wachs, professor of literature, analyzes two of the best-known characters in English fiction and examines the function of the stereotype in art and life. Three teachers join Professor Wachs in evaluating methods for teaching classic literature which contains stereotypes.

Jewish Legends and Tales

60 minutes

Elie Wiesel recounts the tales and legends from the Midrash and Hasidic literature, explaining their relevance. (Also available in ½ hour edited version.)

Writings of the Nazi Holocaust

*Lecture and Panel Discussion 30 minutes each **

Ernst Pawel analyzes Holocaust literature and interprets its relevance today. Panel discussion with three teachers.

The American Jewish Writer

*Lecture and Panel Discussion 30 minutes each**

Louis Zara, novelist, examines the 20th century American Jewish experience in literature and its appeal to all people. Actor Norman Rose reads excerpts from writings of contemporary American Jewish writers. Three teachers join Mr. Zara in a panel discussion.

Prices for films:

Rental ½ hour $15.00, 1 hour $25.00
Purchase ½ hour $225.00, 1 hour $275.00

**The lectures may be ordered without the panel discussion. Please indicate "Lecture only" or "Lecture and discussion" on your order.*

Teacher's Guides

Each pamphlet contains the edited text of the lecture, suggested classroom activities, bibliography, and model instructional unit.

Stereotypes in English Literature: Shylock and Fagin; The Jews in the Middle Ages

54 pp./50¢

Writings of the Nazi Holocaust

32 pp./50¢

Jewish Legends and Tales

32 pp./50¢

The American Jewish Writer

32 pp./50¢

The Book of Genesis

Eight 16 mm films with accompanying filmstrips, audio cassettes and instructional guides.

1. The Creation
(Genesis Chapters 1:-2:4)
Running time, 15:09

2. Adam and Eve
(Genesis Chapters 2:5-3)
Running Time, 13:36

3. Cain and Abel
(Genesis Chapters 4:1-4:16)
Running time, 16:35

4. Noah and the Flood
(Genesis Chapters 6-10)
Running Time, 15:00

5. Abraham—"The Journeys"
(Genesis Chapters 12-13)
Running Time, 17:17

6. Abraham—"The Promise"
(Genesis Chapters 14-17)
Running Time, 18:41

7. Abraham—"Sodom and Gomorrah"
(Genesis Chapters 18-19)
Running Time, 16:59

8. Abraham—"The Binding of Isaac"
(Genesis Chapters 20-22)
Running Time, 17:26

Each of the eight modules in the series contains:

A Film: Live action dramatizations in color, using only the standard Biblical text, filmed at ancient Holy Land sites.

Sound Filmstrips: Two filmstrips accompanying each film provide background information and explanatory commentary on the films. Running time, approximately 8 minutes each.

Bible Times: These instructional guides help teachers to derive the fullest potential from the films and filmstrips.

These modules are available only on 5 day demonstration basis at $60 per module.

The entire series of 8 modules on a 5 day demonstration basis is $325.

The Book and the Idol

14½ minutes/color/cleared for TV/16mm film

Using both Jewish and Christian archaeological artifacts, the film traces the emergence of monotheism and its conflict with paganism in the early civilization of Israel. The film displays many ancient and revered holy objects.

Rental Price $15.00/For Rental Only

Hebrew Script

24 minutes/color/cleared for TV/16mm film

In tracing the development of the written language from cuneiform and hieroglyphics more than 4000 years ago, this beautiful film explains the concepts and symbology on which the individual characters were based. The changes in calligraphic style over the centuries: the results of the influence of individual scribes in the Middle East and Europe; and improvement in writing implements up to the invention of the printing press are shown.

Rental Price $20.00/For Rental Only

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Jews and Their Religion

16mm films

A series of films produced by the ADL in cooperation with the Archdiocese of New York. (All films may be ordered separately or as a complete package. All films are black and white and cleared for TV.)

Who Are the American Jews?

30 minutes

Dore Schary presents a profile of the American Jewish community and its growth and development over 300 years. Illustrated with archive prints and rare photographs.

What is Judaism?

30 minutes

Professor Irving Greenberg traces Judaism from God's covenant with Abraham to modern times, offering a brief explanation of Jewish law and an analysis of the role of law in determining Jewish attitudes.

The Life Cycle of the Jew

30 minutes

Rabbi Jules Harlow discusses Jewish moral and ethical values as reflected in rituals related to birth, education, marriage and family, old age, and death.

Jews and Their Worship

30 minutes

Rabbi Max J. Routtenberg analyzes the basic aspects of Jewish prayer and synagogue worship as they have evolved out of historic and religious experience.

Judaism: Orthodox, Conservative, Reform

30 minutes

Professor Michael Wyschogrod explores the theological roots and variant practices within these three major branches of contemporary Judaism. He explains the underlying unity which fuses these groups into the total Jewish community.

Aspects of Jewish Theology—Parts I and II

30 minutes each

Professor Eugene Borowitz explains Judaism's definition of God; Hebrew Scripture; dogma and creed; diversity and unity; God's covenant with mankind and with Israel; and the concepts of the Jews as an exemplary people. In Part II, Rabbi Borowitz analyzes original sin, free will, repentance, and discusses Israel, Messianism, and the Kingdom of God.

Prices for films: Rental $20.00
Purchase $225.00

Teacher's Guide to Jews and Their Religion

Ruth Seldin

Presents the series with suggested classroom activities, discussion topics, bibliography, and texts of the lectures.

150 pp./Cloth $5.95; Paper $2.95

Filmstrips

Beth Hatefutsoth: The Jewish Experience

15 minutes/140 frames/color/with discussion guide

The story of the Jewish people and how they have sustained their unity despite more than 2,000 years of dispersion is told through the unique exhibits at Beth Hatefutsoth, the internationally acclaimed Nahum Goldmann Museum of the Jewish Diaspora, in Tel Aviv, Israel. (This production, an overview of the museum, is the first filmstrip in a series based on the Beth Hatefutsoth exhibits, which will explore the Jewish experience in depth.

Purchase Price Filmstrip $40.00
Slide Set $125.00

Jews in America

A two-part filmstrip covering over 300 years of Jewish life in the United States. Graphically illustrated with photographs, engravings and paintings, the filmstrips are accompanied on cassette or record by music, reading and narration. With discussion guide containing background information, complete narration, questions for discussion, and an annotated bibliography.

Part I: The Ingathering

100 frames/color

Jewish participation in the growth and development of the Colonies; the struggle for independence; Westward expansion; the Civil War; the rise of anti-Semitism in the wake of the late 19th century immigration.

Part II: Inside the Golden Door

101 frames/color

The great waves of immigration; rise of an industrial nation; discrimination and social reform; World War I and the Depression; Europe in upheaval; World War II, the Holocaust, birth of the State of Israel; The 1950's, 60's and '70's and building a better America with equality for all. Audience level is Junior High through adult.

Purchase Price with cassette $60.00

The Merlin Family

The Jewish-American Story

140 frames with cassette/23 minutes

Early in the century, seven brothers representing a broad spectrum of Jewish tradition settled in Atlanta. Their children and grandchildren remain solidly within the Jewish tradition.

Purchase Price $40.00

ISRAEL

Publications

ADL Israel Series

A set of five paperback books drawn from the **Encyclopedia Judaica.** Each volume is illustrated and contains a glossary, a bibliography, and an index.

History until 1880
275 pp.

History from 1880
299 pp.

Anti-Semitism
232 pp.

Holocaust
214 pp.

Jerusalem
370 pp.

Set $10.00/$2.50 per volume

Among Lions: The Definitive Account of the 1967 Battle for Jerusalem

J. Robert Moskin (Arbor House)

Among Lions is a riveting account of three days—June 6-7, 1967—that changed the course of history in the Middle East. These three days witnessed the battle for Jerusalem during the Six Day War and the dramatic story of the Israeli victory is superbly told by this distinguished writer. Included in this remarkable perspective are detailed battle reports from generals and soldiers, and the personal stories of mothers, teachers, doctors and innocent bystanders. Complete with maps, photographs, and an index, **Among Lions** is at once a broad canvas and an intimate view of the 1967 War in Jerusalem and the men—Jews and Arabs—who fought it.

401 pp./$16.95

Archibishop Capucci and Terrorism

Abbot Leo A. Rudloff, O.S.B. (ADL)

This pamphlet traces the notorious career of Archbishop Hilarion Capucci, a Christian clergyman who is a sworn enemy of Israel. Abbot Rudloff, who was in charge of the Benedictine Abbey in Jerusalem for twenty years, details Capucci's involvement in terrorist activities against the Jewish State. The author, who knew Capucci, brings a keen understanding to this subject, an understanding which derives from his personal knowledge of the man and from the special perspective of a fellow clergyman.

20 pp./Paper 50¢

Crisis and Conscience in the Middle East

Christian E. Hauer, Jr. (Quadrangle)

Traces the ancient and modern links of the Jewish people to the land of Israel and weighs Israeli, Arab, and Christian claims.

159 pp./Cloth $5.95; Paper $2.45

Israel: A Resource Guide for Teachers of Social Studies

Jerome L. Ruderman (ADL)

Written for elementary through high school social studies teachers by the head of a high school social studies department. Covers the geography, history, government and economy of the state of Israel. Includes a bibliography and a listing of sources of teaching materials.

31 pp./75¢

Israel: Social Structure and Change

Michael Curtis and Mordecai S. Chertoff, editors (Transaction Books)

Prominent writers from the U.S. and Israel—sociologists, political scientists, economists, anthropologists, and administrators—consider Israel's development since 1948. Deals with urban problems, the kibbutz, income distribution, labor relations, education, population, and Arab-Jewish relations.

443 pp./Paper $4.95

Israel's Aid to Developing Nations

Robert Slater (Quadrangle)

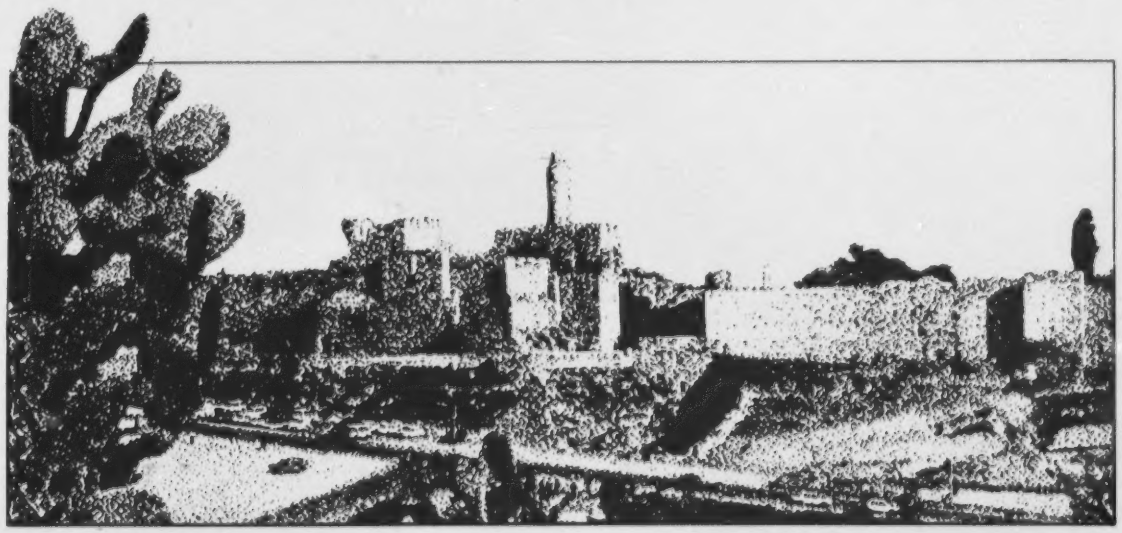
Describes Israel's record of aid to over fifty countries in such areas as agriculture, hydrogeology, health and medicine, marketing, nutrition, and social services.

104 pp./Paper $1.95

Israel Yearbook on Human Rights

A continuing series published by the Faculty of Law, Tel Aviv University, concerned with human relations problems relevant to the State of Israel and the Jewish People.

Vol. IV, 1974 439 pp./$10.00
Vol. V, 1975 412 pp./$10.00



Jerusalem

Teddy Kollek (ADL)

In this cogent article, Teddy Kollek, mayor of Jerusalem since 1965, delineates his objectives in governing the city: Free movement of people and goods; access to the Holy Places for all; the meeting of local needs; reasonable urban planning and development; the reduction of intercommunal conflicts; and the satisfaction of international interests. "The bottom line," says the author, "is that Jerusalem must never again be divided. . ." (Reprinted from **Foreign Affairs.)**

16 pp./25¢

Jerusalem: Problems and Prospects

Joel L. Kraemer, editor (Introduction by Teddy Kollek) (Praeger)

This book looks at Jerusalem's history in order to present a better understanding of the present situation. The contributors, all experts in the field of contemporary Middle Eastern Affairs, examine such topics as Jerusalem under the Ottomans, the British and the Jordanians, Israeli policy in the city after reunification; the Christian establishment in Jordan; and the demographic and economic developments in the city since 1967.

245 pp./Paper $9.95

Jewish Power: Myth or Reality

Max M. Kampelman (ADL)

Attorney and political scientist, Dr. Kampelman gives a synopsis of Israel's geo-political history and U.S. involvement in it, stressing the goals shared by this country and Israel as leading democratic states.

21 pp./$1.50

Oil and U.S. Mideast Policy

(ADL)

A background paper prepared by the Civil Rights Division of the ADL. Examines the Arab attempts to politicize the oil market, the energy crisis, and the need for U.S. energy self-sufficiency.

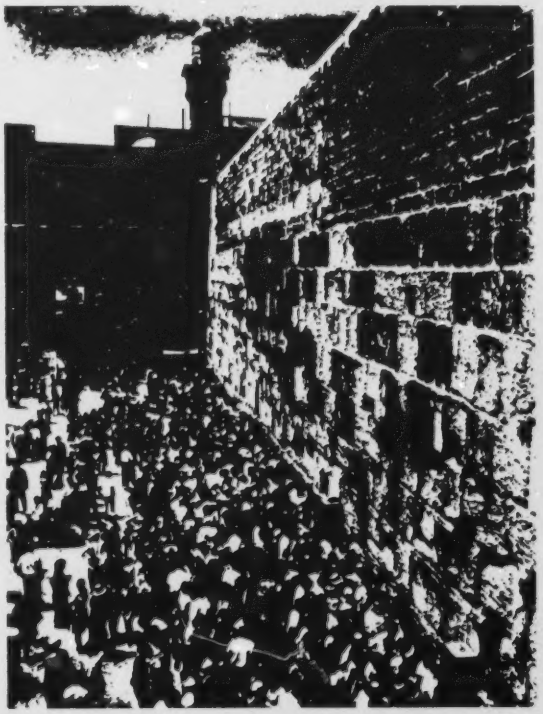
23 pp./$1.00

Pro-Arab Propaganda in America: Vehicles and Voices—A Handbook

(ADL)

This **Handbook** is a directory of the leading pro-Arab organizations and individuals operating in the United States. It lists and describes the "vehicles and voices" who are conducting today's propaganda campaign against Israel.

128 pp./$5.00



The Record: Jerusalem

The Record, a tabloid-sized newspaper, relates the story of Jerusalem from Biblical times to the present. It deals with the significance of the city for the three major faiths, emphasizing the role of a united Jerusalem as a mosaic of cultures and a world center of interfaith activities. Each section consists of a general overview of a historic period or theme, a chronology, texts and illustrations. **The Record** also features maps, charts, a bibliography and a list of interfaith organizations. This special publication has been prepared by Geoffrey Wigoder, a renowned journalist and author who lives in Jerusalem, with the assistance of Jewish, Christian and Moslem scholars.

20 pp./50¢

Three Concepts of Arab Strategy

Yehoshafat Harkabi (ADL)

Describes the Arabs' long-term strategies aimed at liquidating Israel and the change in thinking following their shattering reverses in the Six-Day War.

14 pp./15¢

U.S. Aid to the Middle East: A Look Back, A Look Ahead

Kenneth Jacobson (ADL)

This publication, by the ADL's Director of Middle Eastern Affairs, is a thoughtful and well-reasoned study of the United States' role in supplying aid to Israel and other nations in the Middle East. Mr. Jacobson discusses the history of U.S. aid programs in the region, and he analyzes U.S. policy within the context of the complex politics of the Middle East. He suggests that the United States' own interests are best served by continuing aid to Israel, and by refraining from using aid as a weapon against its Israeli ally.

20 pp./50¢

The United States and the Middle East

Philip Groisser (State University of New York Press, Albany)

With the publication of this textbook, Dr. Philip Groisser provides a detailed study of Middle Eastern affairs and the role of the United States in this area. He discusses the development of the Middle East from World War I to the present day, United States relations with the various countries of the Middle East, the special relationship of the United States with Israel, and the dilemmas of U.S. foreign policy in the Middle East. The textbook contains valuable reference and supplementary materials, maps and a bibliography.

300 pp./Paper $7.95

Walking Through Israel

Daniel Gavron (Houghton Mifflin)

Daniel Gavron is one of Israel's best known journalists, and this book describes his journeys by foot across the length and breadth of Israel. Gavron visited pioneer kibbutzim; a colony of the ultra-conservative Habad sect; Arab villages; West Bank settlements; and a great scientific center in the Negev. He talked with Christian Arabs and Muslim Arabs and Oriental Jews, and the result is a unique and insightful look at modern Israel.

430 pp./$12.95

A White Paper on the Middle East Today: Questions and Answers

Kenneth Jacobson (ADL)

The aim of this brochure is to present a lucid, thorough, and fair guide to the complex problems that beset the Middle East today. Written in a question-and-answer format, this publication covers such subjects as the Camp David peace agreement, the P.L.O., Soviet influence in the Middle East, and the role of the United States in the peacemaking process.

20 pp./Paper 50¢

Abraham's People

53 minutes/color/cleared for TV
16mm film/¾" video cassette

For more than 4000 years Jews have lived in or close by this one small corner of earth called Israel. Although they were dispersed by the Roman Emperor Titus in 70CE they held tight to their religious and cultural heritage, always looking longingly over their shoulders to the land of their origins. In a series of absorbing, informative and graphically illustrated interviews with scholars who trace a long history in the Middle East, Arnold Forster leads us through the history of the Jews in the Middle East during the Diaspora. We learn of the Sephardim who for almost 2000 years participated in and contributed to the culture, economy, learning and well-being of nations from Persia to Morocco to Syria, Turkey, Italy and Spain. Destiny kept them effectively separated until the end of the 19th century when at last they began to regroup in Palestine. They brought with them some of the culture and many of the traditions of the lands in which they had dwelt, in addition to their religion which had succored them and kept them one people despite their wanderings. In 1948 Abraham's People finally reunited as Jewish citizens in the State of Israel.

Rental Price $35.00
Purchase Price Film $425.00
Video Cassette $325.00

After the War

28 minutes/color/not cleared for TV/16mm film

Between 1948 and 1973 Israel fought four wars against belligerents whose aim was the total destruction of the Jewish state. For each victory many of Israel's men died. This poignant documentary tells the stories of the survivors: parents, wives, children and friends. They talk about their memories of their loved ones, how each bears the tragedy, and what their sacrifice means for themselves, their country and the Jewish people.

Rental Price $25.00
Purchase Price $400.00

The Arabs of Israel: As They See It

28 minutes/color/cleared for TV/16mm film

Four Israeli Arabs explore what it has meant to be an Arab living in Israel and what it was like to grow up in a Jewish State. The four include a Bedouin doctor who describes medical care for his people, a lawyer who discusses civil rights, a professor who talks about the expansion of education, and a college student who thoughtfully expresses his aspirations for the future, as an Israeli and an Arab.

Rental Price $30.00
Purchase Price $225.00

The Arabs of Israel: In their Opinion

28 minutes/color/cleared for TV/16mm film

Over the years there have been numerous filmed reports about Arabs who are refugees but little has been seen about the half-million Arabs who have been citizens of Israel for more than a quarter of a century. This documentary fills the gap as four Israeli Arabs describe their life and work as members of a minority group living in the Jewish State. A village elder talks about the changes which have occurred in Arab towns and villages as a result of modern technology and its impact on people. A Baptist minister discusses freedom of worship. The editor of an Arab language newspaper examines freedom of the press and opinion. And a woman who holds a high-ranking position in Israel's labor union describes the status of women within the Arab community and how it changed to conform with women's rising expectations.

Rental Price $30.00
Purchase Price $225.00

Boundaries Against War

28 minutes/color/cleared for TV/16mm film

General Chaim Herzog, Israel's former Ambassador to the United Nations, analyzes the concept of defensible borders in geo-political terms, and answers searching questions relating to Israel's conditions for return of territories to Egypt, Syria and Jordan. He explains how these territories act as buffer zones, providing Israel with a measure of safety—even from attack by modern military weaponry. Sequences filmed in the Golan Heights and the Sinai give visual proof of General Herzog's explanation.

Rental Price $25.00
Purchase Price $250.00

Comfort Ye My People

28 minutes/color/cleared for TV/16mm film

This documentary from Omega Productions reviews the history of the Jewish people and the rebirth of the land of Israel in the light of biblical prophesy. Included in the film are interviews with David Aikman, a Christian who is **Time** Magazine's bureau chief in Israel, Menachem Savidor, Speaker of Israel's parliament, and Menachem Wexler, a surgeon at the Hadassah Medical Center in Jerusalem. Each, from his own perspective, speaks of the need to know the historical past in order to understand Israel and its people today.

Rental Price $25.00
Purchase Price $175.00

Genesis 1882: A Family Portrait

28 minutes/color/cleared for TV/16mm film

In 1982 Israel celebrated its 30th anniversary. One of the nation's founding fathers, Eitan Belkin, his children and grandchildren talk about their country and what it means to them. They express various points of view based on their personal experiences at different points in Israel's history. Eitan Belkin speaks as a pioneer who has made the desert blossom and seen cities grow in the wilderness. His children, who were youngsters in the 1930's and 40's, devoted their youth to helping make Israel an independent state. The grandchildren have grown up knowing only war; yet they all look to the day when their country can live in peace with its neighbors.

Rental Price $20.00
Purchase Price $200.00

The Healing of Jerusalem

45 minutes/color/cleared for TV
16mm film/¾" video cassette

This film roams around the world to show the work of the special committee of experts which consults with Jerusalem's mayor in the development and renewal of Jerusalem. The committee includes world-renowned urban planners, architects, artists, and social scientists.

Rental Price $30.00
Purchase Price Film $325.00
Video Cassette $225.00

Israel: Past and Present

22 minutes/color/cleared for TV/16mm film

This is a film primer for audiences who have little or no knowledge of the country, the people or the history of Israel. In just 22 minutes of beautifully photographed footage, the viewer is taken to most of the sites which are sacred to Christians, Moslems, and Jews while 4,000 years of history is woven around scenes showing modern Israel—its cities, villages, kibbutzim and people.

Rental Price $20.00/For Rental Only

Israel: The Reality

28 minutes/black and white/not cleared for TV/16mm film

This edited version of an hour-long CBS-TV program is based on a photographic exhibit in New York City's Jewish Museum. It presents the work of three still photographers who have documented the essence of the people and the land of Israel, each from his own point of view. A Christian doctor takes his inspiration from the Bible and captures the spiritual qualities of the land. A German-Jewish émigré to Palestine in the 1930's records the pioneering spirit of the people who built the State of Israel. And an American Jewish photographer who died in the '67 war documents the exuberance of the people as they cultivate and defend their country, Cornell Capa, world famous photographer who assembled the exhibit, narrates.

Rental Price $15.00/For Rental Only

Israel: The Right to Be

52 minutes/color/cleared for TV/16mm film

The history of the country since its establishment in 1948 and the mood of its people at the midpoint of the 1970's are the subjects of this documentary film. Written and produced by Dore Schary, Broadway and Hollywood writer-director-producer, it explores issues of the past and the present. Among them: the legal right of the land, the human rights of the Palestinians, and the religious rights of all people. In focusing on the search for a lasting peace in the Middle East the film is of concern to all people.

Rental Price $35.00
Purchase Price $350.00

The Israeli Air Force

23 minutes/black and white/not cleared for TV/16mm film

This film, first televised on NBC-TV's **First Tuesday,** is a tribute to the men who defend Israel from the skies. Sequences which have never before been seen document the intensive training these men receive. In an exclusive interview General Mordecai Hod, Commander of the IAF and architect of Israel's air victory in the Six-Day War, speaks of the unique qualities of his men which make the Israeli Air Force one of the best in the world. A segment filmed at an Air Force graduation ceremony, where the air cadets dance a joyous Hora and listen to Israeli folk singer Shuli Nathan, is evidence of the dedication and spirit of these young men.

Rental Price $20.00/For Rental Only

The Israelis

35 minutes/color/not cleared for TV
16mm film/¾" video cassette

Amos Elon, distinguished journalist and author of **The Israelis: Founder and Sons,** narrates this documentary aired over the CBS-TV Network after the Yom Kippur War. Elon's unique perception of his country and its people reveals the paradoxes and complexities of life in Israel. The film focuses on Israeli Arabs and Jews as well as Arabs living in the occupied areas. They are painfully honest in verbalizing the emotional toll taken by the memory of the Holocaust and twenty-six years of war.

Rental Price $30.00
Purchase Price Film $575.00
Video Cassette $575.00

Jerusalem: City of David

21 minutes/color/cleared for TV/16mm film

Produced by WPVI-TV, Philadelphia, this is perhaps the most modern film treatment of the ancient city of Jerusalem, combining both its history and contemporary life. The film depicts the significance of Jerusalem to Jews, Christians and Moslems. Featured is the Rev. Douglas Young, President of the American Institute for Holy Land Studies, who resides in Jerusalem. Filmed against a background of the hills of Jerusalem, Rev. Young describes the role of the Israelis as administrators of the Holy City.

Rental Price $25.00
Purchase Price $250.00

The Jerusalem Dig

19 minutes/color/cleared for TV/16mm film

Filmed in response to the 1974 UNESCO action barring Israel from membership in any of its regional organizations, this documentary presents the facts which counter the Third World charge that Israel's archeological excavations are "altering the historic features" of Jerusalem. In the Old City's Jewish Quarter, city planner Meron Benvenisti, serves as guide. Destroyed during the Jordanian administration, the area is now being rebuilt to architecturally complement the character of the Old City. In the Temple Mount area the man in charge of the excavations since 1968, Prof. Benjamin Mazar, explains the universal significance of the archeological finds. He describes the project which in no way endangers the Moslem holy places, citing verification from an international team of investigators and a report issued by the UNESCO Director General.

Rental Price $20.00
Purchase Price $200.00

Masada

12 minutes/color/not cleared for TV/16mm film

Filmed at the mountain fortress of Masada in the desert wilderness south of Jerusalem, this film tells of the events leading up to 73 C.E., when 960 Jewish Zealots chose to perish by their own hands rather than submit to the rule of the Roman Empire. Archeological artifacts unearthed at the site are used to recreate the last days of the seven-year war. The film explains why Masada has come to symbolize resistance against oppression for Jews the world over.

Rental Price $25.00/For Rental Only

My Father's House

28 minutes/color/cleared for TV with fee/16mm film

In the Old City of Jerusalem, young Americans have come to study Torah, the sacred books of Judaism, and to reidentify with their ancient spiritual heritage. This film

documents young people who searched for an ethical, moral and spiritual guide and found it in the Torah, which affects all aspects of their lives. Filmed following the Yom Kippur War, the search for peace is uppermost in their conversation. They also talk about ethics and morality in Western society, personal freedom within moral responsibility, and how to live life to its fullest potential.

Rental Price $30.00/For Rental Only

The Original Dwelling Place

42 minutes/color/cleared for TV/16mm film

Of all major cities in Israel, Beersheba, the "Capital of the Negev," symbolizes the massive immigration of Jews from many different lands and cultures. In this documentary film, Jews from India, Iraq, the Soviet Union, England, South Africa and Europe are shown participating in a many-faceted cultural program.

Rental Price $25.00
Purchase Price $325.00

Palestinians and the P.L.O.

28 minutes/color/cleared for TV/16mm film

Israel's former ambassador to the United Nations, Joseph Tekoah, grapples with the complex problems of political representation for Palestinians who live in areas administered by Israel. He explains why Israel has refused to accept the P.L.O. as a legitimate representative of the Palestinian people and examines the P.L.O.'s ties to other Arab states and to the Soviet Union. Sequences filmed in West Bank towns and villages graphically show how Palestinians live under Israeli administration.

Rental Price $25.00
Purchase Price $250.00

A Promise Shared: Women in Israeli Society

24½ minutes/color/cleared for TV/16mm

Working women in Israel, among them labor union officials, a kibbutz secretary, an attorney and a newspaper publisher, take a long, hard look at the legal and social status of women in their country. Divergent opinions based on differences in age, experience and expectation, and their penetrating analysis of the women's movement in the United States as it affects Israel, combine for a stimulating half hour which probes the minds of women who share working and fighting responsibilities with Israeli men. Produced by WOSU-TV, Columbus, Ohio.

Rental Price $25.00
Purchase Price $250.00

Shalom of Safed

28 minutes/color/not cleared for TV/16mm film

Shalom, a Hasidic Jew born in Safed, Israel, began to paint at the age of 60. Taking his inspiration from biblical events, he has created works which have been compared with the greatest folk art of the 20th century. This film captures the special quality of Shalom's art and the atmosphere of the Galilean town of Safed which was the center of 16th century Jewish mysticism. Sequences of the 3rd century Dura Synagogue murals and the 6th century Beth Alpha Synagogue mosaics—which Shalom has never seen—show how his paintings flow out of a religious and cultural heritage which has remained unbroken through generations.

Rental Price $25.00/For Rental Only

This New Frontier

Archive Film 1963

27 minutes/color/cleared for TV/16mm film

Winner of the 1971 George Foster Peabody Award for distinguished television, this is a film about the people of Israel seen from a fresh point of view. It covers the length and breadth of Israel—from military/agricultural settlements on the Golan Heights to the beaches of Eilat, from Jerusalem's holy shrines to cosmopolitan Tel Aviv—and captures what the people are all about. . . "Much of their lives have been spent running from war and hatred. In Israel they have found a place to stop running. And this, somehow, is what Israel is all about—people who have stopped running." Produced by WWL-TV, New Orleans.

Rental Price $25.00
For Rental Only

A Stamp is Born

Archive Film 1959

14 minutes/color/cleared for TV/16mm film

This is a unique and beautiful film on the creation of postage stamps in Israel. Using postage stamps as mirrors of different aspects of life in Israel, the film covers Israel's archeological sites, its landscape and historic landmarks.

Rental Price $15.00/For Rental Only

A Tent is Not Enough

Archive Film 1960

14 minutes/black and white/cleared for TV/16mm film

This film was produced in observance of World Refugee Year. It traces a road traveled by millions of people throughout the world who were uprooted by wars, national conflicts and religious persecution over two decades. Through the aid and concern of the international community, most of these refugees have been resettled and now lead constructive lives within their host countries. Sharp focus is placed on the Arab countries and the State of Israel where an acute refugee problem remains.

Rental Price $10.00/For Rental Only

Uprooting Terror

17 minutes/color/cleared for TV/16mm film

This documentary film, produced in Israel, exposes the world-wide terrorist network which has unleashed havoc across the globe. Included is footage showing how youngsters are turned into killers in PLO-supported training camps. The film graphically demonstrates that Israel's civilian population is in constant danger from terrorist incursions and what the military is doing to protect the country.

Rental Price $20.00/For Rental Only

The Voice of Youth

28 minutes/color/cleared for TV/16mm film

The young people of Israel growing up on collective farms, in border villages, and in the cities of this troubled part of the world are the subject of this film. Ranging from the shores of the Sea of Galilee and the Lebanese border to the streets and parks of Jerusalem, it probes how teenagers feel about their country and their lives.

Rental Price $20.00
Purchase Price $200.00

The Wilderness of Zin

22 minutes/color/cleared for TV/16mm film

Shortly before his death, Dr. Nelson Glueck, the eminent archeologist, was filmed at an excavation in the Negev Desert. He showed that the Bible is used to discover water resources and open travel routes in Israel's barren Negev. The film has scenes of great natural beauty.

Rental Price $20.00/For Rental Only

The Women of the Neve Ur

Archive Film 1970

29 minutes/black and white/cleared for Educational TV only/16mm film

The Israeli women who live on the kibbutz of Neve Ur in the Jordan River Valley are the subjects of this documentary (with narration in English) produced by North German Television. Following the Six-Day War in June, 1967, the kibbutz was under constant attack by Arab guerrilla forces encamped across the Jordan. Yet the women continued to harvest the crops, the children went to school, and plans were made for the future. But at night, the women of Neve Ur brought their children to an underground shelter where they would be safe from exploding shells. Interviews with a number of the young wives and mothers depict their courage in the face of warfare and their lack of hostility toward those who have sworn to destroy them.

Rental Price $20.00/For Rental Only

Zubin and the IPO

59 minutes/color/cleared for TV/film and ¾" video cassette

Premiered over the NBC-TV network, this documentary in the Dateline Israel TV series is a film portrait of the world-renowned Israel Philharmonic Orchestra, as seen by its conductor, Zubin Mehta, and guest artists Leonard Bernstein, Itzhak Perlman, and Isaac Stern. The history of Israel, from pre-Statehood days is mirrored in the story of the orchestra, created in 1936 out of the turmoil in Europe and amidst Arab riots in Palestine. Today, the members of the IPO are as diverse as Israelis themselves. And, with the recent influx of musicians from the Soviet Union, the film is a vivid reminder that the IPO, like Israel, is a haven for Jews who yearn for freedom in their lives and in their work.

Rental Price $50.00
Purchase Price Film $425.00
Purchase Price Video Cassette $300.00

Filmstrip

Wider Op—Israel

12 minutes/80 frames/color/with discussion guide

Fourteen Girl Scouts and Girl Guides who went to Israel under Scouting's International Wider Opportunities program, tell about their experiences in their own words and photographs. As these girls—representing diverse cultural and religious backgrounds—learn about Israel, they find that Israel is helping them to learn more about themselves.

Purchase Price $25.00

Recordings

Dateline Israel With Arnold Forster

26 tapes/14:30 minutes each/cleared for radio/available free to stations

In an ongoing series of interviews from Israel, Arnold Forster, general counsel for the Anti-Defamation League of B'nai B'rith, reports on the political, social, and economic climate of the country. Included are interviews with members of the Israeli Cabinet, civic leaders who have worked with West Bank Arabs, Christian clergymen living in Israel, and law enforcement officials who analyze the terrorist problem. Tapes from previous years are available. Please write for descriptions.

Purchase Price for the Set $75.00
Single Tape $7.50

For related material in this category see subject index

JEWISH-CHRISTIAN RELATIONS

Publications

Anti-Semitism in America

Harold E. Quinley and Charles Y. Glock (The Free Press)

A review of the research findings from scores of studies on prejudice and anti-Semitism, including the nine conducted by the ADL and the University of California Research Center over the past 14 years, as part of the **Patterns of American Prejudice** series. One section explores how some interpretations of the Christian faith foster hostile feelings toward Jews among both the clergy and laity. Discovers that though the official position of many of today's churches may be one of "reconciliation and rapprochement" with Jews, "orthodox Christianity continues to serve as an agent of anti-Semitic prejudice in America." Concludes that religious beliefs are "second only to lack of education as a primary source of anti-Semitic prejudice."

(Transaction Books) 257pp/$12.95

Biblical Studies: Meeting Ground of Jews and Christians

Lawrence Boadt, Helga Croner and Leon Klenicki, editors (Paulist Press)

This volume contains essays on the importance of the Scriptures in the Jewish-Christian dialogue. Three major issues are treated in detail: 1) How modern Biblical study affects the dialogue situation; 2) The relation of the Hebrew Scriptures to the New Testament; and 3) the idea of God's revelation from both the Jewish and the Christian perspectives. Contributors include David Sperling, Jorge Mejia and Leonard Kravitz.

220 pp./Paper $7.95

Bonfires At Heaven's Gate: A Biography of Dr. David Hyatt

Lillian Hyatt (Seabury Press)

David Hyatt, who is the President of the National Conference of Christians and Jews and of the International Council of Christians and Jews, has long been a leader in the struggle against prejudice and discrimination. **Bonfires at Heaven's Gate**, which is an epic in adventurous and courageous living, recounts Dr. Hyatt's search for fulfillment—as a farmhand and as a college professor, on a small newspaper and in an overseas embassy leading to his present position as the dedicated and outspoken leader of a great agency for understanding and good will.

Forthcoming/$7.95

Black Africa and the Bible

E. Mveng and R.J.Z. Werblowsky, eds. (Israel Interfaith Committee)

A compilation of the 20 papers, 13 in the original French, delivered at the first Jerusalem Congress on Black Africa and the Bible, held in April 1972 at the Hebrew University, Jerusalem. The conference explored practical, theoretical, and intellectual issues and concerns of black Africans and their Biblical heritage in terms of modern Africa's struggle to finds its own identity in contemporary civilization.

260 pp./$6.00

Disputation and Dialogue: Reading in the Jewish-Christian Encounter

Frank Talmage, editor (KTAV)

". . . a significant contribution to a better understanding of Jewish-Christian relationships. . . This collection of material, gathered from every period of the historical encounter between Judaism and Christianity, provides an excellent introduction to the dialogue. . ." St. Luke's Journal

411 pp./Paper $5.95

Face to Face: An Interreligious Bulletin

(ADL)

Published three times a year by the ADL, this bulletin contains important articles on various aspects of the Jewish-Christian dialogue. Each issue deals with one facet of this dialogue in depth. Prominent spokesmen from the Christian and Jewish communities present their perspective on topics of mutual concern. Past issues have dealt with the following themes: "Women and the Religious Communities," "Liturgy and Better Understanding," "Zionism and Christianity," "Christian Mission and Jewish Witness," Interfaith in Israel," "Building a Moral Society: Aspects of Elie Wiesel's Work," "Jerusalem," "Religion and Politics," and "Remembering the Holocaust." Individual issues of **Face to Face** are available through the ADL office at $4.00 each. Annual subscription—$12.00

The Future of Jewish-Christian Relations

Dr. Norma H. Thompson, Rabbi Bruce K. Cole, editors (Character Research Press)

Focuses on the future of Jewish-Christian relations with the optimism that the future will be better than the present. A series of essays by such noted writers as Jacob Neusner, Eugene Fisher, Irving Greenberg, Hubert Locke, Paul J. Kirsch, Robert E. Hood, Alice and A. Roy Eckardt, and Katharine Hargrove examine five areas of inter-relationship between Jews and Christians. These include social justice from a prophetic viewpoint, Holocaust from a Christian perspective, tensions arising from Gospel narratives with recommendations to alleviate those tensions, the role of Jesus in interreligious dialogue, and the need for better education and curriculum materials designed to promote greater understanding of Judaism and Christianity.

280 pp./Cloth $10.95; Paper $8.95

The God Who Cares: A Christian Looks at Judaism

Frederick Holmgren (John Knox Press)

A volume addressed to Christians who are unfamiliar with the teachings of Judaism. The book, reflecting the work of both Jewish and Christian scholars, covers several aspects of Jewish thought, although the focus is on Law and Love. Directed not only to the layperson and student, but also to the pastor who was given only a cursory introduction to Judaism in the seminary.

144 pp./$4.95

A History of the Jews Since the First Century A.D.

Frederick Schweitzer (Macmillan)

Written by a Catholic historian, this book begins with the Roman period, traces the Jewish odyssey in Babylonia and Islam, the Latin Middle Ages, the Renaissance and the Enlightenment, and concludes with the modern era.

319 pp./Paper $1.95

Immanuel: A Bulletin of Religious Thought and Research in Israel

(Ecumenical Theological Research Fraternity in Israel, in cooperation with the Anti-Defamation League of B'nai B'rith)

Immanuel is an independent semi-annual bulletin published to meet the considerable Christian and academic interest in recent developments in the religious-theological field in Israel. Much of the relevant literature in Israel appears in Hebrew and is thus inaccessible to readers elsewhere. The emphasis of this bulletin is on presenting to an international non-Hebrew reading audience English descriptions, summaries and translations. Original contributions are also included in the bulletin.

Immanuel is published twice a year. The subscription rate is $10.00, or the equivalent in local currency.

Issues in the Jewish-Christian Dialogue: Jewish Perspectives on Covenant, Mission and Witness

Helga Croner and Rabbi Leon Klenicki, eds. (The Paulist Press-Stimulus Foundation)

A collection of articles by Jewish religious thinkers and theologians on Covenant, Mission and Witness in the twentieth century, particularly after the Holocaust and the establishment of the State of Israel. The writers reflect a variety of opinions, indicative of the pluralistic reality of Jewish life in the United States and the impact of inter-religious relationships.

190 pp./$7.95

The Jew and the Christian Missionary: A Jewish Response to Missionary Christianity

Gerald Sigal (KTAV)

This book is a well-reasoned response to the doctrine and beliefs of fundamentalist Christian missionaries. A systematic examination is conducted of those biblical passages which missionaries utilize to support their contentions. Written with both the scholar and the layman in mind, **The Jew and the Christian Missionary** provides new opportunities for students of the Bible or comparative religion to examine the basic theological differences involved in the dispute between Judaism and the missionaries.

312 pp./$17.50

Jesus on Trial: The Development of the Passion Narratives and Their Historical and Ecumenical Implications

Gerard S. Sloyan (Introduction by John Reumann) (Fortress Press)

The author approaches this subject as an ironic, post-Vatican II Roman Catholic New Testament scholar keenly aware of tensions between Christians and Jews. He draws upon evidence of the Gospels and argues that, although the Jewish leadership was clearly aware of the event and its consequences, the Romans bear the chief, if not the sole, responsibility for Jesus's death. "A work of judicious scholarship which should appeal to serious theological and college students."—Review of Books and Religion

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Daniel J. Lasker (KTAV)

Presents an analysis of Jewish philosophical arguments against Christian doctrines, including the Trinity, incarnation, transubstantiation, and virgin birth. Drawing upon a wide variety of Hebrew, Latin, and Arabic writings, many of them in manuscript, the author examines the arguments themselves, their sources, and their philosophical frameworks.

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A Jewish Understanding of the New Testament

(augmented edition)
Samuel Sandmel (KTAV)

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Judaism

Stuart E. Rosenberg (Paulist Press)

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Judaism and the Christian Seminary Curriculum

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(KTAV)

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$30.00

The New Religious Consciousness

Charles Y. Glock and Robert N. Bellah, editors (Univ. of California Press)

This anthology offers an important selection of essays by sociologists, historians, and theologians which attempt to explain why so many new religious movements have burgeoned all over America since the middle 60's, what these movements teach, what effects they will have on the future, and how the new religious consciousness relates to other manifestations of social change. Separate analyses of

significant movements, ranging from Hare Krishna to est, and including such offshoots of traditional Western religions as the Jews for Jesus movement and the Catholic Charismatic Renewal, are given, representing a variety of perspectives. Conclusions are drawn by the editors as to the nature and meaning of these developments in American culture.

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Rabbi Leon Klenicki (Introduction by Gabe Huck) (ADL)

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Immanuel aims to meet the considerable academic interest in recent developments in Israel in the religious and theological areas and helps foster a better understanding between Christians and Jews.

Immanuel publishes relevant translations of material written in Hebrew which would otherwise be inaccessible to interested readers abroad. Also included, for its international audiences, are original contributions, summaries of articles, book reviews and descriptions of current Biblical scholarship and Judaic studies.

A partial listing of contributors to previous issues of **Immanuel:**

Shemaryahu Talmon, Professor of Bible, Hebrew University, Jerusalem
Binyamin Uffenheimer, Professor of Bible, Tel Aviv University
Joshua Amir, Lecturer in Hellenistic Judaism, Tel Aviv University and Hebrew University
David Flusser, Professor of the Second Temple Period, Hebrew University
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Rev. Marcel J. Dubois, Chairman, Philosophy Department, Hebrew University; editor of *Lettre aux amis*
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Eliezer Schweid, Professor of Jewish Philosophy, Hebrew University
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Rev. Coos Schoneveld, Theological Adviser in Jerusalem of the Netherlands Reformed Church; Executive Secretary of the Ecumenical Theological Research Fraternity, Israel.

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And the Sun Kept Shining...
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Foreward by Menachem Z. Rosensaft

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Crystal Night *9-10 November 1938*
Rita Thalmann and Emmanuel Feinermann
Translated by Gilles Cremonesi

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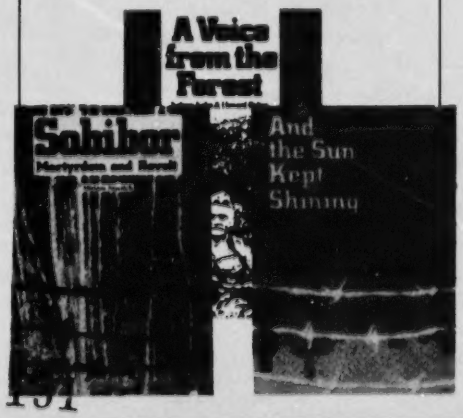

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Translated from the Russian by Wolf Goodman

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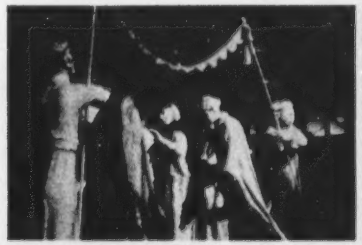

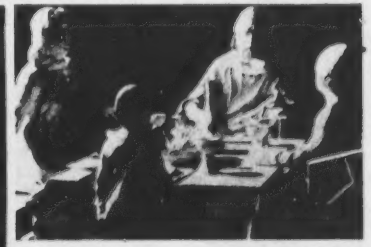

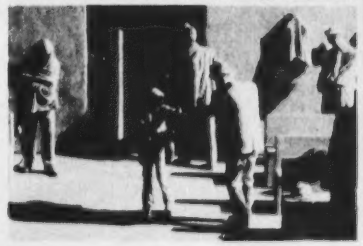

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Important Educational Tools

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Reducing Adolescent Prejudice: *A Handbook*
Nina Hersch Gabelko and John U. Michaelis (Teachers College Press) A practical approach to prejudice reduction in secondary schools, this handbook is composed of lessons and units ready to be integrated into existing courses in history, sociology, psychology, economics and ethnic studies, supplementing materials in current use. The approach uses concept development and the range of skills and thinking processes involved in education. Theories of prejudice formation and ways of reducing prejudice are also included. Developed by a team from the University of California at Berkeley.
226 pp./Paper $14.95

Reducing Adolescent Prejudice: *Duplicating Masters*
Nina Hersch Gabelko and John U. Michaelis (Teachers College Press) This publication is a valuable supplement to *Reducing Adolescent Prejudice: A Handbook*. It contains 49 handouts and approximately 70 duplicating masters that reproduce readings and activities from the *Handbook*, for use by students. The subject areas covered include United States and World History, the United States Government, sociology, psychology and economics. Among the works excerpted are E.L. Doctorow's *Ragtime*, Crevecoeur's *Letters from an American Farmer*, and Marian Anderson's *My Lord, What a Morning*.
83 pp./Paper $17.95

Individual Differences: *A Program for Elementary School Age Children* A "series of instructional units" exploring uniqueness concepts and experiences such as love, self-identity, being, becoming, joy, despair and prejudice. "A guide for teachers" focusing on issues that engage each student's individual capacities, and ways for the teacher to facilitate their development. "An educator's handbook" to help children gain a better understanding of themselves as individuals and enhance their respect for understanding of differences in others. Developed by Marlene Cummings for the Madison, Wisconsin School District.
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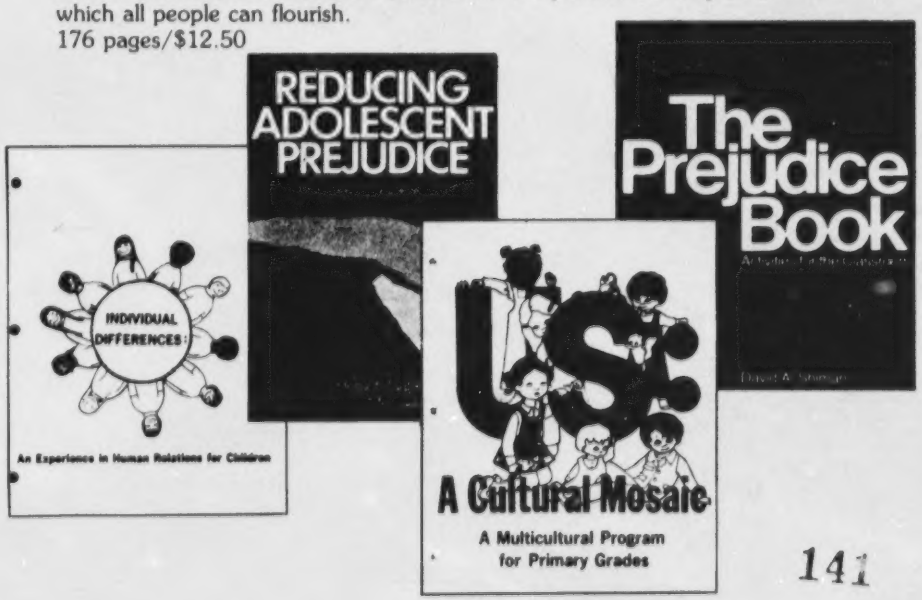
The Prejudice Book: *Activities for the Classroom* Written by David A. Shiman, Associate Professor in the College of Education and Social Services at the University of Vermont and co-director of the University's Center for World Education, this publication focuses primarily on thinking processes and their relationship to perceiving others, stereotyping and prejudice.

The program consists of 37 progressive classroom activities designed to help children in the upper elementary grades develop the ability and competence to challenge the many forms of prejudice and discrimination, and to create a commitment to a pluralistic society in which all people can flourish.
176 pages/$12.50



Anti-Semitism in America

Harold E. Quinley and Charles Y. Glock
(Transaction Books)

New Preface by Theodore Freedman

Periodic outbreaks of anti-Jewish hostility testify to the continuing presence of anti-Semitism in America. Based on the most extensive research ever conducted on the subject, ***Anti-Semitism in America***, now in a new paperback edition, provides us with the often surprising facts about the enduring form of bigotry and sheds light on the nature of prejudice in general. The authors draw their conclusions from a specially designed nationwide survey on anti-Semitism conducted by the Survey Research Center at the University of California, Berkeley and by other public opinion polls.
257 pp./$12.95

American Jewish History: A Bibliographical Guide

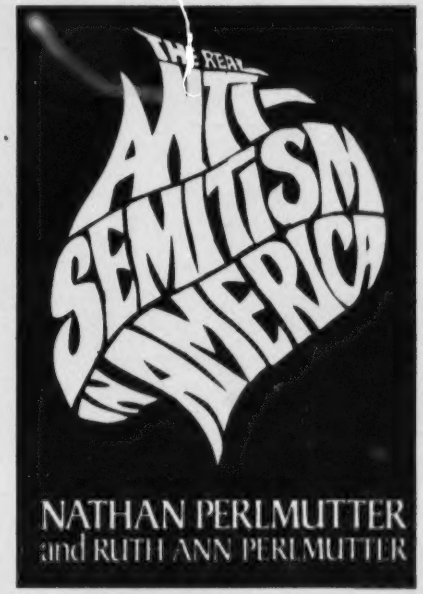
Jeffrey S. Gurock *(ADL)*

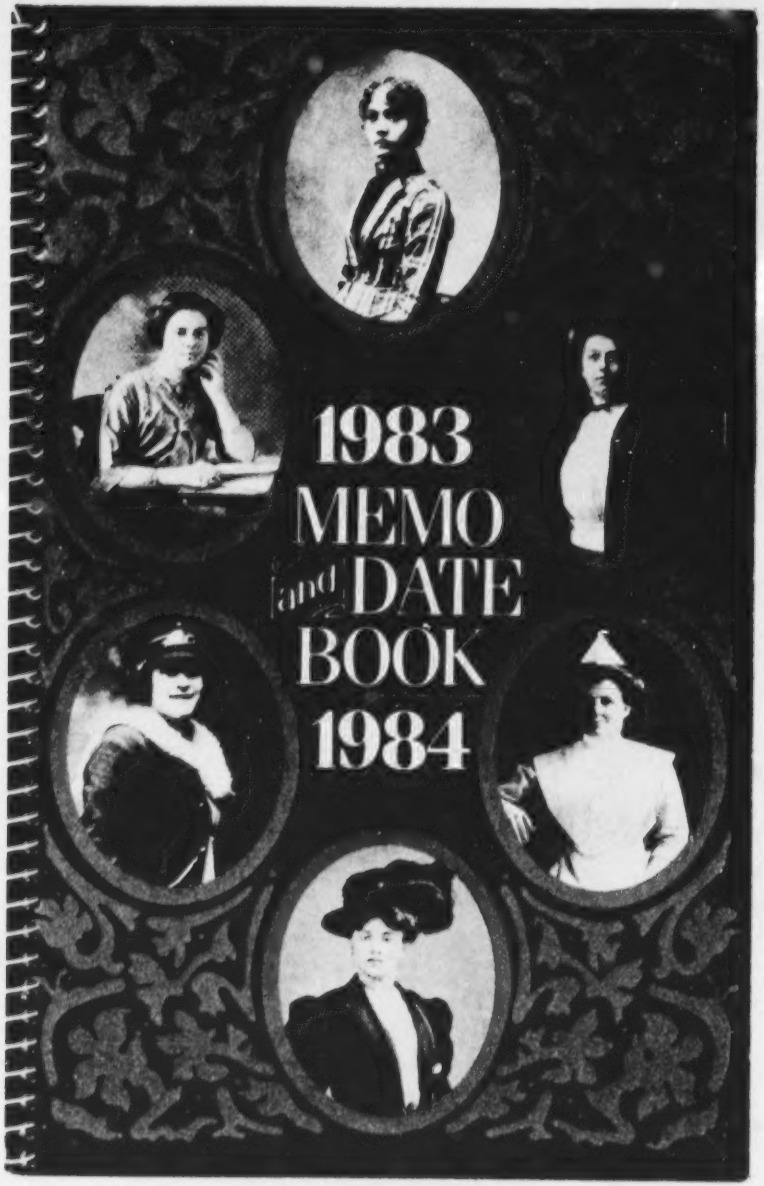
This is a bibliographical guide which covers 800 books and articles that outline the major problems, issues and personalities in American Jewish history, from the Colonial period to the present. Prof. Gurock, who teaches at the Graduate School of Yeshiva University, studies the four chronological phases of American Jewish history, as well as American Zionism and anti-Semitism, Jews in American politics and community studies. ***American Jewish History: A Bibliographical Guide*** is the first major work in 25 years to chart the growth of American Jewish historiography.
Forthcoming/$6.95

The Real Anti-Semitism in America

Nathan Perlmutter and Ruth Ann Perlmutter
(Arbor House)

Nathan Perlmutter, the National Director of the Anti-Defamation League, and Ruth Ann Perlmutter, a lecturer and consultant to community organizations, have written an important and powerful book about anti-Semitism today. From a unique perspective that is at once authoritative and personal, the authors discuss the individuals and events that threaten the American Jewish community: American diplomats who sit silently in the United Nations while Arab spokesmen equate Zionism with racism; American politicians who approve the sale of arms to nations still at war with Israel; American civil rights leaders who advocate a quota system that limits the educational and employment opportunities for Jews. **The Real Anti-Semitism in America** is a deeply felt work and an invaluable guide to the state of American Jewry in these perilous times.
303 pp./$15.50





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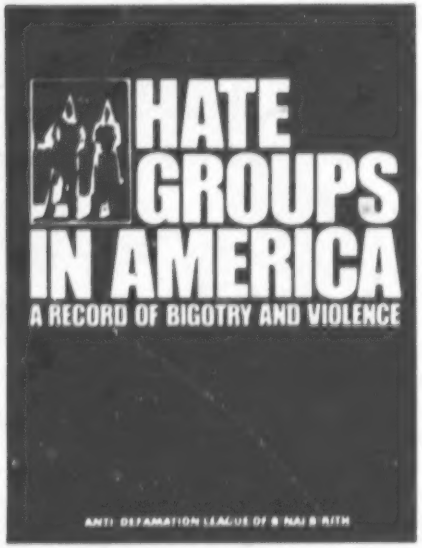


HATE GROUPS IN AMERICA

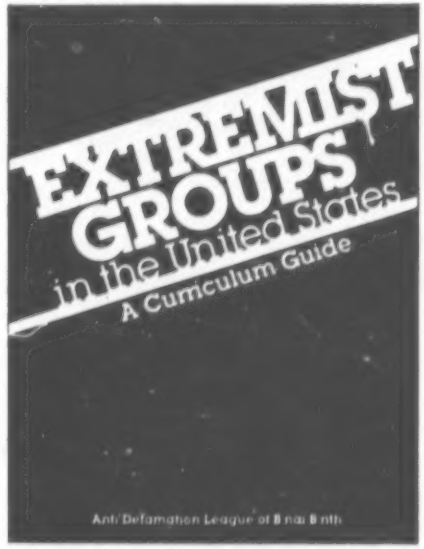
A RECORD OF BIGOTRY AND VIOLENCE

Large format—8 1/2" × 11"—softcover 92 pages. Published 1983. $3.00

This ADL report focuses on more than a dozen hate groups. Some are well-known. Some are obscure. Some advocate violence. Others are more insidious in their attempt to infiltrate and influence American life.

The report begins with Klan and Neo-Nazi groups—and concludes with an agenda for action. Here is a chapter-by-chapter outline of this important report:

1. The Ku Klux Klan: Continuing Violence
2. Today's KKK
3. The Neo-Hitlerites
4. N.S.R.P.: The "Politics" of Hate
5. Among the Survivalists
6. Aryan Nations: A Theology For Hate
7. Training For Violence
8. Links Among the Extremists
9. Countering Extremism: An Action Agenda



EXTREMIST GROUPS IN THE UNITED STATES

A CURRICULUM GUIDE

Large format—8 1/2" × 11"—softcover 315 pages. Published 1982. $10.00

Extremist Groups in the United States: A Curriculum Guide was designed for use as the basis of a mini-course on extremism in secondary schools and other training programs. It can also be utilized as a unit within existing courses of study in American History, World History, Citizenship Education, Problems in Democracy and other social studies. Individual topics and many of the readings can be integrated into other subject areas such as law-related education, ethical values education and prejudice-reduction programs. The material can easily be adapted to different levels of student maturity and ability. The guide can also be utilized for instruction by military, police, religious and community organizations.

ADL
Anti-Defamation League of B'nai B'rith